



# Creating GI Jane

Sexuality and Power  
in the **Women's Army Corps**  
**During World War II**

Leisa D. Meyer

# Creating Gi Jane

**Leisa D. Meyer**



## Creating Gi Jane:

**Creating GI Jane** Leisa D. Meyer, 1996 Upheld current sex and race occupational segregation assuring the public that women were in the military to do women's work within it and resisting African American women's protests against their relegation to menial labor Yet Creating GI Jane is also the story of how in spite of a palpable climate of repression many women effectively carved out spaces and seized opportunities in the early WAC African American women and men worked together in demanding civil *Creating G.I. Jane* Leisa D. Meyer, 1993 **Managing Sex in the U.S. Military** Beth Bailey, Alesha E. Doan, Shannon Portillo, Kara Dixon Vuic, 2022-05 Historians and policy scholars offer insight into the ways the U.S. military manages the sexual behaviors practices and identities of its service members [A Seat at the Table](#) Hettie V. Williams, Melissa Ziobro, 2023-09-11 Contributions by Omar H Ali Simone R Barrett Tejai Beulah Sandra Bolzenius Carol Fowler Lacey P Hunter Tiera C Moore Tedi A Pascarella John Portlock Lauren T Rorie Tanya L Roth Marissa Jackson Sow Virginia L Summey Hettie V Williams and Melissa Ziobro While Black women's intellectual history continues to grow as an important subfield in historical studies there remains a gap in scholarship devoted to the topic To date major volumes on American intellectual history tend to exclude the words ideas and contributions of these influential individuals [A Seat at the Table](#) Black Women Public Intellectuals in US History and Culture seeks to fill this void presenting essays on African American women within the larger context of American intellectual history Divided into four parts the volume considers women in politics art government journalism media education and the military Essays feature prominent figures such as Shirley Chisholm Oprah Winfrey journalist Charlotta Bass and anti abortion activist Mildred Fay Jefferson as well as lesser known individuals The anthology begins with a discussion of the founders in Black women's public intellectualism providing a framework for understanding the elements structure and concerns central to their lives and work in the nineteenth century The second section focuses on leaders in the Black Christian intellectual tradition the civil rights era and modern politics Part three examines Black women in society and culture in the twentieth century with essays on such topics as artists in the New Negro era Joycelyn Elders a public servant and former surgeon general and America's foremost Black woman influencer Oprah Lastly part four concerns Black women and their ideas about public service particularly military service with essays on service members during World War II and the post WWII military Taken as a whole [A Seat at the Table](#) is an important anthology that helps to establish the validity and existence of heretofore neglected intellectual traditions in the public square

**The Oxford Handbook of American Women's and Gender History** Ellen Hartigan-O'Connor, Lisa G.

Materson, 2018-09-04 From the first European encounters with Native American women to today's crisis of sexual assault The Oxford Handbook of American Women's and Gender History boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America Over twenty nine chapters this handbook illustrates how women's and gender history can shape how we view the past looking at how gender influenced people's lives

as they participated in migration colonialism trade warfare artistic production and community building Theoretically cutting edge each chapter is alive with colorful historical characters from young Chicanas transforming urban culture to free women of color forging abolitionist doctrines Asian migrant women defending the legitimacy of their marriages and transwomen fleeing incarceration Together their lives constitute the history of a continent Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight Scrutinizing silences in the historical record from the inattention to enslaved women s opinions to the suppression of Indian women s involvement in border diplomacy the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past Together and separately these essays offer readers a deep understanding of the variety and centrality of women s lives to all dimensions of the American past even as they show that the boundaries of women American and history have shifted across the centuries

Earning Their Wings Sarah Parry Myers,2023-09-14 Established by the Army Air Force in 1943 the Women s Airforce Service Pilots WASP program opened to civilian women with a pilot s license who could afford to pay for their own transportation training and uniforms Despite their highly developed skill set rigorous training and often dangerous work the women of WASP were not granted military status until 1977 denied over three decades of Army Air Force benefits as well as the honor and respect given to male and female World War II veterans of other branches Sarah Parry Myers not only offers a history of this short lived program but considers its long term consequences for the women who participated and subsequent generations of servicewomen and activists Myers shows us how those in the WASP program bonded through their training living together in barracks sharing the dangers of risky flights and struggling to be recognized as military personnel and the friendships they forged lasted well after the Army Air Force dissolved the program Despite the WASP program s short duration its fliers formed activist networks and spent the next thirty years lobbying for recognition as veterans Their efforts were finally recognized when President Jimmy Carter signed a bill into law granting WASP participants retroactive veteran status entitling them to military benefits and burials

America's Army Beth Bailey,2009-11-23 the story of the all volunteer force from the draft protests and policy proposals of the 1960s through the Iraq War Jacket

At War David Kieran,Edwin A. Martini,2018-04-05 The country s wars in Iraq and Afghanistan its interventions around the world and its global military presence make war the military and militarism defining features of contemporary American life The armed services and the wars they fight shape all aspects of life from the formation of racial and gendered identities to debates over environmental and immigration policy Warfare and the military are ubiquitous in popular culture At War offers short accessible essays addressing the central issues in the new military history ranging from diplomacy and the history of imperialism to the environmental issues that war raises and the ways that war shapes and is shaped by discourses of identity to questions of who serves in the U S military and why and how U S wars have been represented in the media and in popular culture

Beyond Rosie the Riveter Donna B. Knaff,2014-01-10 The iconic bicep flexing poster image of Rosie the Riveter

has long conveyed the impression that women were welcomed into the World War II work force and admired for helping free a man to fight Donna Knaff however shows that Rosie only revealed part of the reality and that women depicted in other World War II visual art both in the private sector and the military reflected decidedly mixed feelings about the status of women within American society Beyond Rosie the Riveter takes readers back to a time before television's dominance to the golden age of print art and its singular power over public opinion Focusing specifically on instances of female masculinity when women entered previously all male fields Knaff places these images within the context of popular discussions of gender roles and examines their historical cultural and textual contexts As Knaff reveals visual messages received by women through war posters magazine cartoons comic strips and ads may have acknowledged their importance to the war effort but also cautioned them against taking too many liberties or losing their femininity Her study examines the subtle and not so subtle cultural battles that played out in these popular images opening a new window on American women's experience Some images implicitly argued that women should maintain their femininity despite adopting masculinity for the war effort others dealt with society's deep seated fear that masculinized women might feminize men and many reflected the dilemma that a woman was both encouraged to express and suppress her sexuality so that she might be perceived as neither promiscuous nor lesbian From these cases Knaff draws a common theme while being outwardly empowered or celebrated for their wartime contributions women were kept in check by being held responsible for everything from distracting male co workers to compromising machinery with their long hair and jewelry Knaff also notes the subtle distinctions among the images government war posters targeted blue collar women New Yorker content was aimed at socialites Collier's addressed middle class women and Wonder Woman was geared to young girls Especially through its focus on visual arts Knaff's book gives us a new look at American society decades before the modern women's rights movement torn between wartime needs and antiquated gender roles It provides much needed nuance to a glossed over chapter in our history charting the difficult negotiations that granted and ultimately took back American women's wartime freedoms

**American Sexual Character in the Age of Kinsey, 1946-64** Miriam Grace Reumann, 2001      **Dragon Ladies, Gentle Warriors, and Girls Next Door** Heather Marie Stur, 2008      Women in the United States Military, 1901-1995, 1996-08-23 The only comprehensive annotated bibliography on women in the U S military from the establishment of the Army Nurse Corps in 1901 to the first deployment of women on combat ships in 1995      **Feminist Periodicals**, 1998      **Wisconsin Magazine of History** Milo Milton Quaife, Joseph Schafer, Edward Porter Alexander, 2007      *Women's Studies Index*, 1998 G. K. Hall and Co. Staff, GK Hall, 1999      *Gender and International Relations* J. D. Kenneth Boutin, 1994      Feminist Studies, 2000      *The to Z of World War II* Anne Sharp Wells, 2009-09-28 Because of the enormity of World War II and the numerous geographic areas and belligerents involved this study has been divided into two volumes The first examines the war between Japan and the Allied powers It covers the conflict in Asia beginning with the Japanese seizure of Manchuria in September 1931 to Japanese s

surrender in September 1945 and the immediate post war years in Asia and the Pacific The second volume addresses the war against Germany and Italy      **Mollie's War** Mollie Weinstein Schaffer,Cyndee Schaffer,2010-08-31 This memoir describes the life of a WAC enlistee who would serve in England when it came under attack France immediately after the invasion and Germany after VE Day From her experience in basic training to her return home this text provides a glimpse into the life of a woman in uniform during this time in American history Provided by publisher      **Radical Historians Newsletter** ,1992

## Decoding **Creating Gi Jane**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Creating Gi Jane**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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