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Designing Information Spaces: The Social Navigation Approach



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Designing Information Spaces The Social Navigation Approach

Kristina Höök, David Benyon, Alan J. Munro



Designing Information Spaces The Social Navigation Approach:

Designing Information Spaces: The Social Navigation Approach Kristina Höök, David Benyon, Alan J. Munro, 2002-12-11

Social navigation is an emerging field which examines how we navigate information or locate services in both real and virtual environments and how we interact with and use others to find our way in information spaces It has led to new ways of thinking about how we design information spaces and how we address usability issues particularly in collaborative web based systems This book follows on from Munro et al Social Navigation of Information Space which was the first major work in this field It provides a similar broad overview of the field but is much more practical in focus

Designing Information Spaces: The Social Navigation Approach Kristina Höök, David Benyon, Alan J. Munro, 2011-12-09 Social navigation is an emerging field which examines how we navigate information or locate services in both real and virtual environments and how we interact with and use others to find our way in information spaces It has led to new ways of thinking about how we design information spaces and how we address usability issues particularly in collaborative web based systems This book follows on from Munro et al Social Navigation of Information Space which was the first major work in this field It provides a similar broad overview of the field but is much more practical in focus

Designing Information Spaces: The Social Navigation Approach Kristina Höök, David Benyon, Alan J. Munro, 2012-12-06 That's a look at an array of social proxies The purpose was to make it clear that the concept of social proxy is quite general Social proxies can be designed to support a wide range of on line interactions whether they involve conversation or not They may be synchronous or asynchronous and they may be associated with activities which are an end in themselves e.g. auctions or activities which are simply a means to an end e.g. waiting in queues We believe that by providing a shared representation of the activity in which participants are involved social proxies can help create shared expectations shared experiences and can serve as a resource which participants can use to structure their individual and collective interactions That is at least our claim However it is important to note that except for the first the proxies described so far are concept pieces meaning that they haven't been implemented and deployed to real situations Now however we will turn to an implemented system and look at a real example

1.4 Experience The Babble System In the previous section we introduced the concept of social proxies and discussed examples illustrating the wide range of situations to which social proxies can be applied In this section we focus on our experience in designing implementing and studying a social proxy in the context of an on line system called Babble

Social Navigation of Information Space Alan J. Munro, 1999-08-13 This volume examines how people deal with information in a computerized environment looking at what happens when people actively explore information space looking for objects without specific goals in mind The topics are particularly relevant to the industrial application of computer supported cooperative work CSCW techniques especially with regard to teleworking and virtual organizations This volume will be useful for researchers interested in human computer interaction virtual communities and information visualization

Modeling and Using Context

,2005 **Social Navigation of Information Space** Alan J. Munro,Kristina Höök,David Benyon,2012-12-06 Social navigation is a vibrant new field which examines how we navigate information spaces in real and virtual environments how we orient and guide ourselves and how we interact with and use others to find our way in information spaces This approach brings a new way of thinking about how we design information spaces emphasising our need to see others collaborate with them and follow the trails of their activities in these spaces Social Navigation of Information Space is the first major work in this field and includes contributions by many of the originators and key thinkers It will be of particular interest to researchers and students in areas related to CSCW and human computer interaction As a thoroughly multi disciplinary topic it will also be of interest to researchers in cognitive psychology social psychology philosophy linguistics sociology architecture and anthropology **Social Computing** Subhasish Dasgupta,2010 Social Computing Concepts Methodologies Tools and Applications uncovers the growing and expanding phenomenon of human behavior social constructs and communication in online environments This multiple volume publication presents the latest research on social change evolving networks media and interaction with technology to offer audiences a comprehensive view **Designing with Blends** Manuel Imaz,David Benyon,2007 How recent research in cognitive science offers new ways to understand the interaction of people and computers and develops a new literacy for well informed sensitive software design The evolution of the concept of mind in cognitive science over the past 25 years creates new ways to think about the interaction of people and computers New ideas about embodiment metaphor as a fundamental cognitive process and conceptual integration a blending of older concepts that gives rise to new emergent properties have become increasingly important in software engineering SE and human computer interaction HCI If once computing was based on algorithms mathematical theories and formal notations now the use of stories metaphors and blends can contribute to well informed sensitive software design In Designing with Blends Manuel Imaz and David Benyon show how these new metaphors and concepts of mind allow us to discover new aspects of HCI SE After 60 years digital technology has come of age but software design has not kept pace with technological sophistication people struggle to understand and use their computers cameras phones and other devices Imaz and Benyon argue that the dominance of digital media in our lives demands changes in HCI SE based on advances in cognitive science The idea of embodied cognition they contend can change the way we approach design by emphasizing the figurative nature of interaction Imaz and Benyon offer both theoretical grounding and practical examples that illustrate the advantages of applying cognitive concepts to software design A new view of cognition they argue will develop a cognitive literacy in software and interaction design that helps designers understand the opportunities of digital technology and provides people with a more satisfying interactive experience **The American Archivist** ,2007 Includes sections Reviews of books and Abstracts of archive publications Western and Eastern Europe Information Visualization Robert Spence,2007 Offering an interactive visual opportunity to learn how to clarify and interpret data this text features real world examples and

applications *People and Computers XVII — Designing for Society* Eamonn O'Neill,Philippe Palanque,2004 The theme of the seventeenth British human computer interaction conference is designing for society Contributions range from innovations in computerized ambulance dispatch team work to overcoming usability limitations and game playing in multi user sessions **Recent Innovations in Educational Technology That Facilitate Student Learning** Daniel H. Robinson,Gregory Schraw,2008-07-31 This book captures the latest innovations in educational technology including animations simulations visualizations and more with empirical support It is ideal for university courses in educational technology showcasing promising advancements from leading technologists worldwide **Environment and Planning** ,2007 *ACM Transactions on Computer-human Interaction* ,2005 Presents original research that spans the field of human computer interaction The primary emphasis has been on results of broad application but the journal also publishes work focused on special domains on special requirements on ethical issues the full range of design development and use of interactive systems *CSCW 2006* ,2006 *User Modeling* ,2005 *Intelligent Information Technologies* Vijayan Sugumaran,2008 This collection compiles research to drive further evolution and innovation of these next generation technologies and their applications of which the scientific technological and commercial communities have only begun to scratch the surface It is an essential reference acquisition for any library seeking to cover the leading edge of technological innovations Provided by publisher GROUP ... ,2003 **Information Design Journal** ,2000 *IUI 03* W. Lewis Johnson,Elisabeth André,John Domingue,2003

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