

# Descartes

DESCARTES  
AND HIS  
CONTEMPORARIES



MEDITATIONS,  
OBJECTIONS,  
AND REPLIES

EDITED BY  
ROGER ARIEW AND  
MARJORIE GRENE

# Descartes And His Contemporaries Meditations Objections And Replies

**René Descartes**



## **Descartes And His Contemporaries Meditations Objections And Replies:**

**Descartes and His Contemporaries** Robert Ariew, Roger Ariew, Marjorie Grene, 1995-10-15 Before publishing his landmark *Meditations* in 1641 René Descartes sent his manuscript to many leading thinkers to solicit their objections to his arguments. He included these objections along with his own detailed replies as part of the first edition. This unusual strategy gave Descartes a chance to address criticisms in advance and to demonstrate his willingness to consider diverse viewpoints critical in an age when radical ideas could result in condemnation by church and state or even death. Descartes and his Contemporaries recreates the tumultuous intellectual community of seventeenth century Europe and provides a detailed modern analysis of the *Meditations* in its historical context. The book's chapters examine the arguments and positions of each of the objectors: Hobbes, Gassendi, Arnauld, Morin, Caterus, Bourdin, and others whose views were compiled by Mersenne. They illuminate Descartes' relationships to the scholastics and particularly the Jesuits; to Mersenne's circle with its debates about the natural sciences; to the Epicurean movements of his day; and to the Augustinian tradition. Providing a glimpse of the interactions among leading 17th century intellectuals as they grappled with major philosophical issues, this book sheds light on how Descartes' thought developed and was articulated in opposition to the ideas of his contemporaries.

*Meditations on First Philosophy* René Descartes, 2008-05-08 It is some years now since I realized how many false opinions I had accepted as true from childhood onwards. I saw that at some stage in my life the whole structure would have to be utterly demolished. In Descartes's *Meditations*, one of the key texts of Western philosophy, the thinker rejects all his former beliefs in the quest for new certainties. Discovering his own existence as a thinking entity in the very exercise of doubt, he goes on to prove the existence of God, who guarantees his clear and distinct ideas as a means of access to the truth. He develops new conceptions of body and mind capable of serving as foundations for the new science of nature. Subsequent philosophy has grappled with Descartes's legacy, questioning many of its conclusions and even his basic approach, but his arguments set the agenda for many of the greatest philosophical thinkers and their fascination endures. This new translation includes the Third and Fourth Objections and Replies in full, and a selection from the rest of these exchanges with Descartes's contemporaries that helped to expound his philosophy.

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*Descartes: Meditations on First Philosophy* René Descartes, 1996-04-18 The *Meditations*, one of the key texts of Western philosophy, is the most widely studied of all Descartes' writings. This authoritative translation by John Cottingham, taken from the much acclaimed three-volume Cambridge edition of the *Philosophical Writings of Descartes*, is based upon the best available texts and presents Descartes' central metaphysical writings in clear, readable modern English. As well as the complete text of the *Meditations*, the reader

will find a thematic abridgement of the Objections and Replies which were originally published with the Meditations containing Descartes replies to his critics These extracts specially selected for the present volume indicate the main philosophical difficulties which occurred to Descartes contemporaries and show how Descartes developed and clarified his arguments in response This edition contains a new comprehensive introduction to Descartes philosophy by John Cottingham and the classic introductory essay on the Meditations by Bernard Williams     **Meditations, Objections, and Replies** René Descartes,2006 Among the strengths of this edition are reliable accessible translations useful editorial materials and a straightforward presentation of the Objections and Replies including the Objections from Caterus Arnauld and Hobbes and Descartes Replies in their entirety The Letter Serving as a Reply to Gassendi in which several of Descartes associates present Gassendi s best arguments and Descartes replies conveys the highlights and important issues of their notoriously extended exchange Roger Ariew s illuminating general Introduction discusses the Meditations and the intellectual environment surrounding its reception Also included are a bibliography and chronology     *Rene Descartes: Meditations on First Philosophy* ,1986-10-09 Of all Descartes works students are most often referred to his Meditations as a key text in Western philosophy This textbook extracts from the recently published two volume Philosophical Writings of Descartes translated by Cottingham Stoothoff and Murdoch the authoritative new translation of the Meditations and complements it with a thematic abridgement of the Objections and Replies The selection of extracts from the Objections and Replies has been done specially for the present volume with the aim of assisting the student to come to terms with the subtle reasoning of the Meditations by focusing on some of the principal philosophical difficulties raised by the work Material is arranged thematically so as to indicate the main points of criticism which occurred to Descartes contemporaries as they read the Meditations and how Descartes clarified his arguments in response to those criticisms The new translation of these fundamental writings is based on the best available Latin or French texts and rendered into clear readable English     *Meditations, Objections, and Replies* René Descartes,Roger Ariew,Donald A. Cress,2006-03-10 Among the strengths of this edition are reliable accessible translations useful editorial materials and a straightforward presentation of the Objections and Replies including the Objections from Caterus Arnauld and Hobbes and Descartes Replies in their entirety The Letter Serving as a Reply to Gassendi in which several of Descartes associates present Gassendi s best arguments and Descartes replies conveys the highlights and important issues of their notoriously extended exchange Roger Ariew s illuminating general Introduction discusses the Meditations and the intellectual environment surrounding its reception Also included are a bibliography and chronology     [Time and the Science of the Soul in Early Modern Philosophy](#) Michael Edwards,2013-09-20 For many early modern philosophers particularly those influenced by Aristotle s Physics and De anima time had an intimate connection to the human rational soul This connection had wide ranging implications for metaphysics natural philosophy and politics at its heart was the assumption that man was not only a rational but also a temporal animal In Time and the Science of the Soul in

Early Modern Philosophy Michael Edwards traces this connection from late Aristotelian commentaries and philosophical textbooks to the natural and political philosophy of two of the best known new philosophers of the seventeenth century Thomas Hobbes and Ren Descartes The book demonstrates both time s importance as a philosophical problem and the intellectual fertility and continued relevance of Aristotelian philosophy into the seventeenth century **Modern Philosophy** Roger Ariew, Eric Watkins, 2019-06-24 The most widely read anthology for the study of modern philosophy this volume provides key works of philosophers and other leading thinkers of the period chosen to enhance the reader s understanding of modern philosophy and its relationship to the natural sciences of the time The third edition incorporates important contributions of women and minority thinkers into the canon of the modern period while retaining all of the material of the previous edition Included are works by Princess Elisabeth Margaret Cavendish Duchess of Newcastle Lady Anne Conway Anton Wilhelm Amo Lady Damaris Masham Lady Mary Shepherd and Emilie Marquise Du Ch telet The 3rd edition of this masterfully edited anthology incorporates important contributions of women and minority thinkers into the canon of the modern period while retaining all of the material of the previous edition Included are works by Princess Elisabeth Margaret Cavendish Duchess of Newcastle Lady Anne Conway Anton Wilhelm Amo Lady Damaris Masham Lady Mary Shepherd and Emilie Marquise Du Ch telet *The ^AOxford Handbook of Spinoza* Michael Della Rocca, 2017-08-31 Until recently Baruch Spinoza s standing in Anglophone studies of philosophy has only seemed to confirm Heinrich Jacobi s assessment of him as a dead dog However an exuberant outburst of scholarship on Spinoza has of late come to dominate work on early modern philosophy While the 26 essays in this volume by many of the world s leading Spinoza specialists grapple directly with Spinoza s most important arguments these essays also seek to identify and explain Spinoza s debts to previous philosophy his influence on later philosophers and his significance for contemporary philosophy and for humanity *The Logic of Idolatry in Seventeenth-century French Literature* Ellen McClure, 2020 Idolatry was one of the dominant and most contentious themes of early modern religious polemics This book argues that many of the best known literary and philosophical works of the French seventeenth century were deeply engaged and concerned with the theme In a series of case studies and close readings it shows that authors used the logic of idolatry to interrogate the fractured and fragile relationship between the divine and the human with particular attention to the increasingly fraught question of the legitimacy of human agency Reading d Urf Descartes La Fontaine S vign Moliere and Racine through the lens of idolatry reveals heretofore hidden aspects of their work all while demonstrating the link between the emergent autonomy of literature and philosophy and the confessional conflicts that dominated the period In so doing Professor McClure illustrates how religion can become a source of interpretive complexity and how this dynamism can and should be taken into account in early modern French studies and beyond ELLEN MCCLURE is Associate Professor of History and French University of Illinois at Chicago **The Oxford Handbook of Andrew Marvell** Martin Dzelzainis, Edward Holberton, 2019-03-28 The Oxford Handbook of Andrew Marvell is

the most comprehensive and informative collection of essays ever assembled dealing with the life and writings of the poet and politician Andrew Marvell 1621-78. Like his friend and colleague John Milton, Marvell is now seen as a dominant figure in the literary landscape of the mid-seventeenth century, producing a stunning oeuvre of poetry and prose either side of the Restoration. In the 1640s and 1650s he was the author of hypercanonical lyrics like *To His Coy Mistress* and *The Garden*, as well as three epoch-defining poems about Oliver Cromwell. After 1660 he virtually invented the verse genre of state satire, as well as becoming the most influential prose satirist of the day, in the process forging a long-lived reputation as an incorruptible patriot. Although Marvell himself was an intensely private and self-contained character, whose literary, religious, and political commitments are notoriously difficult to discern, the interdisciplinary contributions by an array of experts in the fields of seventeenth-century literature, history, and politics gathered together in the *Handbook* constitute a decisive step forward in our understanding of him. They offer a fully rounded account of his life and writings, individual readings of his key works, considerations of his relations with his major contemporaries, and surveys of his rich and varied afterlives. Informed by the wealth of editorial and biographical work on Marvell that has been produced in the last twenty years, the volume is both a conspectus of the state of the art in Marvell studies and the springboard for future research.

**The Restless Clock** Jessica Riskin, 2016-03-10. A wide-ranging, witty, and astonishingly learned scientific and cultural history of the concept of the capacity to act in nature. *London Review of Books*. Today a scientific explanation is not meant to ascribe agency to natural phenomena: we would not say a rock falls because it seeks the center of the earth. Even for living things in the natural sciences, and often in the social sciences, the same is true. A modern botanist would not say that plants pursue sunlight. This has not always been the case, nor perhaps was it inevitable. Since the seventeenth century, many thinkers have made agency in various forms central to science. *The Restless Clock* examines the history of this principle, banning agency in the life sciences. It also tells the story of dissenters embracing the opposite idea that agency is essential to nature. The story begins with the automata of early modern Europe as models for the new science of living things and traces questions of science and agency through Descartes, Leibniz, Lamarck, and Darwin, among many others. Mechanist science, Jessica Riskin shows, had an associated theology: the argument from design, which found evidence for a designer in the mechanisms of nature. Rejecting such appeals to a supernatural God, the dissenters sought to naturalize agency rather than outsourcing it to a divine engineer. Their model cast living things not as passive but as active, self-making machines. The conflict between passive and active mechanist approaches maintains a subterranean life in current science, shaping debates in fields such as evolutionary biology, cognitive science, and artificial intelligence. This history promises not only to inform such debates but also our sense of the possibilities for what it means to engage in science and even what it means to be alive. Praise for *The Restless Clock*. A wonderful contribution and much-needed corrective to the history of European ideas about life and matter. Evelyn Fox Keller, author of *The Mirage of a Space between Nature and Nurture*. Engrossing and illuminating. Nature. A sweeping survey of the

search for answers to the mystery of life Riskin writes with clarity and wit and the breadth of her scholarship is breathtaking Times Higher Education UK     The Legacies of Richard Popkin Jeremy D. Popkin,2008-11-05 Richard H Popkin 1923 2005 transformed the study of the history of philosophy in the second half of the twentieth century His History of Scepticism and his many other publications demonstrated the centrality of the problem of skepticism in the development of modern thought the intimate connections between philosophy and religion and the importance of contacts between Jewish and Christian thinkers In this volume scholars from around the world assess Popkin s contributions to the many fields in which he was interested The Legacies of Richard Popkin provides a broad overview of Popkin s work and demonstrates the connections between the many topics he wrote about A concluding article by Popkin s son Jeremy Popkin draws on private letters to provide a picture of Popkin s life and career in his own words revealing the richness of the documents now accessible to scholars in the Richard Popkin papers at the William Andrews Clark Library in Los Angeles     Descartes' Theory of Ideas David Clemenson,2007-07-03 Clemenson examines the late scholastic influence on Descartes and the early moderns much more thoroughly than any previous writer has done he shows that Descartes is no representationalist and thus manages to avoid the well known problems usually thought to plague his theory of knowledge     *The Review of Metaphysics* ,1998

**Descartes and His Contemporaries** Daniel Garber,John Hospers,1988     **The Journal of Philosophy** ,1914 Covers topics in philosophy psychology and scientific methods Vols 31 include A Bibliography of philosophy 1933     **The Journal of Philosophy, Psychology and Scientific Methods** ,1914     **Descartes: Meditations on First Philosophy** René Descartes,1996-04-18 The Meditations one of the key texts of Western philosophy is the most widely studied of all Descartes writings This authoritative translation by John Cottingham taken from the much acclaimed three volume Cambridge edition of the Philosophical Writings of Descartes is based upon the best available texts and presents Descartes central metaphysical writings in clear readable modern English As well as the complete text of the Meditations the reader will find a thematic abridgement of the Objections and Replies which were originally published with the Meditations containing Descartes replies to his critics These extracts specially selected for the present volume indicate the main philosophical difficulties which occurred to Descartes contemporaries and show how Descartes developed and clarified his arguments in response This edition contains a new comprehensive introduction to Descartes philosophy by John Cottingham and the classic introductory essay on the Meditations by Bernard Williams     Descartes and the Modern Neil G. Robertson,Gordon McQuat,Thomas C. Vinci,2007 Descartes is not simply our iconic modern philosopher mathematician or scientist He stands as the cultural symbol for modernity itself This title offers insights into the relationship between Descartes and the Modern and the very meaning and status of Modernity itself

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