

## Introduction



### ***Ratio emblematum: Characteristic Features of the Jesuit Emblem***

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#### Abstract

The introductory essay examines the principles of Jesuit emblematic usage, as codified by Antonio Possevino, S.J. (1533–1611) in his educational treatise *Bibliotheca selecta de ratione studiorum* of 1603 and developed by two of the Society's key emblematisers: Jan David, S.J. (1545–1613) in his *Duodecim specula* of 1610 and Herman Hugo, S.J. (1588–1629) in his *Pia desideria* of 1624. The essay concludes by summarizing the five articles contained in this issue of the *Journal of Jesuit Studies* and then, on that basis, offering a brief account of the state of the question in the study of Jesuit emblematics.

#### Keywords

Jesuit emblematics – Antonio Possevino – *Bibliotheca selecta* – Jan David (1545–1613) – *Duodecim specula* – Herman Hugo (1588–1629) – *Pia desideria* – state of the question

The Society of Jesus, as is well known, produced a huge number of emblem books: Peter M. Daly and G. Richard Dimler, S.J., in their studies and bibliographies, identify at least 1,600 printings of emblematic books written by

# Descriptive Bibliography Of Secondary Jesuit Emblem Literature

**Thomas Warren Field**



## **Descriptive Bibliography Of Secondary Jesuit Emblem Literature:**

A Bibliography of French Emblem Books of the Sixteenth and Seventeenth Centuries Alison Adams, Stephen Rawles, Alison M. Saunders, Alison Saunders, 1999      *Companion to Emblem Studies* Peter Maurice Daly, 2008 Scholars in multiple disciplines now recognize the emblem as a significant expression of the cultural life of the Renaissance and the Baroque reflecting a panoply of interests ranging from war to love from religion to philosophy to politics from the sciences to the occult from social mores to encyclopedic knowledge and from serious speculation to entertainment Following Andrea Alciato's publication of the first emblem book in 1531 the form enjoyed its heyday in the seventeenth century appearing in speeches sermons and printed texts but also in wall and ceiling decorations jewelry carvings paintings and other material expressions Beyond this early boom the emblem was again present in eighteenth century title pages and frontispieces and experienced twentieth century manifestations during the ideological battles of both world wars and Quebec's attempt at secession from Canada The Companion to Emblem Studies introduces the multiple forms that the emblem has taken through nearly five centuries of production and offers an interdisciplinary and international assessment of the long history of this pervasive symbolic device use those vernacular languages on Alciato the father and prince of emblems on bibliography and theory on the Jesuit and Neo Latin emblems which cut across national groupings on flags and tournaments and on emblems in recent material culture logos and advertisements The Companion features 130 illustrations and concludes with a Selective Bibliography for Further Reading which includes works written in western European languages and expands the volume's usefulness for researchers and students in the field      **The French Emblem** Laurence Grove, Daniel S. Russell, 2000 *Complète les deux ouvrages publiés dans la même collection d'Alison Saunders Stephen Rawles et Alison Adams L'index des noms et des lieux enrichit la bibliographie des oeuvres secondaires consacrées aux emblèmes français et en facilite l'utilisation*      The Deformation Susanna Berger, 2025-07-29 A fascinating account of the use and meaning of visual and spatial distortions in seventeenth century art and architecture During the Catholic Reformation patrons artists architects and viewers especially in Rome were strongly drawn to visual and spatial distortions or deformations works of art and architecture that were designed to be visually incomprehensible at least initially From Borromini's San Carlo alle Quattro Fontane in Rome to the attention grabbing prospettiva in the city's Palazzo Spada and the anamorphoses that define the corridors and walls of Minim and Jesuit buildings The Deformation explores what this intriguing phenomenon reveals about contemporary religious belief optics and the natural sciences as well as wider questions about attention and discernment Failing to conform to an established ideal deformations required a reformation to achieve that ideal Anamorphic deformations for example could only be reformed into clarity when viewed from a particular angle or through a special mirror Susanna Berger examines how deformations were experienced by beholders and how they were embraced or opposed by critics The book shows how deformations and related works whether altar tabernacles ephemeral religious architecture churches monumental sundials

colonnades with accelerated perspective illusionistic frescoes turned ivories or painted anamorphoses focused observers attention on theological mysteries and the social power and sophistication of patrons The book s rich illustrations include two gatefolds and some anamorphic images that can be seen without distortion by using an included reflective insert as a mirror Looking at writings as well as visual works in multiple artistic media not typically considered in relation to each other The Deformation offers a new interpretation of deformation that highlights the delay between perception and discernment

*Jesuit Series* Peter M. Daly, Richard Dimler, 1997-03-11 This bibliography encompasses all extant books of emblems works illustrated with emblems and books dealing with the theory and practice of emblematics written by members of The Society of Jesus Also included are translations and adaptations in all languages of Jesuit works by Catholics and non Catholics alike This bibliography will be to Jesuit emblematics what De Backer Sommervogel is to the writings of The Society of Jesus The complete Jesuit Series will probably comprise some 1 700 entries about 500 first editions and a further 1 200 subsequent editions issues and translations Many books are described here for first time Of the 240 titles in this volume 121 do not appear in Praz 93 not in Landwehr and 54 not in De Backer Sommervogel Part One also contains a substantial introduction to the various information fields that constitute the bibliographic descriptions Emblem Scholarship Peter Maurice Daly, 2005 Table of Contents Peter M Daly Jack Hopper Daniel S Russell A Tribute to Gabriel Hornstein Peter M Daly Introduction Michael Bath Christopher Harvey s School of the Heart Antonio Bernat Vistarini and John T Cull On the Trail of Hispanic Emblem Studies Pedro F Campa The Space between Heraldry and the Emblem the Case for Spain Peter M Daly The Pelican in her Piety G Richard Dimler S J Mendo s Principe perfecto A Historical and Textual Analysis of Documento XX David Graham Emblema multiplex Towards a Typology of Emblematic Forms Structures and Functions Sabine Modersheim The Emblem in Architecture Dietmar Peil Tradition and Error On Mistakes and Variants Problems in the Reception of Emblems Mary V Silcox A Manifest Shew of All Coloured Abuses Stephen Batman s A Christall Glasse of Christian Reformation as an Emblem Book Alan Young Sir John Tenniel s Emblematic Shakespeare Cartoons for Punc **Emblems and Impact Volume**

**I** Ingrid Hoepel, 2017-11-06 The art of the emblem is a pan European phenomenon which developed in Western and Central Europe in the early modern period It adopted meanings and motifs from Antiquity and the Middle Ages as part of a general humanistic impulse Technological developments in printing that permitted the combination of letterpress with woodblock and later copperplate images ensured that the emblem spread rapidly by way of printed collections With time emblematic ideas moved beyond Europe conveying their insights and wisdom in the compact form of the book These same books came to influence artists and designers working in the decoration of buildings furniture and household items so that emblems entered personal life they infiltrated festive culture too In such environments beyond the book emblems were transported adapted and embedded in new functional contexts shaped by social political or religious conditions but also by architectonical and regional art historical parameters The results of these transformations are often of an intricate and complex meaning The

combination of word and image that constitutes the emblem still has resonance in contemporary art and architecture The study of emblems allows us to look back at the collaborative endeavours of creative minds of earlier times from across Europe and beyond At a time when that continent is under strain and the world in general seeks to come to terms with globalization emblems allow reflection on strongly shared cultural values and connections Applied Emblems in the Cathedral of Lugo Carme López Calderón,2021-02-08 In Applied Emblems in the Cathedral of Lugo Carme López Calderón explores the emblematic programme found in the Chapel of Nuestra Señora de los Ojos Grandes Galicia Spain consisting of fifty eight emblems painted c 1735 Making use of a wide range of printed sources the author delves into the meaning of each emblem and provides an all encompassing interpretation of this cycle which can rightly be described as the richest and most complete programme of Marian applied emblematics in the Iberian Peninsula **Guide to the Literature of Art History 2** Max Marmor,Alex Ross,2005 This bibliography supplements the greatest of modern art bibliographies Etta Arntzen and Robert Rainwater's Guide to the literature of art history ALA 1980 Preface **The Jesuit Series Part Five (P-Z)** Peter Daly,G. Richard Dimler, S.J.,2007-09-01 The Corpus Librorum Emblematum CLE series presents documentation relating to printed books belonging to the tradition of emblems and impresses The individual catalogues provide comprehensive short title information accompanied by facsimile reproductions of title pages and where possible also a sample emblem The volumes provide a representative selection of library locations and pressmarks Fingerprints and facsimile title pages enhance the bibliographic description of the books so that the record provided by CLE contains sufficient information to identify the edition or issue of a given emblem book The bibliography encompasses all extant books of emblems works illustrated with emblems and books dealing with the theory and practice of emblematics written by members of The Society of Jesus Translations and adaptations of Jesuit works in all languages are also included The complete Jesuit Series will comprise some 1700 entries about 500 first editions and a further 1200 subsequent editions issues and translations **An essay towards an Indian bibliography, a catalogue of books, relating to the American Indians, in the library of T.W. Field** Thomas Warren Field,1873 *An Essay Towards an Indian Bibliography, Being a Catalogue of Books Relating to the American Indians in the Library of Thomas W. Field* ,1873 **Oxford Dictionary of National Biography: Pote-Randles** Henry Colin Gray Matthew,Brian Harrison,2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002 Early Illinois as Described in Literature of Interest to Young People Miriam L. Hole,1941 Emblematica ,1989 *The Book Collector* ,2003 Dictionary of Literary Themes and Motifs Jean-Charles Seigneuret,1988 This index is a veritable who's who of the greats of Western literature The Board recommends it for every collection whose users conduct analytical studies of literature Reference Books Bulletin The powerful hold that literature exercises is based primarily on recognition the reader's ability to identify with others through shared human concerns that transcend time and cultural boundaries These universal themes and how they have been treated in literature from the

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