

Corpus Stylistics

Background: **What is Corpus Stylistics?**

- The statistical study of style, i.e. study of the relative frequency of elements in a text
 - Augustus de Morgan, 1851: disputes about the authenticity of some of the writings of St Paul settled by the measurement of the length of the words used in the various Epistles
 - T.C. Mendenhall, 1887: analysis of several authors' frequency distributions of word-length

Corpus Stylistics

Andrew Goatly



Corpus Stylistics:

Corpus Stylistics Dan McIntyre, Brian Walker, 2019 This theoretical and practical guide to using corpus linguistic techniques in stylistic analysis focuses on how to use off the shelf corpus software such as AntConc Wmatrix and the Brigham Young University BYU corpus interface

Corpus Stylistics Elena Semino, Mick Short, 2004-06-24 This book combines stylistic analysis with corpus linguistics to present an innovative account of the phenomenon of speech writing and thought presentation commonly referred to as speech reporting or discourse presentation This new account is based on an extensive analysis of a quarter of a million word electronic collection of written narrative texts including both fiction and non fiction The book includes detailed discussions of The construction of this corpus of late twentieth century written British narratives taken from fiction newspaper news reports and auto biographies The development of a manual annotation system for speech writing and thought presentation and its application to the corpus The findings of a quantitative and qualitative analysis of the forms and functions of speech writing and thought presentation in the three genres represented in the corpus The findings of the analysis of a range of specific phenomena including hypothetical speech writing and thought presentation embedded speech writing and thought presentation and ambiguities in speech writing and thought presentation Two case studies concentrating on specific texts from the corpus Corpus Stylistics shows how stylistics and text discourse analysis more generally can benefit from the use of a corpus methodology and the authors innovative approach results in a more reliable and comprehensive categorisation of the forms of speech writing and thought presentation than have been suggested so far This book is essential reading for linguists interested in the areas of stylistics and corpus linguistics

Corpus Stylistics and Dickens's Fiction Michaela Mahlberg, 2013-01-17 This book presents an innovative approach to the language of one of the most popular English authors It illustrates how corpus linguistic methods can be employed to study electronic versions of texts by Charles Dickens With particular focus on Dickens's novels the book proposes a way into the Dickensian world that starts from linguistic patterns The analysis begins with clusters i e repeated sequences of words as pointers to local textual functions Combining quantitative findings with qualitative analyses the book takes a fresh view on Dickens's techniques of characterisation the literary presentation of body language and speech in fiction The approach brings together corpus linguistics literary stylistics and Dickens criticism It thus contributes to bridging the gap between linguistic and literary studies and will be a useful resource for both researchers and students of English language and literature

Historical Corpus Stylistics Patrick Studer, 2014-02-25 This book analyzes how news discourse was shaped over time by external factors such as the historical context news production technological innovation and current affairs and as such both conformed to and deviated from generic conventions Using data from a newspaper corpus it offers the first empirical study into the development of style in early mass media In this analysis media style appears as a dynamic concept which is highly sensitive to innovative approaches towards making news not only informative but also entertaining to read This cutting edge survey

will be of interest to academics researching corpus linguistics media discourse and stylistics

Corpus Stylistics in Principles and Practice Yufang Ho, 2011-03-17 In this book Yufang Ho compares the text style difference between the two versions of John Fowles *The Magus* exemplifying the methodological principles and analytic practices of the corpus stylistic approach *The Magus* was first published in 1966 and was revised and republished by Fowles in 1977 Fowles own comment on the second edition was that it was rather more than a stylistic revision The book explores how the revised version is linguistically different from the original especially in terms of point of view re representation The corpus stylistic approach adopted combines qualitative and quantitative comparison to confirm the overall text style difference The analysis demonstrates that computer assisted methods can identify significant linguistic features which literary critics have not noticed and provide a more detailed descriptive basis for literary interpretation of either edition of the novel This analysis of *The Magus* serves as a case study and exemplar of how corpus techniques may be used generally in the study of linguistics

The Routledge Handbook of Stylistics Michael Burke, 2023-05-29 This second edition of *The Routledge Handbook of Stylistics* provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children s literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on *The Routledge Handbook of Stylistics* second edition is essential reading for researchers

postgraduates and undergraduate students working in this area

Corpus Stylistics in Heart of Darkness and its Italian Translations Lorenzo Mastropierro, 2017-11-16 This book explores the interaction between corpus stylistics and translation studies It shows how corpus methods can be used to compare literary texts to their translations through the analysis of Joseph Conrad s *Heart of Darkness* and four of its Italian translations The comparison focuses on stylistic features related to the major themes of *Heart of Darkness* By combining quantitative and qualitative techniques Mastropierro discusses how alterations to the original s stylistic features can affect the interpretation of the themes in translation The discussion illuminates the manipulative effects that translating can have on the reception of a text showing how textual alterations can trigger different readings This book advances the multidisciplinary dialogue between corpus linguistics and translation

studies and is a valuable resource for students and researchers interested in the application of corpus approaches to stylistics and translation Corpus Linguistics in Literary Analysis Bettina Fischer-Starcke, 2010-10-28 Corpus Stylistics as Contextual Prosodic Theory and Subtext Bill Louw, Marija Milojkovic, 2016-05-25 The volume presents Louw's Contextual Prosodic Theory from its beginnings to its newest applications. It journeys from delexicalisation and relexicalisation into Semantic Prosody and then to the heart of its contextual requirements within collocation and the thinking of J. R. Firth. Once there it moves much of Firth's and Malinowski's thinking into a computational method based upon the ability of language to govern and analyse itself using collocation to plot its scope and limits. With the assistance of analytic philosophy it parts logic grammar from metaphysics vocabulary along the lines of a non-computational formula of Bertrand Russell and so falsifies the major premise of the Vienna Circle using its own central tenet, the Principle of Verification. Having arrived at corpus-derived subtext, the semantic aura of grammar strings as distinguished from Semantic Prosody, the second half of the book proceeds to verify the theory on Slavic languages. The focus is on the poet Alexander Pushkin whose authorial intention becomes computationally recoverable. Prose is handled on samples authored by David Lodge where authorial sincerity. Louw 1993 is viewed on a cline of inspiration and quality of discourse. Other applications in the volume include studies on translation negotiation, humour and the reception of CPT. **A Corpus Stylistics Approach to Contemporary Present-tense**

Narrative Reiko Ikeo, Eri Shigematsu, Masayuki Nakao, 2024-09-15 Focusing on the growing trend of employing the present tense in storytelling, this book explores present tense narrative in contemporary fiction. Using a corpus approach, speech writing and thought presentation in 21st-century present tense narrative is compared with 20th-century past tense narrative. An in-depth comparative analysis reveals previously undiscovered innovative features specific to how character discourse is presented in modern narratives. Notably, narrative tenses have an impact on thought presentation in present tense narrative. Free Direct Thought (FDT) emerges as frequently as Free Indirect Thought (FIT), a departure from the dominance of FIT in modern past tense narrative. This book will be of interest to stylisticians, narratologists, corpus linguists, and those who have found themselves absorbed in a 21st-century work of present tense fiction. **Masculinity and Identity in Irish**

Literature Cassandra S. Tully de Lope, 2024-03-25 This book addresses Irish identity in Irish literature, especially masculinity in some of its forms through an interdisciplinary methodology. The study of language performance through literary analysis and corpus studies will enable readers to approach literary texts from both quantitative and qualitative perspectives to take advantage of the texts' full potential as well as examining these same texts through the perspective of gender identity. This will be carried out through a specialised corpus composed of 18 novels written by twentieth and twenty-first century male Irish authors. Thus, the language and behaviour patterns of contemporary Irish masculinity can be found as part of these male characters' performance of identity. This book is primarily aimed at undergraduate and graduate students who wish to introduce themselves to the study of gender and identity in an Irish context as well as researchers looking for

interdisciplinary methodologies of study What is more it can present researchers with varied options of analysis that corpus studies have not yet touched upon so thoroughly such as masculinity and Irish literature As a monograph meant to show analysts new fields of study in Irish literature this book will sell to academic libraries and can be used in MA courses A

Corpus-Driven Approach to Stylistic Analysis of a Lexical Richness Curve Khalid Shakir Hussein, Ali Hussein

Abdul-Ameer, 2017-02-14 Scientific Study from the year 2017 in the subject English Language and Literature Studies

Literature Thi Qar University College of Arts language English abstract This book is an attempt to explore the lexical richness of certain well known literary texts using a statistical gauge called lexical richness curve The analysis conducted throughout this scientific study is corpus based and a recent version of WordSmith Tools 0 7 is used to process the basic statistical frequencies of types and tokens The study depends basically on a wordlist tool used to analyze digital samples of six novels written by three grand novelists Virginia Woolf s *The Waves* and *To the Lighthouse* James Joyce s *Ulysses* and *A Portrait of the Artist as a Young Man* and William Faulkner s *Light in August* and *The Sound and Fury* Fifteen samples are taken randomly from each novel with 1000 tokens intervals so the overall samples used in the study are 90 samples Then each sample is statistically analyzed to find about its lexical richness The number of the types distinct vocabulary words and the number of the tokens words are counted for each sample The ratio of types and tokens are presented visually by using Microsoft Office Excel diagrams This will facilitate a rigorous process of figuring out the lexical richness of each novel It is quite evident that Joyce s *Ulysses* holds the highest rate of lexical richness while Faulkner s *Light in August* reserves the lowest lexical richness curve As for Woolf her novels are located somewhere in the middle with an exceptional approaching observed in *The Waves* to Joyce s *Ulysses* in some textual samples Moreover it is an evident feature that the type token curves for Joyce s *A Portrait of the Artist as a Young Man* and Woolf s *To the Lighthouse* are virtually reciprocal indicating an exceptional similarity in their lexical repertoires

Language and Literature. A Corpus Stylistic Approach to Charles

Dickens ,2013-04-22 Seminar paper from the year 2010 in the subject English Language and Literature Studies Literature

grade 1 3 University of Osnabr ck language English abstract Early Corpus linguistics and stylistics began with Chomsky s approach to language He explicitly stated that there are three levels of adequacy upon which grammatical and linguistic theories can be evaluated observational adequacy descriptive adequacy and explanatory adequacy This revolution through Chomsky founded the basis for corpus based analysis a method which uses adequate examples to give introspection how a language works and how it is used by different authors Corpus based analysis offers new insights into studies of language and new computer tools and software make it possible to get access to a wide range of electronic corpora In my research paper I will carry out a corpus stylistic approach to the language of 19th century author Charles Dickens This means that I will basically focus on his special register and investigate his use of particular clusters as recurrent combinations of words used in his corpus Furthermore I will focus on *A Christmas Carol* 1843 as an exemplifying novel of how language patterns are

used by Dickens This masterpiece has the smallest number of words of all his novels namely 28 541 which renders it a special challenge to analyse Moreover it hasn't been analysed by many corpus linguists before which puts A Christmas Carol in the light of a nearly unexamined piece of art ready to explore My thesis which will be developed in the following chapters would be that Dickens's novels especially A Christmas Carol provide a unit of meaning their own worlds of text in which Dickens's unique style can be sifted out providing recurring clusters which offer a corpus work based on effective comparison To enter the deep analysis to provide a well worked out research paper I will start with a description and findings of corpus analysis Secondly I will spend a chapter on three four and five word clusters in the Dickens Corpus and especially A Christmas Carol with particular focus on five word clusters Moreover I will introduce the five categories of labels body part speech time and place and as if clusters and examine these categories in Dickens's Great Expectations 1861 and A Christmas Carol as two examples of a contrastive analysis I will finish my work by concluding my previous discoveries

Approaches to Corpus Stylistics, 2006 **Stylistics** Jane Lugea, Brian Walker, 2023-10-03 This textbook introduces the reader to contemporary approaches to language analysis such as cognitive stylistics and corpus stylistics reflecting recent shifts in research trends and offering students a practical way to access and understand these developments The authors lead readers through detailed explanations guided analyses examples of research and suggestions for further reading This textbook makes an ideal introduction to the field of stylistics for students who are new to the area but who have some background in basic language analysis It will be of use to students on courses in stylistics literary linguistics corpus methods cognitive linguistics and language and style *Encyclopedia of Language & Linguistics* E. K. Brown, 2006 Explorations in Stylistics Andrew Goatly, 2008-12 This book explores some of the developments in Stylistics since its pioneer Roman Jakobson identified the patterning of the message as the poetic function **Contemporary Stylistics** Marina

Lambrou, Peter Stockwell, 2010-04-21 **A Corpus-Driven Approach to Stylistic Analysis of a Lexical Richness Curve** Khalid Shakir Hussein, Ali Hussein Abdul-Ameer, 2017-03-08 Scientific Study from the year 2017 in the subject English Language and Literature Studies Literature Thi Qar University College of Arts language English abstract This book is an attempt to explore the lexical richness of certain well known literary texts using a statistical gauge called lexical richness curve The analysis conducted throughout this scientific study is corpus based and a recent version of WordSmith Tools 0 7 is used to process the basic statistical frequencies of types and tokens The study depends basically on a wordlist tool used to analyze digital samples of six novels written by three grand novelists Virginia Woolf's *The Waves* and *To the Lighthouse* James Joyce's *Ulysses* and *A Portrait of the Artist as a Young Man* and William Faulkner's *Light in August* and *The Sound and Fury* Fifteen samples are taken randomly from each novel with 1000 tokens intervals so the overall samples used in the study are 90 samples Then each sample is statistically analyzed to find about its lexical richness The number of the types distinct vocabulary words and the number of the tokens words are counted for each sample The ratio of types and tokens are

presented visually by using Microsoft Office Excel diagrams This will facilitate a rigorous process of figuring out the lexical richness of each novel It is quite evident that Joyce s Ulysses holds the highest rate of lexical richness while Faulkner s Light in August reserves the lowest lexical richness curve As for Woolf her novels are located somewhere in the middle with an exceptional approaching observed in The Waves to Joyce s Ulysses in some textual samples Moreover it is an evident feature that the type token curves for Joyce s A Portrait of the Artist as a Young Man and Woolf s To the Lighthouse are virtually reciprocal indicating an exceptional similarity in their lexical repertoires

Narrative Progression in the Short Story

Michael Toolan,2009-01-14 One of our most valuable capacities is our ability partly to predict what will come next in a text But linguistic understanding of this remains very limited especially in genres such as the short story where there is a staging of the clash between predictability and unpredictability This book proposes that a matrix of narrativity furthering textual features is crucial to the reader s forming of expectations about how a literary story will continue to its close Toolan uses corpus linguistic software and methods and stylistic and narratological theory in the course of delineating the matrix of eight parameters that he sees as crucial to creating narrative progression and expectation The book will be of interest to stylisticians narratologists corpus linguists and short story scholars

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