

# **COPYRIGHT AND ELECTRONIC COMMERCE**

*Legal Aspects of Electronic Copyright Management*

*Edited by*

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# Copyright And Electronic Commerce Legal Aspects Of Electronic Copyright Management

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## **Copyright And Electronic Commerce Legal Aspects Of Electronic Copyright Management:**

*Copyright and Electronic Commerce: Legal Aspects of Electronic Copyright Management* Kamiel Koelman, 2000-04-19 The spectacular success of electronic commerce in recent years has seen an explosion in the availability of information and entertainment products on the Internet. This distribution of content is expected to continue as one of the major sources of growth on the Internet in the years ahead, raising concerns over the protection of content owners' rights. Concerns over the effectiveness of the copyright system in a digital environment have inspired content providers to look for alternative protection regimes or strategies. These alternatives, such as the protection afforded by contract law and information technology, comprise important elements of the Electronic Copyright Management System (ECMS), a fully automated system of secure distribution, rights management, monitoring, and payment of copyright-protected content, currently being developed. Perhaps the largest multidisciplinary study conducted on ECMS to date is the IMPRIMATUR project, which was subsidised by the European Commission's Esprit Programme and for which the Institute for Information Law of the University of Amsterdam (IViR) produced a series of legal studies. This volume collects six fully revised and updated studies relating to copyright and electronic commerce, which have resulted from the IViR's research. As well as examining the legal issues crucial to the development of electronic copyright management systems, the contributions address issues with wider implications for the law of copyright in general. Other aspects of information law are also considered, such as defamation, data protection, privacy, and freedom of expression, as are general questions of contract and tort law.

**INFORMATION LAW SERIES 8** *Copyright Law* Paul Torremans, 2009-01-01 This book provides an interesting insight into many aspects of copyright law. It is a useful resource not only for those whose core practice is copyright, but also those involved in industries reliant on copyright. *New Zealand Law Journal* Copyright law is undergoing rapid transformations to cope with the new international digital environment. This valuable research Handbook provides a thorough and contemporary tableau of current thinking in copyright law. It traces the changes undergone and the challenges faced by copyright, as well as its roots and its diversity, combining to present a colourful picture of a dynamic research area. The editor brings together an elite group of international copyright scholars who offer incisive and original analysis of a wide range of issues and aspects of copyright law, and in some cases a multiplicity of perspectives on a single topic. Rigorous and often thought-provoking in nature, this research Handbook clearly maps the current landscape and will also undoubtedly stimulate further research in the field. Analysing the cutting edge of current copyright research, *Copyright Law* will be of great interest to researchers, students, practitioners, and policymakers.

*Legal Aspects of Electronic Commerce* Jens Fej , Ruth Nielsen, Thomas Riis, 2001 Based on papers presented at an international seminar held in K ge, Denmark, on 27-28 April 2001. **Preface** *Private Copying* Stavroula Karapapa, 2012 The scope and legitimacy of private copying is one of the most highly contested issues in digital copyright. This book offers an original analysis of private copying and determines the actual scope of private copying.

as an area of end user freedom in the digital world In particular it examines the permissibility of digital private copying with a view to clarify the legal uncertainty as to its scope

*The Copyright Wars* Peter Baldwin, 2016-05-17 Today's copyright wars can seem unprecedented Sparked by the digital revolution that has made copyright and its violation a part of everyday life fights over intellectual property have pitted creators Hollywood and governments against consumers pirates Silicon Valley and open access advocates But while the digital generation can be forgiven for thinking the dispute between for example the publishing industry and Google is completely new the copyright wars in fact stretch back three centuries and their history is essential to understanding today's battles The Copyright Wars the first major trans Atlantic history of copyright from its origins to today tells this important story Peter Baldwin explains why the copyright wars have always been driven by a fundamental tension Should copyright assure authors and rights holders lasting claims much like conventional property rights as in Continental Europe Or should copyright be primarily concerned with giving consumers cheap and easy access to a shared culture as in Britain and America The Copyright Wars describes how the Continental approach triumphed dramatically increasing the claims of rights holders The book also tells the widely forgotten story of how America went from being a leading copyright opponent and pirate in the eighteenth and nineteenth centuries to become the world's intellectual property policeman in the late twentieth As it became a net cultural exporter and its content industries saw their advantage in the Continental ideology of strong authors rights the United States reversed position on copyright weakening its commitment to the ideal of universal enlightenment a history that reveals that today's open access advocates are heirs of a venerable American tradition Compelling and wide ranging The Copyright Wars is indispensable for understanding a crucial economic cultural and political conflict that has reignited in our own time

*A Practical Guide to Digital Copyright Law* Patrícia Akester, 2008 Provides a comprehensive practical guide to the current powers of entry seizure and search in civil and criminal procedures This updated edition includes significant legislative developments in the field and there is extensive recent case law on the Police and Criminal Evidence Act 1984

**Specialized Legal Research , Harmonizing European Copyright Law** Mireille M. M. van Eechoud, 2009-01-01 The European concern with copyright and related rights Object subject and duration of protection Exclusive rights and limitations Rights management information and technological protection measures Term extension for sound recordings Term calculation for co written musical works Orphan works The blessings and curses of harmonization The last frontier territoriality

International Review of Intellectual Property and Competition Law , 2004

**The Legal and Regulatory Environment for Electronic Information** Charles Oppenheim, 2001

Santa Clara Computer and High-technology Law Journal , 2001

**Loyola of Los Angeles Law Review** , 2003

**Journal of Information Science** , 2004

**Current Publications in Legal and Related Fields** , 2000

**Digital Rights Management** Christopher May, 2007-01-31 Christopher May examines the social context of new digital rights management DRM sets out its scope in non technical terms and then explores the shifts that DRM has produced within

the regime of protection of intellectual property rights      **Copyright, Communication and Culture** Carys J. Craig, 2011 In this provocative book Carys Craig challenges the assumptions of possessive individualism embedded in modern day copyright law arguing that the dominant conception of copyright as private property fails to adequately reflect the realities of cultural creativity Employing both theoretical argument and doctrinal analysis including the novel use of feminist theory the author explores how the assumptions of modern copyright result in law that frequently restricts the kinds of expressive activities it ought to encourage In contrast Carys Craig proposes a relational theory of copyright based on a dialogic account of authorship and guided by the public interest in a vibrant participatory culture Through a critical examination of the doctrines of originality and fair dealing as well as the relationship between copyright and freedom of expression she explores how this relational theory of copyright law could further the public purposes of the copyright system and the social values it embodies This unique and insightful study will be of great interest to students and scholars of intellectual property communications cultural studies feminist theory and the arts and humanities      **The Columbia Journal of Law & the Arts** ,2001

European Legal Book Index ,2001      *American Book Publishing Record* ,2001      **The Commodification of Information** Niva Elkin-Koren, Neil Netanel, 2002-11-08 The dissemination of information via media can have many different and overlapping purposes This text discusses the reasons why the commodification of this must be carefully scrutinized and puts forward viewpoints from across a broad spectrum

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