



Correggios Frescoes In Parma Cathedral

**Francis Fisher Browne, Waldo Ralph
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Correggios Frescoes In Parma Cathedral:

Correggio's Frescoes in Parma Cathedral Carolyn Smyth, 1997 Correggio's depiction of the Virgin's Assumption into heaven painted in the cupola of the Duomo of Parma is widely viewed as one of the most inventive and influential fresco cycles of the Renaissance. Even so, the very elements that make the work so powerful—its lively iconography and its illusionism—have long been decried by critics for their apparent illegibility and lack of decorum. In the first book-length study of these frescoes in English, Carolyn Smyth counters such negative criticism by taking into account the viewer's in situ experience of the frescoes. In so doing, she offers a new reading that explores the artist's knowing use of figural perspective, the architectural and liturgical context, and the religious significance of the theme. Aided by new photographs of the fresco taken by Ralph Lieberman, Smyth leads the reader from the door of the cathedral to the apse in order to examine the lay worshipper's experience from a series of partial views in the nave and the contrasting vistas of the clergy in the presbytery. As each of these separately revealed sequences of the cycle is discussed, new elements appear and are interpreted. The gestures, figural relationships, activities, and attributes visible from each viewpoint convey specific meanings that reveal too the most relevant aspect of the Assumption theme for the participant below. Not only the spatial communicativeness of the painting but also the affective warmth of Correggio's style are seen as means to celebrate Mary's redemptive role and its implications for the Christian audience.

Antonio Allegri de Correggio Corrado Ricci, 1896 [Antonio Allegri Da Correggio](#) Corrado Ricci, 1896

"The Spectacle of Clouds, 1439-1650" Alessandra Buccheri, 2017-08-04 The studies in which history of art and theatre are considered together are few and none to date investigate the evolution of the representation of clouds from the early Renaissance to the Baroque period. This book reconsiders the origin of Italian Renaissance and Baroque cloud compositions while including the theatrical tradition as one of their most important sources. By examining visual sources such as paintings, frescos, and stage designs together with letters, guild ledgers, descriptions of performances, and relevant treatises, a new methodology to approach the development of this early modern visuality is offered. The result is an historical reconstruction where multiple factors are seen as facets of a single process which led to the development of Italy's visual culture. The book also offers new insights into Leonardo da Vinci's theatrical works, Raphael's *Disputa*, Vasari's *Lives*, and Pietro da Cortona's fresco paintings.

The Spectacle of Clouds, 1439-1650 examines the different ways Heaven has been conceived, imagined, and represented from the fifteenth to the seventeenth century, crossing over into the fields of history, religion, and philosophy.

Correggio. London 1900 Selwyn Brinton, 1900 [The Spectacle of Clouds, 1439-1650](#) Dr Alessandra Buccheri, 2014-12-22 The Spectacle of Clouds examines the different ways Heaven has been conceived and represented from the fifteenth to the seventeenth century, crossing over into the fields of history, religion, and philosophy. By examining visual sources such as paintings, frescos, and stage designs together with letters, guild ledgers, descriptions of performances, and treatises, a new methodology to approach the development of this early modern visuality is

offered The result is an historical reconstruction where multiple factors are seen as facets of a single process which led to the development of Italy's visual culture Correggio, 1901 **Correggio** Estelle M. Hurl, 2019-12-02 Estelle M Hurl's Correggio offers a meticulous exploration of the life and artistic contributions of the Italian Renaissance painter Antonio Allegri known as Correggio Through a combination of vivid prose and scholarly analysis Hurl unveils not only the biographical details of Correggio's life but also the broader cultural and historical contexts that shaped his work The book integrates thorough visual analysis with a narrative style that is both engaging and illuminating making it a significant contribution to art history literature particularly regarding the Renaissance's lesser explored figures Estelle M Hurl was known for her dedication to unraveling the intricate beauty of Renaissance art influenced by her background in the arts and humanities Her scholarly pursuits were complemented by her passionate belief in making art accessible to a wider audience which motivated her to write about Correggio an artist often overshadowed by contemporaries like Raphael and Michelangelo Hurl's academic rigor and passion for painting reveal her deep affinity for the subject matter presenting Correggio as not just an artist but a pivotal figure in the evolution of Western art Correggio is an essential read for anyone interested in art history Renaissance culture or the nuances of artistic technique Hurl's insightful interpretation invites readers to appreciate the complexities of Correggio's work and the socio-political environment of Renaissance Italy This book enriches our understanding of art as a reflection of its time emphasizing Correggio's relevance in the pantheon of art history In this enriched edition we have carefully created added value for your reading experience Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read Italian Frescoes, High Renaissance and Mannerism, 1510-1600 Julian-Matthias Kliemann, Michael Rohlmann, 2004 Following the success of the previous volumes in this extraordinary Series The Early Renaissance and The Flowering of the Renaissance Italian Frescoes The High Renaissance to the Early Baroque presents twenty-two fresco cycles that include brilliant works by Michelangelo Raphael Titian Andrea del Sarto Parmigianino Bronzino Veronese and Carracci all of them still visible on walls and ceilings of palaces and churches spanning Italy from the Veneto to Rome The authors present such celebrated sites as the Sistine Chapel in Rome Palladio Villa Barbaro in Maser and the Palazzo del Te in Mantua as well as lesser-known gems Each of the twenty-two chapters is concise and authoritative offering a descriptive and interpretive essay on all aspects of fresco painting covering the artists and their patrons in the context of their cultural and political history Each essay concludes with a diagram of the fresco cycle followed by a series of full and double-page colour plates showing the entire cycle many reproduced from new photographs of recently restored frescoes Master Drawings of the Italian Renaissance Claire Van Cleave, 2007 Beginning with an examination of drawing as part of the creative process and showing how it reveals the artist's mind at work the author explains in detail the materials and techniques used in Renaissance drawings It also considers how drawings were used how they changed stylistically

through the period and how they varied in different regions of Italy It concludes with a brief look at connoisseurship and collecting Amazon **Correggio, by Leader Scott** Leader Scott,Correggio,1902 **Antonio Allegri Da Correggio. [A Biography.] From the German ... [by Miss Spencer]. Edited, and with an Introduction, by Mrs. C. Heaton. [With Illustrations.]** Julius MEYER (Director of the Royal Gallery, Berlin.),1876 Antonio Allegri Da Correggio from the German of Dr. Julius Meyer ... Julius Meyer,1876 *An Italian Journey* Linda Wolk-Simon,Carmen Bambach,Stijn Alsteens,Metropolitan Museum of Art (New York, N.Y.),2010 Published in conjunction with an exhibition on view at the Metropolitan Museum of Art New York May 12 Aug 15 2010 *Riverside Art Series* ,1901 **Cook's Tourist's Handbook for Northern Italy** Cook Thomas and son, ltd,1881 **Antonio Allegri da Corregio. From the Germ. [tr. by - Spencer] ed. and with an intr. by mrs. C. Heaton** Julius Meyer,1876 *Bradshaw's illustrated hand-book to Italy* George Bradshaw,1897 *The New International Encyclopædia* Daniel Coit Gilman,Harry Thurston Peck,Frank Moore Colby,1902 **The Dial** Francis Fisher Browne,Waldo Ralph Browne,Scofield Thayer,1896

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