

A silhouette of a muscular man, possibly a dancer or athlete, in a dynamic pose. He is standing on one leg, with the other leg bent and arms extended outwards. The lighting is dramatic, highlighting the contours of his muscles. The background is dark and slightly textured.

The Corporeal Turn

PASSION, NECESSITY, POLITICS

JOHN
TAMBORNINO

Corporeal Turn Passion Necessity Politics

John Shand



Corporeal Turn Passion Necessity Politics:

The Corporeal Turn John Tambornino, 2002 In *The Corporeal Turn* political theorist John Tambornino offers a thorough rethinking of ethical and political theory by emphasizing human embodiment and the primacy of passion and need in response to the neglect of these matters in much of contemporary thought Tambornino calls for a corporeal turn or as he explains sustained attention to human embodiment something that is often occluded when priority is given to reason or language Working through a diverse set of thinkers exploring such themes as necessity and freedom need and desire nature and convention and public and private and noting vivid instances of politicized embodiment Tambornino takes seriously Nietzsche's claim that philosophy has largely been an interpretation and misunderstanding of the body The result is nothing less than a new orientation to ethical and political theory one that appreciates the complex relations of language politics culture and corporeality and a powerful intervention into those domains **The Corporeal Turn** John

Tambornino, 2002-06-03 In *The Corporeal Turn* John Tambornino offers a thorough rethinking of ethical and political theory by emphasizing human embodiment and the primacy of passion and need in response to the neglect of these matters in much of contemporary thought Tambornino calls for a corporeal turn or as he explains sustained attention to human embodiment something that is often occluded when priority is given to reason or language Working through a diverse set of thinkers exploring such themes as necessity and freedom need and desire nature and convention and public and private and noting vivid instances of politicized embodiment Tambornino takes seriously Nietzsche's claim that philosophy has largely been an interpretation and a misunderstanding of the body The result is nothing less than a new orientation to ethical and political theory one that appreciates the complex relations of language culture politics and corporeality and a powerful intervention into these domains Communitarianism, Confucianism and the Self Andrew Tsz Wan Hung, 2025-11-13 As Confucian

thought wrestles with the push for modernization and liberal democracy finds new cracks in its political consensus that undermine the communitarian ethos of solidarity the need for the mutual understanding has never been more pressing In *Communitarianism Confucianism and the Self* Andrew Hung offers a path to this concord by drawing out the similarities between the communitarianism of Charles Taylor and the Confucian teachings that still guide modern day China The surprising number of similarities between the two philosophies is demonstrative of comparative philosophy's potential to generative new paradigms of family community authenticity morality politics and the body Building on communitarianism and confucianism's shared account of how an individual's consciousness exists in the wider world this book demonstrates that whilst the challenges facing the East and West can seem particular and even mutually exacerbating there is ample opportunity for productive philosophical dialogue between the two The work towards this book was partially supported by a grant from the College of Professional and Continuing Education an affiliate of The Hong Kong Polytechnic University

The Naked Truth Alys X. George, 2022-01-21 In the popular imagination turn of the century Vienna is a cerebral place

marked by Freud the discovery of the unconscious and the advent of high modernist culture But as historian Alys George argues this stereotype of Viennese Modernism as essentially heady overlooks a rich cultural history of the body in the period Spanning 1870 to 1930 *The Naked Truth* is an interdisciplinary tour de force that recasts the visual literary and performative cultures of the era and offers an alternative genealogy of this fascinating moment in the history of the West Starting with the Second Vienna Medical School and its innovations in anatomy and pathology George traces an emerging culture of bodily knowledge by analyzing a variety of written and visual media including theater and dance and by drawing connections between scientific and artistic discourses Paying equal attention to both low and high culture bringing gender and class issues back to the fore and highlighting the role of female thinkers and writers George's book makes a signal contribution to our understanding of late nineteenth and early twentieth century Viennese and European culture *The Naked Truth* shows us that the inward turn cannot be understood until it is set against the backdrop of a culture obsessed with exploring and displaying humanity in its embodied carnal form

The Quantified Self in Precarity Phoebe V. Moore, 2017-09-11 Humans are accustomed to being tool bearers but what happens when machines become tool bearers calculating human labour via the use of big data and people analytics by metrics *The Quantified Self in Precarity* highlights how whether it be in insecure gig work or office work such digitalisation is not an inevitable process nor is it one that necessarily improves working conditions Indeed through unique research and empirical data Moore demonstrates how workplace quantification leads to high turnover rates workplace rationalisation and worker stress and anxiety with these issues linked to increased rates of subjective and objective precarity Scientific management asked us to be efficient Now we are asked to be agile But what does this mean for the everyday lives we lead With a fresh perspective on how technology and the use of technology for management and self management changes the quantified precarious workplace today *The Quantified Self in Precarity* will appeal to undergraduate and postgraduate students interested in fields such as Science and Technology Organisation Management Sociology and Politics

Embodied Learning in Educational Theatre Nancy Smithner, 2025-04-29 This book explores embodied teaching practices through applied and physical theatre drawing extensively on the author's rich experience teaching in diverse urban environments including schools colleges and prison settings It presents a groundbreaking conceptualization of embodied practice aimed at fostering personal and social growth through educational theatre Each chapter delves into theories of social transformation supported by qualitative data from student reflections to provide both theoretical and practical insights These insights illustrate how physicalized pedagogy can be effectively used to engage students with socially transformative ideas and identities It also emphasizes the significant role of the facilitator in this process highlighting how they can create an environment that fosters ethical and multicultural awareness in both formal educational settings such as classrooms and informal settings like community workshops By promoting an ethos of inclusivity and ethical consideration it argues that facilitators can help students navigate and engage with complex social issues through

the medium of theatre An accessible and compelling text it aims to inspire educators to adopt innovative methods that promote deeper engagement and understanding among students *Performance Affects* J. Thompson, 2009-04-28

Performance Affects explores performance projects in disaster and war zones to argue that joy beauty and celebration should be the inspiration for the politics of community based or participatory performance practice seeking to realign the field of Applied Theatre away from effects towards an affective role connected to sensations of pleasure

Problems of Living

Dan J. Stein, 2021-05-11 *Problems of Living Perspectives from Philosophy Psychiatry and Cognitive Affective Science*

addresses philosophical questions related to problems of living including questions about the nature of the brain mind reason and emotion happiness and suffering goodness and truth and the meaning of life It draws on critical pragmatic and embodied realism as well as moral naturalism and brings arguments from metaphysics epistemology and ethics together with data from cognitive affective science This multidisciplinary integrated approach provides a novel framework for considering not only the nature of mental disorders but also broader issues in mental health such as finding pleasure and purpose in life Draws on the strongest aspects of polar positions in philosophy and psychiatry to help resolve important perennial debates in these fields Explores continuities between early philosophical work and current cognitive affective sciences including neuroscience and psychology Employs findings from modern cognitive affective science to rethink key long standing debates in philosophy and psychiatry Builds on work showing how mind is embodied in the brain and embedded in society to provide an integrated conceptual framework Assesses both the insights and the limitations of cognitive affective science for addressing the big questions and hard problems of living **Central Works of Philosophy, Volume 5** John Shand, 2005 Faber Piano

Adventures An entertaining collection of traditional and popular Christmas songs arranged to offer a variety of sounds and styles Includes Carol of the Bells The First Noel Hallelujah Chorus from Handel s Messiah Hark The Herald Angels Sing A Holly Jolly Christmas I Heard the Bells on Christmas Day It Came Upon the Midnight Clear Jesu Joy of Man s Desiring Let It Snow Let It Snow Let It Snow O Come O Come Emmanuel O Holy Night Rockin Around the Christmas Tree Rudolph the Red Nosed Reindeer Silent Night What Child Is This Winter Wonderland **Corporal Compassion** Ralph R.

Acampora, 2006-07-10 Publisher Description **Walking the Möbius Strip** Johanna Heil, 2016 *Walking the Mobius Strip*

locates Richard Powers s fiction at the crossroads of postmodern and post postmodern aesthetics and argues that this paradigm shift shapes the models of knowledge and understanding that underwrite his work The readings of *Plowing the Dark* *Galatea 2.2* and *The Echo Maker* are inspired by Jacques Lacan s image of cognition as a Mobius strip on which different forms of propositional and non propositional knowledge bleed into and depend upon one another Drawing on feminist epistemology and psychoanalysis this study highlights Powers s interest in the non propositional aspects of cognition that is in all that escapes the frameworks of scientific empiricism and can only be known through the mediation of fictional narrative It reveals a deep dissatisfaction in the novels with the suggestion that knowledge and understanding must be

objective and rational and elucidates Powers's idea that fiction can be a powerful tool for integrating various kinds of knowledge **Ojáncano** ,2004 **American Book Publishing Record** ,2002 *Forthcoming Books* Rose Army,2002
 The British National Bibliography Arthur James Wells,2003 **Subject Guide to Books in Print** ,1991 Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004 **Encyclopaedia of Religion and Ethics** James Hastings,John Alexander Selbie,Louis Herbert Gray,1928 **Encyclopædia of Religion and Ethics: Mundas-Phrygians** James Hastings,John Alexander Selbie,Louis Herbert Gray,1917 Scope theology philosophy ethics of various religions and ethical systems and relevant portions of anthropology mythology folklore biology psychology economics and sociology **The Bible-work (or Bible Readers' Commentary)** James Glentworth Butler,1884

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