



DISCOVERED LANDS INVENTED PASTS

Transforming
Visions
of the
American
West

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Discovered Lands Invented Pasts

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Discovered Lands Invented Pasts:

Discovered Lands, Invented Pasts Jules David Prown, Buffalo Bill Historical Center, William Cronon, Yale University. Art Gallery, Nancy K. Anderson, Thomas Gilcrease Institute of American History and Art, Susan Prendergast Schoelwer, 1992-01-01 A common theme of western American art is the transformation of the land through European American exploration and resettlement In this book the authors look at western American art of the past three centuries re evaluating it from the perspectives of history art history and American studies **Discovered Lands, Invented Pasts**, 1992 Publication of this book will coincide with an exhibition organized by the Yale University Art Gallery and the Gilcrease Museum in Tulsa Oklahoma opening at the Buffalo Bill Historical Center in Cody Wyoming Jacket **The American West: A New Interpretive History** Robert V. Hine, John Mack Faragher, Jon T. Coleman, 2017-08-08 A fully revised and updated new edition of the classic history of western America The newly revised second edition of this concise engaging and unorthodox history of America s West has been updated to incorporate new research including recent scholarship on Native American lives and cultures An ideal text for course work it presents the West as both frontier and region examining the clashing of different cultures and ethnic groups that occurred in the western territories from the first Columbian contacts between Native Americans and Europeans up to the end of the twentieth century *Undead in the West II* Cynthia J. Miller, A. Bowdoin Van Riper, 2013-10-18 The undead are back In *Undead in the West* Vampires Zombies Mummies and Ghosts on the Cinematic Frontier Cynthia J Miller and A Bowdoin Van Riper assembled a collection of essays that explored the unique intersection of two seemingly distinct genres in cinema the western and the horror film In this new volume *Undead in the West II* They Just Keep Coming Miller and Van Riper expand their examination of undead Westerns to include not only film but literature sequential art gaming and fan culture fan fiction blogging fan editing and zombie walks These essays run the gamut from comics and graphic novels such as *American Vampire* *Preacher* and *Priest* and games like *Darkwatch* and *Red Dead Redemption* to novels and short stories by celebrated writers including Robert E Howard Joe R Lansdale and Stephen King Featuring a foreword by renowned science fiction author William F Nolan Logan s Run and an afterword by acclaimed game designer Paul O Connor *Darkwatch* this collection will appeal to scholars of literature gaming and popular culture as well as to fans of this unique hybrid *The Symbolic Earth* James G. Cantrill, Christine L. Oravec, 2021-10-21 The core dilemma in environmental advocacy may be illustrated by the question When we communicate about the world should we stress what we know or what we feel The contributors to *The Symbolic Earth* argue that it is more important to decide how we should talk about what we know and feel In their view the environment is largely a product of how we talk about the world Because the environment is a social construction the only hope we have of preserving it is to understand and alter the fundamental ways we discuss it This collection first examines the ways in which discourse creates environment perceptions Subjects discussed range from the description of natural scenery to the advocacy of political interest groups from the

everyday interactions of citizens facing environmental crises to the greenwashing of corporate imagemakers and from the psychology of the mass public to the social constructions of the mass media The authors include nationally known scholars of environmental history rhetorical theory ethnography communication and journalism studies public policy and media criticism

Western Art, Western History Ron Tyler, 2019-03-07 For nearly half a century celebrated historian Ron Tyler has researched interpreted and exhibited western American art This splendid volume gleaned from Tyler s extensive career of connoisseurship brings together eight of the author s most notable essays reworked especially for this volume Beautifully illustrated with more than 150 images Western Art Western History tells the stories of key artists both famous and obscure whose provocative pictures document the people and places of the nineteenth century American West The artists depicted in these pages represent a variety of personalities and artistic styles According to Tyler each of them responded in unique ways to the compelling and exotic drama that unfolded in the West during the nineteenth century an age of exploration surveying pleasure travel and scientific discovery In eloquent and engaging prose Tyler unveils a fascinating cast of characters including the little known German Russian artist Louis Choris who served as a draftsman on the second Russian circumnavigation of the globe the exacting and precise Swiss artist Karl Bodmer who accompanied Prince Maximilian of Wied on his sojourn up the Missouri River and the young American Alfred Jacob Miller whose seemingly frivolous and romantic depictions of western mountain men and American Indians remained largely unknown until the mid twentieth century Other artists showcased in this volume are John James Audubon George Caleb Bingham Alfred E Mathews and finally Frederic Remington who famously sought to capture the last glimmers of the old frontier A common thread throughout Western Art Western History is the important role that technology especially the development of lithography played in the dissemination of images As the author emphasizes many works by western artists are valuable not only as illustrations but as scientific documents imbued with cultural meaning By placing works of western art within these broader contexts Tyler enhances our understanding of their history and significance

Painted Journeys Peter H. Hassrick, Mindy N. Besaw, 2015-07 Artist explorer John Mix Stanley 1814 1872 one of the most celebrated chroniclers of the American West in his time was in a sense a victim of his own success So highly regarded was his work that more than two hundred of his paintings were held at the Smithsonian Institution where in 1865 a fire destroyed all but seven of them This volume featuring a comprehensive collection of Stanley s extant art reproduced in full color offers an opportunity and ample reason to rediscover the remarkable accomplishments of this outsize figure of nineteenth century American culture Originally from New York State Stanley journeyed west in 1842 to paint Indian life During the U S Mexican War he joined a frontier military expedition and traveled from Santa Fe to California producing sketches and paintings of the campaign along the way work that helped secure his fame in the following decades He was also appointed chief artist for Isaac Stevens s survey of the 48th parallel for a proposed transcontinental railroad The essays in this volume by noted scholars of American art document and

reflect on Stanley's life and work from every angle. The authors consider the artist's experience on government expeditions, his solo tours among the Oregon settlers and western and Plains Indians, and his career in Washington and search for government patronage as well as his individual works. With contributions by Emily C. Burns, Scott Manning Stevens, Lisa Strong, Melissa Speidel, Jacquelyn Sparks, and Emily C. Wilson, the essays in this volume convey the full scope of John Mix Stanley's artistic accomplishment and document the unfolding of that uniquely American vision throughout the artist's colorful life. Together they restore Stanley to his rightful place in the panorama of nineteenth-century American life and art.

Building on a Borrowed Past Sally J. Southwick, 2005. Annotation: A highly original study that is of particular importance as communities across the United States and elsewhere explore heritage tourism as a way to boost local economies. Sally J. Southwick's book *Building on a Borrowed Past: Place and Identity in Pipestone, Minnesota* demonstrates how small-town citizens and boosters contributed to the generic image of the Indian in American culture and describes the process of one culture absorbing the heritage of another for civic advantage. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved. *Making American Art* Pam Meecham, Julie Sheldon, 2009. Educating American artists. Art into reproduction. Touring America. Landscape. Accommodating American art. Writing about American art. End notes.

Antiquarian Book Monthly Review, 1992. *William Henry Holmes and the Rediscovery of the American West* Kevin J. Fernlund, 2000. William Henry Holmes is the biography of post-Civil War America's most brilliant western artist. Born in 1846, Holmes first came to national attention as a topographical illustrator for western survey by Ferdinand V. Hayden and Clarence E. Dutton. The insistent incorporation of geological knowledge distinguished Holmes's illustrations of western wonders such as Yellowstone, Estes Park, Mesa Verde, and Grand Canyon from earlier depictions and advanced scientific theory and practice. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved.

Americanizing the Buddha Martin Verhoeven, 1997. "Americanising the Buddha" Martin J. Verhoeven, 1997.

Legends of the American Desert Alex Shoumatoff, 1997. Combines history, anthropology, natural science, and personal narrative to provide a portrait of the American Southwest, looking at the variety of people and experiences that populate the area, focusing on the struggle between different cultures for access to water and examining many other aspects of the diverse region. Placing the West Anthony Rudolph Magagna, 2008. The American Experiment Steven M. Gillon, Cathy D.

Matson, 2009. Approaching the American history survey course in an innovative way, this mid-length text features a more expansive definition of political history that includes all forms of politics, not just electoral politics, while simultaneously incorporating cultural history. With the specific aim of expanding history beyond elite actors, *The American Experiment* emphasizes everyday work, family life, customs, and objects of cultural history to address its four themes: the role of government, American identity, the broad concept of culture, and America and the world. The Third Edition features an enhanced thematic approach that helps students understand America's development as an experiment in politics, culture, and

identity within a global context **In Search of the Dream** Deborah Brinckerhoff,2002 *Pastkeepers in a Small Place*
Michael C. Batinski,2004 How ordinary people use the past to shape their sense of self and community People know who they
are by fixing themselves in place and time They keep the past in numerous ways not simply by writing histories but also by
telling stories creating pictures collecting memorabilia preserving old homes and tracing genealogies As Michael C Batinski
shows in this imaginative study the pastkeepers of Deerfield Massachusetts have long illustrated this human yearning to
connect with past and place For five centuries people in this small New England town have passed stories from one
generation to the next preserved homes and established one of the nation s first historical societies and local history
museums Like many small places in the American landscape Batinski points out Deerfield does not fit into the history we
learn in textbooks With the exception of the famous French and Indian raid on the town in 1704 nothing of national
significance has happened there Yet that has not diminished the interest of local inhabitants in establishing and maintaining
a vital connection to the past Different groups from Native Pocumtuck to Puritan settlers to the grandchildren of Pol

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,1994

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