

Disidentifications

Queers of Color
and the Performance of Politics

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Disidentifications Queers Of Color And The Performance Of Politics

Hoang Tan Nguyen



Disidentifications Queers Of Color And The Performance Of Politics:

Disidentifications José Esteban Muñoz, 1999 There is more to identity than identifying with one's culture or standing solidly against it. José Esteban Muñoz looks at how those outside the racial and sexual mainstream negotiate majority culture not by aligning themselves with or against exclusionary works but rather by transforming these works for their own cultural purposes. Muñoz calls this process disidentification and through a study of its workings he develops a new perspective on minority performance survival and activism. *Disidentifications* is also something of a performance in its own right, an attempt to fashion a queer world by working on with and against dominant ideology. Whether examining the process of identification in the work of filmmakers, performance artists, ethnographers, Cuban choteo forms of gay male mass culture such as pornography, museums, art photography, camp, and drag, or television, Muñoz persistently points to the intersecting and short-circuiting of identities and desires that result from misalignments with the cultural and ideological mainstream in contemporary urban America. Muñoz calls attention to the world-making properties found in performances by queers of color in Carmelita Tropicana's Camp Choteo style politics, Marga Gomez's performances of queer childhood, Vaginal Creme Davis's Terrorist Drag, Isaac Julien's critical melancholia, Jean-Michel Basquiat's disidentification with Andy Warhol and pop art, Felix Gonzalez Torres's performances of disidentity and the political performance of Pedro Zamora with AIDS within the otherwise artificial, a person environment of the MTV serial *The Real World*. **Montažstroj's Emancipatory Performance Politics**

Leo Rafolt, 2022-09-07 This book deals with the broader theoretical and philosophical context of performance art in former Yugoslavia, focusing on more than three decades of politically engaged performance activity of the Montažstroj group. Their activity is only a starting point for a deeper analysis of some of the key notions of contemporary artivism in a much broader post-political and globalized context, before, during, and after Yugoslavia and its Socialist paradigm collapsed. The author analyzes and sets notions of agonism, engagement, terrorism, post-war trauma, political populism, social Darwinism, participation, and publicness and the public sphere into different theoretical matrixes. **Incapacity and Theatricality** Tony McCaffrey, 2019-01-15 *Incapacity and Theatricality* acknowledges the distinctive contribution to contemporary theatrical performance made by actors with intellectual disabilities. It presents a close examination of certain key theatrical performances across a variety of different media, including John Cassavetes' 1963 social issues film *A Child Is Waiting*, the performance art collaboration between Robert Wilson and Christopher Knowles, and the provocative pranksterism of Christoph Schlingensiefel's talent show mockumentary *FreakStars 3000*. Tracing a global path of performances, *Incapacity and Theatricality* offers an analysis of how actors with intellectual disabilities have emerged onto the main stage and how their inclusion calls into question long-held assumptions about both theatre and intellectual disability. For postgraduate students or anyone interested in the shifting dynamics of twenty-first century theatre, McCaffrey's work offers a vital consideration of the intersubjective relations between people with and without intellectual disabilities and ultimately addresses urgent questions

about the situation and representation of the contemporary subject caught up somewhere between incapacity and theatricality

New Approaches to Latin American Studies Juan Poblete, 2017-09-13 Academic and research fields are moved by fads waves revolutionaries paradigm shifts and turns They all imply a certain degree of change that alters the conditions of a stable system producing an imbalance that needs to be addressed by the field itself New Approaches to Latin American Studies Culture and Power offers researchers and students from different theoretical fields an essential turn organized overview of the radical transformation of epistemological and methodological assumptions in Latin American Studies from the end of the 1980s to the present Sixteen chapters written by experts in their respective fields help explain the various ways in which to think about these shifts Questions posited include Why are turns so crucial How did they alter the shape or direction of the field What new questions objects or problems did they contribute What were or are their limitations What did they displace or prevent us from considering Among the turns included are memory transnational popular culture decolonial feminism affect indigenous studies transatlantic ethical post hegemony deconstruction cultural policy subalternism gender and sexuality performance and cultural studies

Contemporary Drag Practices and Performers Mark Edward, Stephen Farrier, 2020-03-19 In recent years drag performance has moved from the fringes to emerge as a mainstream phenomenon showcased on TV shows in the US and the UK This collection offers a diverse range of critical engagements by drag performers makers scholars and writers reflecting on work from the UK USA Israel Germany and Australia Moving beyond discussions of gender theory the essays consider contemporary drag performance practices connecting them to the histories communities and politics that produced them Chapters range across discussions of drag kings in the US UK and drag and activism the influence of RuPaul on the generation of new forms of work in New York transfeminist critiques of drag bio faux queens engagements with race and ethnicity through drag performance drag andragogy audience concerns drag intersections with animal personas and how drag performance relates to personal narratives of history and identity Collectively the contributions focus on drag as a mode of performance that is diverse and that uncorsets the easy thought that drag is simply a cross dressing man in a dress or a woman in a suit

The New Latin American Fashion Reader Regina A. Root, Stephanie N. Saunders, 2025-12-11 The New Latin American Fashion Reader invites readers to engage with key questions and in contemporary debates around decolonization sustainability and agency in the context of Latin American fashion production and design With its publication in 2005 The Latin American Fashion Reader established a more diverse and inclusive approach to fashion bringing about explorations of historical foundations altered cultural landscapes and the potential to understand more fully consumption trends Since then Latin American fashion s presence on the international stage has grown amidst an urgent need for decolonization increased representation and sustainability at moments of political upheaval Taking up the story where The Latin American Fashion Reader left off this multi authored book allows contributors from the Americas and beyond many of whom have encountered challenges to their

craft and work to share experiences ideas and knowledge **Dissidence et identités plurielles** Jean-Paul Rocchi,2008
Queering the Subject(s) of Citizenship Amy Lucinda Brandzel,2006 *Lgbt, Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America: H.D. to queer theory* Marc Stein,2004 Online version of the 3 vol work published by Gale providing a comprehensive survey of lesbian and gay history and culture in the United States *Diálogo: an Interdisciplinary Studies Journal* ,2005 The Greatest Taboo Delroy Constantine-Simms,2001 Lively discourse and foster greater understanding of this internationally important vastly misunderstood and fascinating area of study Book jacket
Latina Writers Ilan Stavans,2008-06-30 Saddling la gringa major themes in the works of Latina writers Phillipa Kafka Chicana feminist criticism Debra A Castillo What doesn't kill you makes you fat the language of food in Latina literature Jacqueline Zeff New ways of telling Latinas narratives of exile and return Jacqueline Stefanko Gloria Anzald a s queer Mestisaje Ian Barnard Sandra Cisneros form over content Ilan Starans Between the milkman and the fax machine challenges to women writers in the Caribbean Sherezada Chiqui Vicioso Attempting perfection an interview with Judith Ortiz Cofer Renee H Shea I write these messages that come Mar a Irene Forn s And Frida looks back the art of Latina o queer heroics Cherr e L Moraga Conversations with Ilan Stavans Esmeralda Santiago *Dancing with My Self* Alison Lee Bory,2008
The Oxford Encyclopedia of Women in World History: Dance Bonnie G. Smith,2008 This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical social and demographic changes It contains over 1 300 signed articles covering six main areas biographies geography and history comparative culture and society organizations and movements womens and gender studies and topics in world history **The Power of Language/El Poder de la Palabra** REFORMA (Association). National Conference,2001-10-15 Focusing on promoting Spanish language and Latino oriented services and resources in libraries this selection of 20 papers was compiled at the Second REFORMA National Conference by experts in the field The work covers a wide range of thought provoking ideas issues in Latino library services leadership practical applications programs and bibliographical resources Great for librarians library staff and managers who have an obligation to provide quality library services to the U S Latino community For the first time an authoritative compendium of collective thought and experience has been created to form a powerful standard for Spanish language oriented library services This selection of 20 papers is the one resource to turn to when it comes to establishing or revising your current library policies and collection development guidelines as well as creating an empowering vision for the future An indispensable tool for librarians library staff faculty and students of library science and everyone who has an obligation to provide quality library services to speakers of Spanish
A View from the Bottom Hoang Tan Nguyen,2008 *GLQ* ,2006 **Qui Parle** ,1997 Performing World Laura Miriam Levin,2005 Lambda Book Report ,1999

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Disidentifications Queers Of Color And The Performance Of Politics** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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