Discourse and its Disguises: The Interpretation of African Oral Texts



Edited by Karin Barber and P.F. de Moraes Farias

<u>Discourse And Its Disguises The Interpretation Of</u> <u>African Oral Texts</u>

Alan Barnard, Jonathan Spencer

Discourse And Its Disguises The Interpretation Of African Oral Texts:

Discourse and Its Disguises University of Birmingham. Centre of West African Studies,1989 The Jesus Legend Paul Rhodes Eddy, Gregory A. Boyd, 2007-08-01 Christianity Today 2008 Book Award Biblical Studies Even mature Christians have trouble defending the person and divinity of Christ The Jesus Legend builds a convincing interdisciplinary case for the unique and plausible position of Jesus in human history He was real and his presence on the planet has been well documented The authors of the New Testament didn t plant evidence though each writer did tell the truth from a unique perspective This book carefully investigates the Gospel portraits of Jesus particularly the Synoptic Gospels assessing what is reliable history and fictional legend The authors contend that a cumulative case for the general reliability of the Synoptic Gospels can be made and boldly challenge those who question the veracity of the Jesus found there The Famished Road Vanessa Guignery, 2014-09-26 Some twenty years after the publication of Ben Okri s 1991 Booker Prize winning novel The Famished Road this volume proposes a spiralling journey into the imaginary homelands of its main protagonist the adventurous spirit child Azaro Over the years The Famished Road has been attributed a variety of mixed and sometimes contradictory labels postcolonial magic realist mythopoeic new ageist picaresque epic to name just a few Contributors to this volume have chosen to look beyond pre conceived patterns and categories in order to embrace the otherness of the text and accept to be challenged by it Disentangling themselves from the rationality of Western discourses they have opened their minds to unfamiliar ground and new modes of being and seeing the world which entailed bringing together various structures of feeling modes of knowledge and protocols of representation both African and Western The purpose of this volume is therefore to offer new ways of reading The Famished Road that testify to the richness of Okri s poetic prose and his reliance on indigenous mythical and oral traditions The volume also includes an exclusive interview with Ben Okri who provides an insight into his writing processes and discusses the main themes narrative techniques and literary strategies at work in The Famished Road Finding My Way Duncan Brown, 2023-12-01 This book reflects on South African literature from the perspective of 2020 It emerges from Duncan Brown's experiences of three decades of working in this field of writing and scholarship It is a personal intellectual exploration and an engagement with the institutional history of literary studies in South Africa and elsewhere Finding My Way also attempts to find more creative engaging and intriguing modes of writing about literature and the humanities universally It seeks to recover a sense of the imaginative the literary and the affective not only as things to value in the literary texts we read but also as ways of understanding and reading texts as ways of writing criticism of registering how books make us feel as well as how they make us think Print edition not for sale in Sub Saharan Africa **Encyclopedia of Social and Cultural Anthropology** Alan Barnard, Jonathan Spencer, 2009-12-04 Written by leading scholars in the field this comprehensive and readable resource gives anthropology students a unique guide to the ideas arguments and history of the discipline The fully revised and expanded second edition reflects major changes in

anthropology in the past decade Telling Stories, Making Histories Mary Wren Bivins, 2007-03-30 Through reconstruction of oral testimony folk stories and poetry the true history of Hausa women and their reception of Islam's vision of Muslim in Western Africa have been uncovered Mary Wren Bivins is the first author to locate and examine the oral texts of the 19th century Hausa women and challenge the written documentation of the Sokoto Caliphate The personal narratives and folk stories reveal the importance of illiterate non elite women to the history of jihad and the assimilation of normative Islam in rural Hausaland The captivating lives of the Hausa are captured shedding light on their ordinary existence as wives mothers and providers for their family on the eve of European colonial conquest **Emerging Traditions** Vicki Briault Manus, 2012-07-10 The monograph explores the linguistic impact of the colonial and postcolonial situations in South Africa on language policy on literary production and especially on the stylistics of fiction by indigenous South Africans writing in English A secondary concern is to investigate the present place of English in the multilingual spectrum of South African languages and to see how this worldly English relates to Global English in the South African context The introduction presents a socio linguistic overview of South Africa from pre historic times until the present including language planning policies during and after the colonial era and a cursory review of how the difficulties encountered in implementing the Language Plan provided for by the new South African constitution impinge on the development of black South African English Six chapters track the course of English in South Africa since the arrival of the British in 1795 considered from the point of view of the indigenous African population The study focuses on ways in which indigenous authors indigenize their writing innovating and subverting stylistic conventions including those of African orature in order to bend language and genre towards their own culture and objectives Each chapter corresponds to a briefly outlined historical period that is largely reflected in linguistic and literary developments A small number of significant works for each period are discussed one of which is selected for a case study at the end of each chapter where it is subjected to detailed stylistic analysis and appraised for the degree of indigenization or other linguistic or socio historic influences on style The methodology adopted is a linguistic approach to stylistics focusing on indigenization of English inspired by the work of Chantal Zabus in her book The African Palimpsest Indigenization of Language in the West African Europhone Novel 2007 1991 The conclusion reappraises the original hypothesis that the specific characteristi Landscapes, Sources and Intellectual Projects of the West African Past, 2018-08-13 Landscapes Sources and Intellectual Projects of the West African Past offers a comprehensive assessment of new directions in the historiography of West Africa With twenty four chapters by leading researchers in the study of West African history and cultures the volume examines the main trends in multiple fields including the critical interpretation of Arabic sources new archaeological surveys of trans Saharan trade the discovery of sources in Latin America relating to pan Atlantic histories and the continuing analysis of oral histories The volume is dedicated to Paulo Fernando de Moraes Farias whose work inspired the intellectual reorientations discussed in its chapters and stands as the clearest formulation of the

book s central focus on the relationship between political conjunctures and the production of sources Contributors are Benjamin Acloque Karin Barber Seydou Camara Mamadou Diawara Paulo Fernando de Moraes Farias Fran ois Xavier Fauvelle Nikolas Gestrich Toby Green Bruce Hall Jan Jansen Shamil Jeppie Daouda Keita Murray Last Robin Law Camille Lefebvre Paul Lovejoy Ghislaine Lydon Carlos Magnavita Sonja Magnavita Kevin MacDonald Thomas McCaskie Ann McDougall Daniela Moreau Mauro Nobili Insa Nolte Abel Wedoud Ould Cheikh Benedetta Rossi Charles Stewart

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