

The background of the book cover is a detailed black and white photograph of ancient Indian Buddhist rock art. It features several panels of carvings. On the left, there are panels showing figures in various poses, including a central figure with a large, ornate halo. On the right, a larger panel depicts a group of people in a dynamic scene, possibly a teaching or a narrative event. The carvings are deeply etched into the rock surface, showing intricate details of clothing and figures.

**Discourse in
Early Buddhist Art
Visual Narratives of India**



V I D Y A D E H E J I A

Discourse In Early Buddhist Art

**'Ammarā Sīsucchāt, Himanshu Prabha
Ray**

Discourse In Early Buddhist Art:

Discourse in Early Buddhist Art Vidya Dehejia, 1997 Illustrations Numerous B w Illustrations Description Story telling is an ever popular activity that occurs across space and time Which child has not sat enthralled by the magic of story tellers and which adult has not succumbed to the seduction of reenactments of great legends India s ancient Buddhists capitalized on the lure of stories portraying them visually in stone reliefs and painted murals to introduce viewers to the Buddhist faith and to confirm them in their belief Commencing in the first century BC Buddhist monasteries across the Indian subcontinent were extensively decorated with visual narratives of varying sizes from a mere twelve inch panel to an extensive fifty foot wall This book is a pioneering exploration of the manner in which stories are told It identifies seven modes of visual story telling used by the artist in early India considers the reason for one mode being chosen over another and explores how the effect of a story on the viewer varied according to the manner chosen to portray it The book is a contribution to the expanding sphere of art historical investigation and also to the field of Buddhist studies Contents Preface Photographic Sources Discourse and Story 1 On Modes of Visual Narration 2 The Multivalent Sign in Early Buddhist Art 3 Text and Image II Sites Of Narrative 4 Towards Narrative Sanchi Stupa 5 Emergence of Visual Narrative Bharhut Stupa 6 Narrative Achieves Assurance Sanchi Stupa 7 Variations in Narrativity Lesser Monasteries 8 Maturity of Narrative Amaravati and Nagarjunakonda 9 Narrative Cycles at Gandhara 10 Ajanta s Painted Murals 11 The Narrative Tradition Recedes 12 Concluding Remarks

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Early Buddhist Narrative Art Patricia E. Karetzky, 2000-04-26 Early Buddhist Narrative Art is a pictorial journey through the transmission of the narrative cycle based on the life of the historical Buddha Karetzky while demonstrating the various evolutions that the image of the Buddha underwent maintains that there is an underlying homogeneity of the tradition in the cultures of India Central Asia China and Japan The author while focusing on the visual representation of the Buddhist narrative goes into some detail regarding the importance of scriptures in each society and how the written tradition informed the pictorial Over seventy photos fill this book which will be of interest to scholars of art history Eastern religion and Buddhism in particular

Mirror of Morality Julia K. Murray, 2007-01-31 Mirror of Morality takes an interdisciplinary look at an important form of pictorial art produced during two millennia of Chinese imperial rule Ideas about individual morality and state ideology were based on the ancient teachings of Confucius with modifications by later interpreters and government institutions Throughout the imperial period members of the elite made sponsored and inscribed or used illustrations of themes taken from history literature and recent events to promote desired conduct among various social groups This dimension of Chinese art history has never before been broadly covered or investigated in historical context The first half of the study examines the nature of narrative illustration in China and traces the evolution of its functions conventions and rhetorical strategies from the second century BCE through the eleventh century Under the stimulus of Buddhism sophisticated techniques developed for representing stories in visual

form While tracing changes in the social functions and cultural positions of narrative illustration the second half of the book argues that narrative illustration continued to play a vital role in elite visual culture *Tales of Royalty* Elisabeth Wagner-Durand, Julia Linke, 2020-07-20 The volume sheds light on Ancient Near Eastern kingship by focusing on its constant urge for legitimation Thus it highlights specific aspects like royal building activities warfare and wisdom and frames these into material and textual expressions that take the powerful form of narratives The contributions made in this volume look for specific topoi of kingship and examine which shapes they took and why The publication determines which narrative topoi have once been selected to legitimize kingship which media have been chosen to transmit these narratives and what kind of narrative strategies have been applied To consider both texts and images in the same margin the book is based on a dual approach referring to certain narrative themes both philological and archaeological material will be presented By joining diverse perspectives of scholars of material culture and texts and their various approaches the publication promises new and special insight into the connection of narration and legitimation in Mesopotamia It reflects Ancient Near Eastern kingship and its narrative strategies from a interdisciplinary and transmedial point of view and gives new insights into the matter of royal legitimation *Amaravati* Jas Elsner, 2024-07-06 A visual exploration of the Buddhist stupa or reliquary mounds at one of ancient India's most remarkable monuments at Amaravati In this book Jas Elsner presents a fresh perspective on the rich visual culture of ancient South Asia connecting the stupa's artistic innovations with advancements in Buddhist philosophy and practice He offers new insights into early Buddhist art in South India as well as a new understanding of the relationship between early Buddhism and its material culture The photographs collected here particularly those featuring objects from the British Museum in London reveal in detail how the stupa communicated Buddhist teachings and practices to its followers making this book an invaluable resource for students and scholars alike *Tree and Serpent: Early Buddhist Art in India* John S. Guy, 2023-07-17 A pioneering study of the emergence of Buddhist art in southern India featuring vibrant photography of rare works many published here for the first time Named for two primary motifs in Buddhist art the sacred bodhi tree and the protective snake Tree Serpent Early Buddhist Art in India is the first publication to foreground devotional works produced in the Deccan from 200 BCE to 400 CE Unlike traditional narratives which focus on northern India where the Buddha was born taught and died this groundbreaking book presents Buddhist art from monastic sites in the south Long neglected this is among the earliest surviving bodies of Buddhist art and among the most sublimely beautiful An international team of researchers contributes new scholarship on the sculptural and devotional art associated with Buddhism and masterpieces from recently excavated Buddhist sites are published here for the first time including Kanaganahalli and Phanigiri the most important new discoveries in a generation With its exploration of Buddhism's emergence in southern India as well as of India's deep commercial and cultural engagement with the Hellenized and Roman worlds this definitive study expands our understanding of the origins of Buddhist art itself *Bibliography on Indian Buddhist Art and Archaeology*

Utpal Chakraborty, 2006 *The Bibliography Includes 4081 Entries Covering Published Materials In English And French Languages Over The Last Two Centuries The Book Gives A Representative Overview Of What Has Been Researched And Accomplished In The Field Of Indian Buddhist Art And Archaeology Since Wilkins S Article On Bodh Gaya In 1788 Or Thomas Daniel S First Illustration On The Kanheri Caves In 1798* [Ancient Buddhist Mural Painting of India and Sri Lanka](#) M. Somathilake, 2002 **Buddhist Art of Pakistan and Afghanistan** Royal Ontario Museum, David Jongeward, University of Toronto. Centre for South Asian Studies, 2003 [Buddhist Art](#) Charles F. Chicarelli, 2004 Over 150 color photographs from temples museums historical sites and private collections enhance this attractive survey of the Buddhist art of India Central Asia China Korea Japan Nepal Tibet Sri Lanka Burma Myanmar Indonesia Cambodia Thailand and Vietnam It presents the life story and teachings of Sakyamuni Buddha founder of Buddhism as shown in paintings sculptures and other works of art and explores the major schools of Buddhism Theravada Mahayana Vajrayana Zen and the styles and characteristics of the Buddhas bodhisattvas deities and other images seen in their art Everyone interested in Buddhist art and its enduring significance will find this volume a useful reference for the study and appreciation of the various gestures poses and artistic elements seen in Buddhist art through the ages *Early Buddhist Art of Bodh-Gayā* Kalyan Kumar Chakravarty, 1997

Research Into Design Amaresh Chakrabarti, 2009 **Featuring Buddhist Imagery from Bhārata to Suvarṇabhūmi** 'Ammarā Sīsucchāt, Himanshu Prabha Ray, 2017 [Jātakas in Buddhist Thought and Art](#) Bandaru Subrahmanyam, 2009 The Buddhist Monastic establishments across the Indian sub continent were richly embellished with the sculptural panels of visual narratives The narrative art mainly centered around the great events in the life time of Buddha and his Previous Birth Stories In the early centuries of Christian era the Kings and Donors gave more preference to the Previous Birth Stories of the Enlightened One as they convey morals and ethics useful to the society The book entitled Jatakas in Buddhist Thought and Art is the first of its kind in which the author attempted to identify the Jatakas depicted in the panels and paintings noticed in various Buddhist monasteries with the canonical and noncanonical literary works While doing so he discovered some Jataka panels left untouched by earlier scholars The author has also highlighted the evolutionary stages of the art in sculptured panels and paintings from monoscenic to the sequential continuous narrative mode right from the Bharhut to Amaravati School of Art and its influence as reflected in the paintings at Ajanta and carvings at Kanheri and Aurangabad rock cut caves The book gives a vivid picture of the diffusion and distribution of Jataka narratives in the Indian sub continent The publication is well supplemented by neat photographs and drawings *Relics and Relic Worship in Early Buddhism* Janice Stargardt, Michael D. Willis, 2018 Offers new perspectives on Buddhist relics and reliquaries including a discussion of what constitutes a relic as well as an analysis of the terminology related to relic worship Other chapters focus on the placement and treatment of relics in situ as well as the spread of Buddhism to Burma and the vibrant relic culture that has been found there **First International Conference on the History of Early Christianity**

in India ,2005 Souvenir of the Conference organized by Institute of Asian Studies and other organizations and held at Bronxville New York contributed articles Visualizing a Buddhist Sutra Laxman S. Thakur,2006 Visualizing a Buddhist Sutra analyses the murals inscriptions and manuscripts preserved at Tabo one of the earliest and largest Buddhist monasteries of the western Himalaya The author presents an insightful comparison between text and mural and also comments on the larger field of Buddhist art as being a mode of transmission of Buddhist ideas contained in the texts BOOK JACKET **The Experience of Buddhism** John Strong,2008 Part of the Religious Life in History Series this comprehensive anthology provides translations of texts illustrative of Buddhist philosophy and doctrine as well as descriptive concrete accounts of Buddhist practices rituals and experiences Author John Strong gives careful consideration to many key aspects of the religion in a wide range of geographic and cultural arenas from Asia to the United States and gives students a sense of Buddhism s historical evolution in each area In addition this new edition of THE EXPERIENCE OF BUDDHISM uniquely offers students a list of pertinent bibliographic suggestions after each reading giving them the opportunity to both enhance their understanding of the material and streamline their research and paper writing process **Fashioning the Divine** Ackland Art Museum,2006

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