

MUSIC

YEAR 7 - CURRICULUM

Spring:

1: Keyboards

Introduction to keyboards, students will be given the opportunity to learn the

2: Chinese

Students will develop their keyboard skills specifically focusing on Chinese music.

3: Music

Students will study a variety of musical with elements of singing embedded.

4: Music

Students will study a variety of musical with elements of singing embedded.

Summer:

1: Theme and variation

Students will learn to vary well known tunes using a variety of melodic and harmonic techniques.

Skills: Theme, canon, duet, rhapsody, legato, minor key and retrograde.

2: Ukulele

Students will be introduced to the fundamental skills needed to play the ukulele.

Skills: Stringed instrument, body, strings, neck, soundhole, frets, tuning pegs, chord sequences.

Autumn:

1: Keyboards 2

Students will revisit and deepen the fundamental skills they learnt in Year 7 through keyboard.

2: Blues

Students will explore the genre of blues music.

Skills: Complex rhythms, chord sequences, harmony, guitar, 12 bar blues.

YEAR 8 - CURRICULUM

Spring:

1: Indian

Students will explore Indian music through the use of the drums developing the skills they acquired in Y7 through African drumming.

Skills: Drums: tabla, tabla, tabla, composition, improvisation, melodies, rag, taal, structure.

2: Music

Students will be introduced to music technology working with Mics.

Skills: Technology, samples, tracks, structure, loops, dynamics, performance, scale.

Summer:

1: Reggae

Students will explore the cultural style of reggae music.

Skills: Rhythm, chords, syncopated rhythms, off beats, rft, ensemble, and lyrics.

2: Samba

Students will explore samba music they will use drums and shaker's.

Skills: Percussion, words, riffs, choruses, sync, salsa, waltz, groove, intro, outro, breaks.

YEAR 9 - CURRICULUM

Autumn:

1: Keyboards

Students have the opportunity to deepen their keyboard skills by revisiting the concepts in a more challenging way.

Skills: Fluency, accuracy, knowledge of the note's placement on a keyboard, chords, and minor chords.

2: Ensemble

Students work on a group project where they create a band and compose a piece of music, developing their ensemble skills.

Skills: Collaboration, participation, organisation, input and performance.

Spring:

1: Film music

Students will explore well known tunes from film developing their accuracy on the keyboard.

Skills: Tune, chords, bass notes, interval, composition, chord sequence, octave and pitch.

2: Music

Students will develop their music technology skills through music.

Skills: Loops, repetition and extend loops, structure, dynamics, melody, and beat.

Summer:

1: Song writing

Students will have the opportunity to write their own songs and record them.

Skills: Improvisation, jamming, generating ideas, teamwork, melody, chord sequence, rft.

2: British

Students will study the style of British through keyboards. They will be introduced to songs in music with a Celtic and Blue.

Skills: Chord sequence, rhythm, timing, style, dynamics.

YEAR 10 and year 11 - CURRICULUM

All KS4 students study the BTEC Tech Award in Music Practice.

YEAR 10 GCSE CURRICULUM

Autumn:

Introduction to KS4 music. Students are introduced to the BTEC Tech award course and the expectations.

1: During the first half term students will explore 5 different styles of music. This is a direct link to component 1 to prepare them for the PSA. They will focus on musical elements within these styles.

2: During half term 2 the students will deepen their knowledge in these 5 styles of music. They will complete practical tasks and short composition tasks to develop their skills further.

Spring:

1: During spring term 1 students consolidate their knowledge of the 5 music styles. They document their progress.

2: Component 1

Students begin their component 1. They will be given the assignment and work on their evidence. At this point teacher input is minimal and students will be working independently on their evidence for the set assignment.

Summer:

1: Students will begin developing their skills for component 2 and 3 which are completed in Y11. Students will be refining performance composition. They will be developing their production skills. They will also learn how to set meaningful targets which will contribute to their component 2.

2: Professional skills development component 2 prep. Working on their targets in preparation for the next PSA.

YEAR 11 GCSE CURRICULUM

Autumn:

1: Students will begin the skill development for component 2 PSA. Students will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.

2: Component 2

Students will explore professional techniques for musicians and look at how musicians share their music with others.

Spring:

1: Component 3

Students will complete their external assessment which is submitted to the exam board. Learners will be given the opportunity to develop and present music in response to a given music brief.

2: Component 3 - Final examination Preparation.

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British Council

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Living Powers(RLE Edu K) Peter Abbs, 2013-09-05 When originally published this was the first book to offer a collective history of all the arts Art Drama Dance Music Literature and Film in the curriculum It also offers a coherent framework for the teaching of arts which is in line with the best current trends since the Gulbenkian Report of 1982 It insists that the arts seen together should be an essential part of the national curriculum *The Educational Imperative* Peter Abbs, 2013-05-13 Written with both the cultural and moral crisis and the challenge of the future in mind Peter Abbs s book charts an open clear and positive way forward for education Divided into four sections the first examines the true and fitting ends of education and outlines a positive conception of education as an initiation into critical enquiry and the personal art of learning The two middle sections consider aesthetic education Abbs confronts government approaches to arts teaching and offers an alternative dynamic paradigm within which the creativity of the culture transmitted down the ages and the creativity of the individual seen as biologically given must be combined The outcome of this is explored in detail in relation to the teaching of literature creative writing and drama The final section offers critical appraisals of influential figures in the arts field Herbert Reid the late Peter Fuller and David Holbrook The Symbolic Order Peter Abbs, 2005-07-15 Alongside Living Powers and A is for Aesthetic this book is intended to establish a conceptual frame for the Arts in Education series The first and primary aim of this symposium is to put teachers of all the arts in touch with some of the most recent and the best writing on the nature of art International Journal on School Disaffection ,2006 Proceedings of the ... World Conference of the International Society for Music Education International Society for Music Education. World Conference, 1998 Minnesota Arts Education Guide Susan K. Vaughan, 1993 An Introduction to Music Education in Ghana for Universities and Colleges James Flolu, 2003 **Books in Print** ,1991 **A Bibliography of Source Readings in Music Education** Vincent Kantorski, 1997 *The Function of Music in the Secondary School Curriculum* Music Educators National Conference (U.S.), 1952 **The Musical Monitor** ,1920 *Books for College Libraries: Humanities* Association of College and Research Libraries, 1988 *Report of Activities, 1981-1986* University of London. Institute of Education, 1987 **British Book News** ,1983 *British Book News* British Council, 1983 Includes no 53a British wartime books for young people

Ubuntu International Society for Music Education. World Conference, 1998 **School Music** ,1926 **Guidelines for the Development of a Comprehensive Music Curriculum for Elementary Secondary Schools** Kansas. State Department of Education, George R. Neaderhiser, 1973

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