

DISCOVERING SCOTTISH WRITERS



EDITED BY ALAN REID & BRIAN D. OSBORNE

Discovering Scottish Writers

**John Bulloch, John Alexander
Henderson**



Discovering Scottish Writers:

Discovering Scottish Writers Alan Reid, Brian D. Osborne, 1997 Eighty great Scottish authors from the 14th to 20th centuries are discussed and set in their literary historical and cultural contexts by a specially selected group of contributors Illustrated *The Undergraduate's Companion to Children's Writers and Their Web Sites* Jennifer Stevens, 2004-11-30 This volume one in the Undergraduate Companion series focuses on American and British writers for children and young adults and is addressed to students in both English and Education classes It provides both print and free online sources Most undergraduates do not possess the research skills necessary to evaluate Web sites This volume will address their needs by providing pathfinders to works by about and related to key writers of children's and young adult fiction Included are entries for 185 British and American writers and writing teams most from the 20th century Young adult and adult Grades 9 and up

The Impact of Latin Culture on Medieval and Early Modern Scottish Writing Ian Johnson, Alessandra Petrina, 2018-04-30 In the late medieval and early modern periods Scottish latinity had its distinctive stamp most intriguingly so in its effects upon the literary vernacular and on themes of national identity This volume shows how when viewed through the prism of latinity Scottish textuality was distinctive and fecund The flowering of Scottish writing owed itself to a subtle combination of literary praxis the ideal of eloquentia and ideological deftness which enabled writers to service a burgeoning national literary tradition **Discovery , Scottish Writing and Writers** Norman Wilson, 1977 **John Stearne's Confirmation and Discovery of Witchcraft** Scott Eaton, 2020-05-31 Between 1645-7 John Stearne led the most significant outbreak of witch hunting in England As accusations of witchcraft spread across East Anglia Stearne and Matthew Hopkins were enlisted by villagers to identify and eradicate witches After the trials finally subsided in 1648 Stearne wrote his only publication *A confirmation and discovery of witchcraft* but it had a limited readership Consequently Stearne and his work fell into obscurity until the 1800s and were greatly overshadowed by Hopkins and his text This book is the first study which analyses Stearne's publication and contextualises his ideas within early modern intellectual cultures of religion demonology gender science and print in order to better understand the witch finder's beliefs and motives The book argues that Stearne was a key player in the trials that he was not a mainstream puritan and that his witch finding availed from contemporary science It traces *A confirmation's* reception history from 1648 to modern day and argues that the lack of research focusing on Stearne has resulted in misrepresentations of the witch finder in the historiography of witchcraft This book redresses the imbalance and seeks to provide an alternative reading of the East Anglian witch hunt and of England's premier witch hunter John Stearne **Writings on Travel, Discovery and History by Daniel Defoe, Part II vol 7** W R Owens, P N Furbank, 2024-10-28 This volume reveals the extraordinary range of Daniel Defoe's intellectual interests Three volumes are devoted to major historical writings by Defoe His *Memoirs of the Church of Scotland* and *History of the Union of Great Britain* are included here **Reassessing John Buchan** Kate Macdonald, 2015-09-30 A collection of edited essays on the

novelist John Buchan 1875 1940 author of among many other works *The Thirty Nine Steps* 1915 *Witch Wood* 1927 and *Sick Heart River* 1940 It considers Buchan s writing and reputation from the perspective of the twenty first century and examines Buchan s major fiction and non fictional writing **The Scottish World** Billy Kay,2011-12-02 Thaim wi a guid Scots tongue in their heid are fit tae gang ower the warld In *The Scottish World* renowned broadcaster Billy Kay takes us on a global journey of discovery highlighting the extraordinary influence the Scots have had on communities and cultures on almost every continent While others have questioned the self confidence of the Scots Kay has travelled the world from Bangkok to Brazil Warsaw to Waikiki and found ringing endorsements for the integrity and intellect the poetry and passion of the Scottish people in every country he has visited He expands people s view of Scotland by relating remarkable stories of the wealthy Scottish merchant community in Gdansk of national geniuses of Scots descent such as Lermontov in Russia and Grieg in Norway of an American Civil War blamed on Sir Walter Scott and initiated in the St Andrew s Society of Charleston of inspirational missionaries in Calabar and Budapest of Scotch professors establishing football in soccer strongholds such as Barcelona and S o Paulo of pioneers like Sandeman and Cockburn and the Scottish roots of many of the great wines of Europe and of their amazing involvement in liberation movements in Malawi Chile Peru Greece Corsica and India *The Scottish World* is a celebration of the enormous contribution the Scots have made to the modern world *Turks, Moors, and Englishmen in the Age of Discovery* Nabil Matar,2000-10-25 During the early modern period hundreds of Turks and Moors traded in English and Welsh ports dazzled English society with exotic cuisine and Arabian horses and worked small jobs in London while the Barbary Corsairs raided coastal towns and if captured lingered in Plymouth jails or stood trial in Southampton courtrooms In turn Britons fought in Muslim armies traded and settled in Moroccan or Tunisian harbor towns joined the international community of pirates in Mediterranean and Atlantic outposts served in Algerian households and ships and endured captivity from Salee to Alexandria and from Fez to Mocha In *Turks Moors and Englishmen* Nabil Matar vividly presents new data about Anglo Islamic social and historical interactions Rather than looking exclusively at literary works which tended to present unidimensional stereotypes of Muslims Shakespeare s superstitious Moor or Goffe s raging Turke to name only two Matar delves into hitherto unexamined English prison depositions captives memoirs government documents and Arabic chronicles and histories The result is a significant alternative to the prevailing discourse on Islam which nearly always centers around ethnocentrism and attempts at dominance over the non Western world and an astonishing revelation about the realities of exchange and familiarity between England and Muslim society in the Elizabethan and early Stuart periods Concurrent with England s engagement and discovery of the Muslims was the discovery of the American Indians In an original analysis Matar shows how Hakluyt and Purchas taught their readers not only about America but about the Muslim dominions too how there were more reasons for Britons to venture eastward than westward and how in the period under study more Englishmen lived in North Africa than in North America Although Matar notes the sharp political and colonial

differences between the English encounter with the Muslims and their encounter with the Indians he shows how Elizabethan and Stuart writers articulated Muslim in terms of Indian and Indian in terms of Muslim By superimposing the sexual constructions of the Indians onto the Muslims and by applying to them the ideology of holy war which had legitimated the destruction of the Indians English writers prepared the groundwork for orientalism and for the eighteenth and nineteenth century conquest of Mediterranean Islam Matar's detailed research provides a new direction in the study of England's geographic imagination It also illuminates the subtleties and interchangeability of stereotype racism and demonization that must be taken into account in any responsible depiction of English history

The Scottish Antiquary, 1897 History of the United States of America from the discovery of the... George Bancroft, 1884 *History of the United States of America, from the Discovery of the Continent [to 1789]*. George Bancroft, 1885 The Scottish Antiquary, Or, Northern Notes & Queries, 1897 The tales of a grandfather, being the history of Scotland to the close of the Rebellion, 1745-46 Walter Scott, 1888

Scottish Literature in English and Scots Douglas Gifford, Sarah Dunnigan, Alan MacGillivray, Beth Dickson, 2002 This substantial new volume is a stimulating yet in depth introduction to Scottish literature in English and Scots From medieval to modern the entire range of literature is introduced examined and explored Aimed primarily at those with an interest in Scottish literature this guide also responds to the need for students and teachers to have detailed discussions of individual authors and texts The volume looks at Scottish literature in six period sections Early Scottish Literature Eighteenth Century The Age of Scott Victorian and Edwardian The Twentieth Century Scottish Literary Renaissance and Scottish Literature since 1945 Each section begins with an overview of the period followed by several chapters examining exemplary authors and texts Each section finishes with an extensive discussion including suggestions as to how to further explore the rich and often neglected hinterlands of Scottish writing Extensive reading lists identify primary texts of the period as well as details of a wide range of additional authors Opening up neglected areas of study as well as responding to the burgeoning interest in novelists modern poets and dramatists this book serves as an invaluable guide to Scottish Literature

Tales of a Grandfather Walter Scott, 1875 **Scottish Notes and Queries** John Bulloch, John Alexander Henderson, 1888

Literature of Travel and Exploration Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An

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The New Werner Twentieth Century Edition of the Encyclopaedia Britannica ,1906

Enjoying the Melody of Expression: An Psychological Symphony within **Discovering Scottish Writers**

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