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Discovering China

EUROPEAN INTERPRETATIONS IN
THE ENLIGHTENMENT

Edited by

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Discovering China European Interpretations In The Enlightenment

Julia Ching, Willard Gurdon Oxtoby



Discovering China European Interpretations In The Enlightenment:

Discovering China Julia Ching, Willard Gurdon Oxtoby, 1992 Studies of the reaction of European thinkers of the Enlightenment Leibniz Wolff Hegel Kant et al to Chinese culture and ideas From the late sixteenth century on with the sending of Jesuit missionaries to China the West had the fortune of receiving first hand reports about China from educated persons trained in the philosophy and sciences of the day What these men said and wrote stirred some leading minds in Europe among them Leibniz Wolff and Kant The essays in this volume studies of what Western thinkers in the Enlightenment said and wrote about China are important for everyone interested in East West intellectual exchanges for the ideas and prejudices of the shapers of the Western mind continue to the present day to influence Western relations with China Contributors Walter W Davis Knud Lundbaek Arnold H Rowbotham David E Mungello Daniel J Cook Henry Rosemont Jr Donald F Lach Johanna M Menzel R C Bald Arthur F Wright *Chinese and Indian Ways of Thinking in Early Modern European Philosophy* Selusi Ambrogio, 2020-11-12 Why were Chinese and Indian ways of thinking excluded from European philosophy in early modern times This is a study of what happened to the European understanding of China and India between the late 16th century and the first half of the 18th century Investigating the description of these two Asian civilizations during a century and a half of histories of philosophy this book accounts for the change of historiographical paradigms from Neoplatonic philosophia perennis and Spinozistic atheism to German Eclecticism Uncovering the reasons for inserting or excluding Chinese and Indian ways of thinking within the field of Philosophy in early modern times it reveals the origin of the Eurocentric understanding of Philosophy as a Greek European prerogative By highlighting how this narrowing and exclusion of non Western ways of thought was a result of conviction of superiority and religious prejudice this book provides a new way of thinking about the place of Asian traditions among World philosophies COUPLET PAIR REBUS Harald Kraemer, 2024-09-11 COUPLET PAIR REBUS explores the principle of cause and effect in art offering various approaches to this philosophical relationship Based on the UMAG exhibition curated by Harald Kraemer the COUPLET section is comprised of more than twenty calligraphic pairs of poetic lines known in Chinese as duilian Through the multi layered texts one discovers the multitude of voices that can be used to describe nature and the world and how content can be visualised through various forms of calligraphy PAIR features artworks that form a balanced equilibrium through diverse visual languages along with objects that exemplify how mankind's pursuits create objects in symmetrical harmony across genres While works presented in the REBUS section form a network of diverse references that connect the objects Individuals are then tasked with decoding these connections like a 3D puzzle This publication features an essay by curator Harald Kraemer unpacking the issues of harmony symmetry and contrasting artistic elements in art Further Chinese language scholar Professor Yeuk Hung To Angus contributes a text analysing Chinese couplets and their history and development throughout time and UMAG Director Florian Knothe provides an analysis of pairs in Western and Eastern art

history *The Illumination of History* Aaron Michael Jensen, 2025-04-30 The Illumination of History is a Festschrift in honor of Glen L. Thompson, professor emeritus at Wisconsin Lutheran College, Milwaukee, Wisconsin and Asia Lutheran Seminary, Hong Kong. Among Thompson's works in various areas of church history are *The Correspondence of Julius I* (2015), *In This Way We Came to Rome With Paul on the Appian Way* (2023) with Mark Wilson and Jingjiao, *The Earliest Christian Church in China* (2024). This Festschrift celebrates Thompson's broad contributions in church history with twenty-two essays on New Testament history, patristic history, patristic historiography, papal history, Chinese Christian history, and historical languages. All of these essays serve as examples of how the study of history can provide illumination for the church.

Idea of Europe in the 18th Century Lara Piccardo, 2009 *China and the Shaping of Indonesia, 1949-1965* Hong Liu, 2011 The interactions and mutual perceptions of China and Indonesia were a significant element in Asia's postcolonial transformation, but as a result of prevailing emphasis on diplomatic and political relations within a Cold War and nation-state framework, their multi-dimensional interrelationship and its complex domestic ramifications have escaped scholarly scrutiny. *China and the Shaping of Indonesia* provides a meticulous account of versatile interplay between knowledge, power, ethnicity, and diplomacy in the context of Sino-Indonesian interactions between 1949 and 1965. Taking a transnational approach that views Asia as a flexible geographical and political construct, this book addresses three central questions: First, what images of China were prevalent in Indonesia, and how were narratives about China construed and reconstructed? Second, why did the China Metaphor, the projection of an imagined foreign land onto the local intellectual and political milieu, become central to Indonesians' conception of themselves and a cause for self-criticism and rediscovery? Third, how was the China Metaphor incorporated into Indonesia's domestic politics and culture, and how did it affect the postcolonial transformation, the fate of the ethnic Chinese minority, and Sino-Indonesian diplomacy? Employing a wide range of hitherto untapped primary materials in Indonesian and Chinese, as well as his own interviews, Hong Liu presents a compelling argument that many influential politicians and intellectuals among them, Sukarno, Hatta, and Pramoedya, utilized China as an alternative model of modernity in conceiving and developing projects of social engineering, cultural regeneration, and political restructuring that helped shape the trajectory of modern Indonesia. The multiplicity of China thus constituted a site of political contestations and intellectual imaginations. The study is a major contribution both to the intellectual and political history of Indonesia and to the reconceptualization of Asian studies; it also serves as a timely reminder of the importance of historicizing China's rising soft power in a transnational Asia.

Confucianism and Ecology Mary Evelyn Tucker, John H. Berthrong, 1998 Indeed, nearly one quarter of the world's population has been influenced by Confucianism in some way, especially in family structures and values. The challenge, as Tu Weiming suggests, is to ensure the continuance of tradition in modernity, thereby achieving an effective counterpoint to the destruction of both human communities and the Earth community.

Confucian Spirituality Weiming Tu, Mary Evelyn Tucker, 2003 One of the most important works on Confucian religion, ethics, and spirituality. The vibrant

nature of the 2500 year old Confucian tradition is celebrated here Insights into this spiritual richness regarding topics such as self cultivation education family relationships social commitment and political engagement are now available for the first time in English **Orientalism and Empire in Russia** Michael David-Fox, Peter Holquist, Alexander Martin, 2006

Archivum Historicum Societatis Iesu ,2005 聖座東方學院, 2007 **Karl Jaspers on Philosophy of History and History of Philosophy** Joseph W. Koterski, Raymond J. Langley, 2003 No Marketing Blurb **A Comparative History of World Philosophy** Ben-Ami Scharfstein, 1998-02-27 A Comparative History of World Philosophy presents a personal yet balanced guide through what the author argues to be the three great philosophical traditions Chinese European and Indian The book breaks through the cultural barriers between these traditions proving that despite their considerable differences fundamental resemblances exist in their abstract principles Ben Ami Scharfstein argues that Western students of philosophy will profit considerably if they study Indian and Chinese philosophy from the very beginning along with their own Written with clarity and infused with an engaging narrative voice this book is organized thematically presenting in virtually every chapter characteristic views from each tradition that represent similar positions in the core areas of metaphysics and epistemology At the same time Scharfstein develops each tradition historically as the chapters unfold He presents a great variety of philosophical positions fairly avoiding the relativism and ethnocentrism that could easily plague a comparative presentation of Western and non Western philosophies 聖座東方學院, 1995 **The Best Books for Academic Libraries: Religion and philosophy** ,2002 **Writing China** David Lewis Porter, 1996 **Frank Lloyd Wright** Kuan-Chu Wei, 1996 **China Review International** ,2003 **The Journal of Asian Studies** ,1993 *The Sanskrit Reich* Douglas Timothy McGetchin, 2002

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