

# The Discourses of Love

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Paganism

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NORMAN LEVINE

UNIVERSITY PRESS OF AMERICA

# Discourses Of Love Paganism

**Brigham Young**



## **Discourses Of Love Paganism:**

**The Discourses of Love** Norman Levine, 1997 Western civilization has witnessed the emergence of many social discourses on love and gender Throughout each epoch new dialogues reflect society as a whole and these dialogues in turn create a communicative code which assigns social roles to the genders The Discourses of Love treats the idea of love as a form of social dialogue that is recreated in every historical epoch and originates in a master grammar of the Greco Roman world The author observes the beginnings of the emergence of a dominant ideology of gender He analyzes how the Greco Roman world assessed femininity through gynecology medicine law sex marital and familial customs fidelity and infidelity since an evaluation of womanhood is necessary before male female relations can be defined The book then moves into a discussion of love in the classical world through the works of Plato Aristotle Xenophon the tragedies of Aeschylus Sophocles and Euripides as well as the comedies of Aristophanes Also analyzed is the predominance of homosexuality during the fifth and fourth centuries B C since this background creates a greater understanding of the relationships between men and women at the time Finally the book criticizes the romantic concept of love and its incompatibility with the realities of the 1990 s calling for a new master grammar of love for the future through the understanding of the first one Discourses on Love, Marriage, and Transgression in Medieval and Early Modern Literature Albrecht Classen, 2004 Five Discourses on Positive Religion John Henry Bridges, 1882 Love Anna G. Jónasdóttir, Ann Ferguson, 2013-11-12 This unique timely book of original essays sets the stage for a new materialist feminist debate on the analysis ethics and politics of love The contributors raise questions about social power and domination situating their research in a materialist feminist perspective that investigates love historically in order to understand changing ideologies representations and practices The essays range from studies of particular representations and examples of love feminist translation mass media images and internet love blogs to feminist theories of love and marriage to ethical and political theories describing critiquing or advocating the use of love in groups as a radical force They break new ground in bringing together questions of gendered interests in love temporal dimensions of loving practices and the politics of love in radical transformations of society **To Nietzsche: Dionysus, I Love You! Ariadne** Claudia Crawford, 1995-01-01 This book explores the possibility that Friedrich Nietzsche simulated his madness as a form of voluntary death and thus that his madness functioned as the symbolic culmination of his philosophy The book weaves together scholarly mytho poetic literary critical biographical and dramatic genres not only to explore specifics of Nietzsche s madness but to question the reason madness opposition in nineteenth and twentieth century thinking A rational and scholarly study of this period of Nietzsche s breakdown presented through his writings letters and poetry in combination with relevant historical documents and other critics writings is simultaneously disrupted and questioned by several non traditional discourses or voices that break in on it Thus Ariadne s voice frames and unframes the research context and plays alongside it Ariadne s voice is poetic revelatory rhapsodic and prophetic sounding much like Nietzsche s

own voice during his breakdown Ariadne's discourse attempts to seduce through a non-rational mytho-poetic love story which culminates in the wedding of Dionysus and Ariadne. Other non-rational discourses critically developed and based upon the work of Nietzsche, Jean Baudrillard and Gilles Deleuze are given voice and work together with Ariadne to counter the usual interpretations of Nietzsche's madness and of what mad discourse is. These discourses are given the names catastrophe, phantasm and seduction. The experiment of the book is not only to offer an entirely different perspective on Nietzsche's madness but to offer and perform new and challenging forms of affirmative discourse.

*Astronomical and Commercial Discourses* Thomas Chalmers, 1880      *Life and Death, the Sanctions of the Law of Love. A Discourse, Delivered in the Eastbrook Chapel, Bradford, on July 22nd, 1878 ...* George William Olver, 1878      *Discourses and Essays* Jean Henri Merle d'Aubigné, 1899      **Philosophical Works: Preliminary discourse by the editor. On the conduct of the**

**understanding. An essay concerning human understanding** John Locke, 1894      *Discourses on Positive Religion* John Henry Bridges, 1891      **Kierkegaard** M. Jamie Ferreira, 2009-02-23 The first comprehensive introduction to cover the entire span of Kierkegaard's authorship. Explores how the two strands of his writing: religious discourses and pseudonymous literary creations influenced each other. Accompanies the reader chronologically through all the philosopher's major works and integrates his writing into his biography. Employs a unique how-to approach to help the reader discover individual texts on their own and to help them closely examine Kierkegaard's language. Presents the literary strategies employed in Kierkegaard's work to give the reader insight into subtext.      **Journal of Discourses**, 1877      *Philosophical Works: Preliminary discourse by the editor. On the conduct of the understanding. An essay concerning human understanding, book I-II* John Locke, 1875

**Patriarchal Love Discourse as a Model of Perversion** Sanda Munjic, 2004      *The Philosophical Works of John Locke: Preliminary discourse by the editor. On the conduct of the understanding. An essay concerning human understanding* John Locke, 1908      *Sermons for Every Sunday in the Year and for the Leading Holidays of Obligation* William Gahan, 1880      *A discourse of matters pertaining to religion* [c1907] Theodore Parker, 1907      **Journal of Discourses** Brigham Young, 1877

**Prayers, with a discourse on prayer. 2nd ser., ed. by G.St. Clair** George Dawson, 1883      *Prayers with a Discourse on Prayer* George Dawson, 1891

## Unveiling the Magic of Words: A Report on "**Discourses Of Love Paganism**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Discourses Of Love Paganism**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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