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Discography The Operas

Fred Plotkin



Discography The Operas:

The Metropolitan Opera on Record Frederick P. Fellers, 2010-06-11 The Metropolitan Opera on Record A Discography of the Commercial Recordings is a comprehensive listing of all the commercial sound recordings involving the Chorus and Orchestra of the Metropolitan Opera one of the world's leading musical organizations Over 900 recording sessions are listed chronologically starting in 1906 and continuing through the last digital recordings conducted by James Levine in 1998 Entries include excerpts and complete recordings from more than 120 operas in various formats representing more than 380 artists The recordings are fully annotated including the session date and location the primary source of information the opera title and composer matrix number and speed of the recording the artists performing the recording company name and number the format and the release dates In addition Fellers provides a fascinating history of the Met recordings from the first Leeds Catlin recordings in the early 1900s to the digital recordings of the 1990s Additional information on the Opera House String Orchestra and the Radio Broadcasts are included as well as complete indexes listing the works by composer title and artist **A Verdi Discography**, 1982 **Recent International Opera Discography** Charles H. Parsons, 2008 Mellen Opera Reference Index Vol XXVI Recent International Opera Discography 2005 2007 Update [The Illustrated Encyclopedia of Recorded Opera](#) Peter Gammond, 1979 **The Metropolitan Opera on Record** Frederick P. Fellers, 1984 Some 477 commercial recordings by the Orchestra or Chorus of the Metropolitan Opera in New York are listed in this catalog Both excerpts and complete operas are cited here the compiler has gone to great and valuable pains to search out dates of the recordings matrixes and take numbers and other crucial discographic data The result should prove to be definitive for a long time to come The Metropolitan Opera on Record will be a valuable reference in all libraries that serve opera fans whether browsers or specialist researchers Reference Books Bulletin [Opera on CD](#) Alan Blyth, 1992 **Operas in German: A Dictionary** Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of Operas in German A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment [American Opera Singers and Their Recordings](#) Clyde T. McCants, 2004-08-06 This book focuses on

American opera singers and what their recordings say about their artistry It is not a book about all American opera singers since many who had important careers on stage made few if any recordings And many of those who did make recordings did so prior to the introduction of electrical recording in 1925 and the resulting advances in the reproduction of the human voice Opera enthusiasts can only imagine the sound of Farinelli's voice or read what his contemporaries have written about it but with almost any famous or near famous singer of recent years enthusiasts do not have to imagine Their voices are available through the technology of sound recording There are 53 entries one each for 52 singers and a composite entry for a group of Hollywood vocalists Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries The entries are in alphabetical order by the singer's last name and provide critical analyses of key recordings and of the artists' gifts and limitations Opera Discography: Performers, 1990

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures **Opera** Guy A. Marco, 2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic

descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published **Opera Discography: Composers P-Z** ,1990 *Recent International Opera Discography* ,2003 Performing Arts Books, 1876-1981 ,1981 *The National Union Catalog, Pre-1956 Imprints* Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1972 Opera Discography Charles H. Parsons,1990 A multi volume set giving detailed information on every aspect of opera over 100 000 entries Improves on Steiger s Opernlexikon by including two additional data categories for each work language of text and literary sources and by covering composers who have appeared since the end date of Steiger s work 1934 **Gems** John Richard Bolig,2005 **Arts & Humanities Citation Index** ,2002 *Massenet* Demar Irvine,2003-03 *Amadeus* This superbly detailed biography examines the life of Jules Massenet 1842 1912 who was at the heart of Parisian musical life during a period of extraordinary artistic vitality **Dictionary Catalog of the Music Collection** New York Public Library. Reference Department,1964

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