International Compendium - Prix Ars Electronica 2003

CyberArts 2003 Net Vision / Not Excellence - Interactive Art Computer Animation / Visual Effects - Digital Musics - u19

Hatje Cantz



Cyberarts 2003 International Compendium Prix Ars Electronica

Oliver Grau

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Cyberarts 2003 Hannes Leopoldseder, Christine Schopf, 2003 **Prixars Electronica** Hannes Leopoldseder, Christine Prix Ars Electronica Christine Schöpf, Hannes Leopoldseder, 2003 Prix ars electronica Hannes Schöpf,2003 The Art and Science of Interface and Interaction Prix Ars Electronica 2003 Cyberarts ,2003 Leopoldseder, 2003 Design (Vol. 1) Christa Sommerer, Laurent Mignonneau, 2008-09-08 Artists and creators in interactive art and interaction design have long been conducting research on human machine interaction Through artistic conceptual social and critical projects they have shown how interactive digital processes are essential elements for their artistic creations Resulting prototypes have often reached beyond the art arena into areas such as mobile computing intelligent ambiences intelligent architecture fashionable technologies ubiquitous computing and pervasive gaming Many of the early artist developed interactive technologies have influenced new design practices products and services of today s media society This book brings together key theoreticians and practitioners of this field It shows how historically relevant the issues of interaction and interface design are as they can be analyzed not only from an engineering point of view but from a social artistic and conceptual and even commercial angle as well **Imagery in the 21st Century** Oliver Grau, 2013-08-16 Scholars from science art and humanities explore the meaning of our new image worlds and offer new strategies for visual analysis We are surrounded by images as never before on Flickr Facebook and YouTube on thousands of television channels in digital games and virtual worlds in media art and science Without new efforts to visualize complex ideas structures and systems today s information explosion would be unmanageable The digital image represents endless options for manipulation images seem capable of changing interactively or even autonomously This volume offers systematic and interdisciplinary reflections on these new image worlds and new analytical approaches to the visual Imagery in the 21st Century examines this revolution in various fields with researchers from the natural sciences and the humanities meeting to achieve a deeper understanding of the meaning and impact of the image in our time The contributors explore and discuss new critical terms of multidisciplinary scope from database economy to the dramaturgy of hypermedia from visualizations in neuroscience to the image in bio art They consider the power of the image in the development of human consciousness pursue new definitions of visual phenomena and examine new tools for image research and visual analysis PrixArs Electronica x Ars Electronica 2003, Code Gerfried Stocker, Christine Schöpf, 2003 Edited by Gerfried Stocker and Christine Schepf Essays by Peter Linz,2003 J Bentley Erkki Huhtamo Friedrich Kittler and Pierre Levy Cyberarts Christian Schenck, Hannes Leopoldseder, Christine Schöpf,1997 The Prix Ars Electronica has become a focal point for cyber artists in the realm of contemporary art they are the creative ones leaving the bonds of traditions behind the crossing over the boundaries between disciplines Cyber artists are opening up the mass medium of the Internet to new forms of artistic creativity in research and development dominated by industry. They are taking new directions with regards to programs and interfaces they are shaping interactivity as the key

cultural technology They are creating new worlds of images and sound in art science and research dissolving the traditional boundaries to make imagination and knowledge comprehensible In the Prix Ars Electronica competition organized in 1997 for the eleventh time by the Austrian Broadcasting Corporation four juries of international experts have selected the 58 prize winning works presented in this book from a total of 877 entries The results of the Prix Ars Electronica 97 once again act as a seismography for the current state of digital media creativity on the way to cyber art **Interactive Digital Narrative** Hartmut Koenitz, Gabriele Ferri, Mads Haahr, Diğdem Sezen, Tonguç İbrahim Sezen, 2015-04-10 The book is concerned with narrative in digital media that changes according to user input Interactive Digital Narrative IDN It provides a broad overview of current issues and future directions in this multi disciplinary field that includes humanities based and computational perspectives It assembles the voices of leading researchers and practitioners like Janet Murray Marie Laure Ryan Scott Rettberg and Martin Rieser In three sections it covers history theoretical perspectives and varieties of practice including narrative game design with a special focus on changes in the power relationship between audience and author enabled by interactivity After discussing the historical development of diverse forms the book presents theoretical standpoints including a semiotic perspective a proposal for a specific theoretical framework and an inquiry into the role of artificial intelligence Finally it analyses varieties of current practice from digital poetry to location based applications artistic experiments and expanded remakes of older narrative game titles CyberArts 2018 Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker, 2018-09-29 Out of all of the media art competitions the Prix Ars Electronica has the richest tradition in the world Awarded every year since 1987 the competition is considered a barometer of trends in global media art thanks to its consistency and the large number of high quality submissions it receives Containing many pictures and texts as well as statements by the jury the book assembles the artworks recognized in 2018 in the categories of Computer Animation Digital Communities Interactive Art and u19 CREATE YOUR WORLD In addition the publication again features a best of selection of works submitted to the European Commission's STARTS Prize competition This highly remunerated competition focuses on innovative projects that deal with a combination of science technology and art Science Technology and ARTS Festival dates Ars Electronica Festival Linz September 6 10 2018 **CyberArts 2021** Markus Jandl, Gerfried Stocker, 2022-01-04 The award winning works from a lively year in media art Since 1987 the Prix Ars Electronica has been one of the most prestigious prizes in media art The jury includes experts in the fields of Computer Film VFX Digital Music Sound Art Artificial Intelligence and Life Art CyberArts 2006 Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker, 2006 CyberArts 2006 ISBN 3 7757 1835 4 978 3 7757 1835 6 Paperback 6 75 x 9 5 in 300 pgs 340 color and 10 b w U S 60 00 CDN 72 00 November Art CyberArts 2017 Hannes Leopoldseder, 2017 The Prix Ars Electronica is the most time honored media arts competition Ever since its inception in 1987 the Priz Ars Electronica has been honoring creativity and innovativeness in the use of digital media This year experts from all over the world evaluated 3677 submissions from 106 countries in four

categories computer animation film vfx hybrid art digital musics and sound art and the u19 create your world competition for CyberArts 2015 Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker, 2015 With numerous voung people Back cover illustrations and texts by the artists and members of the jury the book presents the award winning works of the Prix Ars Electronica 2015 Founded in 1987 the Prix Ars Electronica is the most time honored media arts competition in the world The winners are awarded the coveted Golden Nica statuette the most important distinction for creativity and pioneering spirit in the area of digital media International experts evaluate the thousands of works submitted in the categories Computer Animation Film VFX Hybrid Art Digital Musics Sound Art the next idea voestalpine Art and Technology Grant and the youth competition u19 CREATE YOUR WORLD The Golden Nica for the category Pioneers of Media Art has now been awarded for the second time Exhibition Ars Electronica Festival Linz Austria 03 09 07 09 2015 Experimental Music Gail Priest, 2009 Summary A lively accessible survey of contemporary exploratory music in Australia Complemented by iamges and an audio CD it offers a fascinating glimpse into the vibrant world of sound art and the role of experimentation in contemporary Australian culture Prix Ars Electronica ,2009 25 Jahre Netzwerk für Kunst, Technologie und Gesellschaft Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker, 2004 Edited by Hannes Leopoldseder Christine Schapf and Gerfried Stocker Essays by Peter Higgins Horst Hartner Hiroshi Ishii Siegbert Janko Gustav Pomberger Scott Ritter Itsuo Sakane Prix Ars Electronica Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker, 2008 The Prix Hans Peter Schwarz et al Ars Electronica has become a focal point for cyber artists in the realm of contemporary art they are the creative ones leaving the bonds of traditions behind the crossing over the boundaries between disciplines Cyber artists are opening up the mass medium of the Internet to new forms of artistic creativity in research and development dominated by industry They are taking new directions with regards to programs and interfaces they are shaping interactivity as the key cultural technology They are creating new worlds of images and sound in art science and research dissolving the traditional boundaries to make imagination and knowledge comprehensible In the Prix Ars Electronica competition organized in 1997 for the eleventh time by the Austrian Broadcasting Corporation four juries of international experts have selected the 58 prize winning works presented in this book from a total of 877 entries The results of the Prix Ars Electronica 97 once again act as a seismography for the current state of digital media creativity on the way to cyber art Book Jacket

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