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Future West William Henry Katerberg, 2008 What is the future of the American West This book look at works of utopian dystopian and apocalyptic science fiction to show how narratives of the past and future powerfully shape our understanding of the present day West Science Fiction Curriculum, Cyborg Teachers, & Youth Culture(s) John A. Weaver, Karen

Anijar, Toby Daspit, 2004 Science Fiction Curriculum Cyborg Teachers and Youth Culture s is a collection of essays sutured together by their use of science fiction as a departure from contemporary educational realities The authors inspired by the visions styles and insights of various science fiction texts films and rap music seek to transform the future of educational possibilities Science Fiction Curriculum offers alternative paths to current regressive educational practices policies and reforms and invites readers to venture into uncharted dimensions *Shifting Worlds* Rebecca J. Holden, 1999 Simians, Cyborgs, and Women Donna Haraway, 2013-05-13 Simians Cyborgs and Women is a powerful collection of ten essays written between 1978 and 1989 Although on the surface simians cyborgs and women may seem an odd threesome Haraway describes their profound link as creatures which have had a great destabilizing place in Western evolutionary technology and biology Throughout this book Haraway analyzes accounts narratives and stories of the creation of nature living organisms and cyborgs At once a social reality and a science fiction the cyborg a hybrid of organism and machine represents transgressed boundaries and intense fusions of the nature culture split By providing an escape from rigid dualisms the cyborg exists in a post gender world and as such holds immense possibilities for modern feminists Haraway s recent book *Primate Visions* has been called outstanding original and brilliant by leading scholars in the field First published in 1991

Women of Other Worlds Helen Merrick, Tess Williams, 1999 Feminist science fiction is a rich space at the intersection of popular literature and feminist thought This book examines this phenomenon collecting work from all aspects of feminist SF fiction poetry criticism fan writing even a recipe It presents an international sampler of a vibrant form of women s writing

Social Theories for the Anthropocene Phoebe Godfrey, Ordoitz Galilea, 2025-11-24 This unique textbook introduces undergraduate students to key social theories from classical multicultural global and indigenous perspectives while also inviting them to understand social theories as stories that create our culturally specific social realities The readings in this collection emphasize the ways our culturally perceived social environmental divide has historically been constructed to the detriment of both society and the environment Social Theories for the Anthropocene offers students the theoretical tools necessary to re imagine and re dream First to re imagine what it means to be human as we culturally define it Second to rethink how to apply such new possibilities to the transformation of Western culture from its current self destructive trajectory to something more equitable and more sustainable Placing readings from classical social theory in dialogue with writings from a diverse range of modern thinkers this timely reader will be indispensable for undergraduate students and

instructors undertaking courses on social theory the environment climate change and ecology Technology and Values

Craig Hanks, 2009-05-04 This anthology features essays and book excerpts on technology and values written by preeminent figures in the field from the early 20th century to the present It offers an in depth range of readings on important applied issues in technology as well Useful in addressing questions on philosophy sociology and theory of technology Includes wide ranging coverage on metaphysics ethics and politics as well as issues relating to gender biotechnology everyday artifacts and architecture A good supplemental text for courses on moral or political problems in which contemporary technology is a unit of focus An accessible and thought provoking book for beginning and advanced undergraduates yet also a helpful resource for graduate students and academics *Posthuman Studies Reader* Evi D. Sampanikou, Jan Stasienko, 2021-04-20 The new reader presents an up to date collection of seminal texts dedicated to all branches of debates on Posthuman Studies Transhumanism Critical Posthumanism and Metahumanism It includes classical as well as cutting edge contributions to these debates The Posthuman Studies Reader is an indispensable resource for studying as well as teaching key concepts central claims and main arguments of contemporary debates in the field of Posthuman Studies The reader includes texts by Neil Badmington Karen Barad Nick Bostrom Rosi Braidotti Claire Colebrook Jaime del Val FM 2030 Francis Fukuyama Elaine Graham Donna Haraway Ihab Habib Hassan N Katherine Hayles James Hughes Julian Huxley Brian Massumi Max More David Pearce Anders Sandberg Stefan Lorenz Sorgner Stelarc Natasha Vita More and Cary Wolfe This Reader is a perfect guide to get into bleeding edge philosophy Nicol s Rojas Cort s Faculty of Philosophy and Humanities University of Chile The Reader can be used not only as a textbook in higher education but also by all researchers and students in these fields as reference I highly recommend it to everyone who is interested in these movements and those works from which excerpts are included in it Yunus Tuncel The New School New York Since Sorgner Sampanikou Stasienko and their colleagues almost singlehandedly are crafting and advancing this discipline through its forming stages when they publish a book with handpicked canonic texts it should be treated as a landmark Carmel Vaisman The Cohn Institute and The Multidisciplinary Program in the Humanities Tel Aviv University What makes the Posthuman Studies Reader interesting and exciting is the facility to have in one volume the basic ideas and essentials of transhumanism critical posthumanism and metahumanism The reader provides in a condensed version an introduction to posthuman studies for both academic and nonacademic audiences Leo Igwe Department of Religious Studies University of Cape Town The Posthuman Studies Reader serves as a comprehensive guide and or manual of an evolving and expanding Post Trans Meta Humanism discourse because of the clarity of organization by the editors and the highest scholarship of the writers the collection was able to drive the interest of readers a notch or two higher Joseph Reylan B Viray Polytechnic University of the Philippines **Cyborg** Steve Mann, Hal Niedzviecki, 2001 Steve Mann is a cyborg He sees the entire world including himself through a video lens the WearComp system He can control what he sees liberating his imaginative space from the visual stimuli billboards and flashing neon

signs that threaten to overwhelm us While recognizing the danger that human beings could be controlled by technology and the corporations that produce it for profit Mann is also fascinated by the vast possibilities presented by the wearable computer Back cover *Computer Gaming World* ,2003 **Sociology of the Body** Jacqueline Low,Claudia Malacrida,2008 Sociology of the Body A Reader brings together 48 essays exploring the multitude of ways in which human bodies shape and are shaped by society The volume is organized thematically in 16 sections each consisting of three essays Each section begins with a detailed introduction in which the editors Claudia Malacrida and Jacqueline Low explain the essential historical context offer insight into the readings that follow and underline the connections between them Throughout these introductory essays terms and concepts specific to the discipline are highlighted and explained Together these features make Sociology of the Body an invaluable text for upper level undergraduate courses not only in sociology but in gender and cultural studies as well as kinesiology and nursing BOOK JACKET **Sublime Communication Technologies** Rod Giblett,2008-01-17 This lively new study is a critical cultural history of communication technologies from railways and telegraphy to computers and the Internet in which Rod Giblett argues that these technologies play a pivotal role in the cultural history of modernity and its project of the sublime The Body of Nature and Culture Rod Giblett,2008-10-14 This book explores the relationship of human bodies with natural and cultural environments arguing that these categories are linked and intertwined It argues for an environmentally sustainable and healthy relationship between the body and the earth

Frontiers of the 21st Century Howard F. Didsbury,1999 This collection of papers prepared for the World Future Society s Ninth General Assembly presents long range visions by outstanding thinkers

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