

50 Years of British Fashion
1947-1997

CONTROL BY ANY OF US. ANY

THE CUTTING EDGE

THE UNIVERSITY OF CHICAGO

1998

Cutting Edge 50 Years Of British Fashion 1947 1997

Iain Webb



Cutting Edge 50 Years Of British Fashion 1947 1997:

The Cutting Edge Amy De La Haye, 1997 Published to coincide with the opening of the exhibition of the same name at the Victoria and Albert Museum in March of 1997 this compendium spans 50 years of British fashion from the most wickedly subversive miniskirts to the coronation gown for the Queen Mother Chapters cover tailored romantic bohemian and country style hats handbags shoes and underwear and designer interviews and a glossary of British designers Sumptuous color photos Annotation copyrighted by Book News Inc Portland OR

Couture & Commerce Alexandra Palmer, Royal Ontario Museum, 2001 The 1950s were the golden years of haute couture captured by iconic images of glamorous models wearing dramatic clothes Yet the real women who wore these clothes adapted them to suit their own tastes altered them to extend their life and often could not bear to part with them long after the dresses had outlived their use This gorgeously illustrated book demonstrates why so many of these designs are still in existence and why we are fascinated by them fifty years later Couture and Commerce investigates how and why postwar couture fashion was important in its own day The Paris couture houses survived due to the enthusiasm of the North American fashion press and commercial buyers Alexandra Palmer traces the European haute couture trade with North America by following actual surviving couture dresses from the design house sketch through the model used in New York fashion shows and as a template for copies and knock offs and finally to the consumer Couture and Commerce is a remarkable mixture of accessible text color photographs of the original garments design house sketches and photographs retailers advertisements and society page images Weaving together analysis of the clothes and interviews with those who traded sold and wore couture Alexandra Palmer vividly recreates the 1950s fashion world

Wholesale Couture Liz Tregenza, 2023-02-23 The first book to consider the subject Wholesale Couture London and Beyond 1930 70 seeks to revise the notion that wholesale couturiers were simply copyists and demonstrate the complexities of their design processes and business strategies This term has fallen out of usage however it was used to describe the pinnacle of the British ready to wear fashion industry between the 1930s and 1960s Companies within this sector have typically been recognised as creators of high quality copies of French haute couture using ready to wear techniques Liz Tregenza traces wholesale couture garments from concept to usage considering design manufacture branding promotion retail and export She looks beyond the garments produced and investigates the people behind these firms consequently demonstrating the significant role that largely Jewish immigrants played in the development and success of this industry The book also considers the wider social and economic factors that affected manufacturers and consumers the effect of austerity rationing and the Utility scheme and the pressing need for wholesale couturiers to export their products internationally It demonstrates that 1946 was a critical year for re building and re imagining the London fashion industry and that wholesale couturiers were at the centre of these developments Furthermore it reveals the impact of changing consumer purchasing power including the burgeoning youth market for fashion manufacturers Offering a new perspective on British

fashion history Wholesale Couture demonstrates that these couturiers were vital in cementing London's status as a ready to wear fashion centre

Dressing for Austerity Geraldine Biddle-Perry, 2017-04-30 A new look for Austerity The coldest winter on record rationing successive economic crises bombed out towns and cities with some justification Austerity Britain in the late 1940s is coloured in the popular imagination in tones of drab Dressing for Austerity shines a light on alternative visions of post war optimism and aspiration It traces how set against the Labour government's philosophy of Austerity by design in a climate of post war idealism the desire for affordable fashionable clothing access to leisure and the health time and money to enjoy them became totemic symbols of post war ambition that impelled new strategies of state control and consumer agency The book examines the immediate post war period its politics its fashions and its people in new ways and on its own terms as a critical tipping point in the making of modern Britain

100 Years of Style by Decade & Designer Linda Watson (Fashion journalist), 2001 Offers a history of fashion style and popular clothing designers during the twentieth century

Tweed Fiona Anderson, 2016-12-15 The story of tweed is tied to a series of social economic and cultural shifts that have molded its development This book considers the historical factors that helped to shape the design characteristics and social meanings of the group of fabrics that we call tweed from their emergence in the 1820s to the present day Including significant new research on tweeds from Harris Tweed to the type used by Chanel this book follows the history of these fabrics from the raw fiber to the finished garment in men's and women's fashion Exploring rural and urban contexts this book reveals the important physical and conceptual relationships of tweed with landscape Anderson shows that contrary to their strong popular associations with tradition tweeds emerged in the Romantic era as a response to the dramatic changes associated with industrialization and urbanization Progressive changes in gender relations are also explored as a major factor in tweed's evolution from associations with particular ideals of masculinity into what is now a truly adaptable fashion textile worn by both sexes This is the first book of its kind to recognize the importance of tweed to fashion innovation today

The British National Bibliography Arthur James Wells, 1999 *The V&A Gallery of Fashion* Victoria and Albert Museum, 2013 Contributions by Kate Bethune Elizabeth Bisley Clare Browne Oriole Cullen Edwina Ehrman Jenny Lister Elisa Sani Cassie Davies Strodder Claire Wilcox Title page verso

The Englishness of English Dress Christopher Breward, Becky Conekin, Caroline Cox, 2002-04 The Englishness of English Dress examines the ways in which fashion and dress might be considered in the context of national identities as they apply in England

Reconstructing Italian Fashion Nicola White, 2000-06 Drawing on a wide range of sources notably the testimonies of key witnesses contemporary media reports and surviving garments this book exposes the depth of American involvement in Italian fashion in a crucial phase of its development

Horrockses Fashions Christine Boydell, 2010-05 Horrockses Fashion was one of the most respected ready to wear labels of the 1940s and 50s This book tells the story of the iconic label illustrating its role in the history of the British high street while exploring the connections between couture and ready to wear fashions in the post war decades

Encyclopedia of Clothing and Fashion Valerie Steele, 2005 Contains approximately two hundred alphabetized cross referenced entries on clothing and fashion covering such disciplines as fashion design anthropology sociology business history and art history This volume covers O Z **Fashion Theory** , 2003 *The National Fabric* Alison Goodrum, 2005-09 British fashion is characterized by oppositions punk versus pageantry anarchy versus monarchy Cool Britannia versus Rule Britannia Why has British fashion come to be so contradictory How are these contradictions employed to sell British What do they mean for consumers who buy British Through an examination of iconic fashion companies Paul Smith and Mulberry The National Fabric provides telling insights into the culture of contemporary fashion and the dilemmas of going global Goodrum argues that Britishness is characterized less through a particular look than through its ambiguities She shows how the apparently straightforward and economically driven process of globalizing British fashion is in fact far more culturally nuanced and locally embedded than has previously been suggested In examining the interplay between fashion and Britishness Goodrum redresses a longstanding omission in fashion theory which has been preoccupied with class gender and race rather than with national identity *Material History Review* , 1998 **Swinging Sixties** Christopher Breward, David Gilbert, Jenny Lister, 2006-06 Swinging Sixties takes a new look at a revolutionary moment in 20th century fashion Its starting point is the publication in April 1966 of Time magazine s famous issue on London s reinvention as the new world centre of style Forty years on chapters by prominent authors reconsider the role played by designers retail entrepreneurs journalists photographers and film makers in promoting a new way of dressing that reverberated far beyond the British capital Illustrated with stunning new shots of key pieces from the V A s dress collection alongside contemporary photographs posters and other ephemera the book relates the clothes to the rapidly changing social context of the times arguing for the central role played by fashion in the brave new world of Sixties pop culture *Forthcoming Books* Rose Arny, 1997

Textilforum , 1996 *Bill Gibb* Iain Webb, 2008-10 Crowned Designer of the Year by British Vogue in 1970 Bill Gibb 1943-1988 was set to become a major name in fashion history Famous for his love of romance Gibb s flamboyant flights of fancy appeared revolutionary in the 1970s and still have a resonance today But his career came to an abrupt end in 1988 when the fashion industry lost one of its most adventurous and exciting designers It seems a fitting time to review Gibb s contribution to fashion This stunning book explores the work of a prolific and at his best truly visionary designer his background and the enduring themes that inspired his designs Gibb s fashion philosophy is revealed through the words of the designer its effect on the fashion world seen through the eyes of those who knew him industry professionals family and friends Gibb was a free spirit an intuitive designer who broke the rules not only in terms of design but also concepts and attitudes Ahead of his time he was aware of the value of celebrity endorsement and dressed rock stars actresses and film stars from Rod Stewart to Bianca Jagger and Elizabeth Taylor It sets up a dialogue between the fashion industry of the 1970s and the fashion world of today Much of Gibb s output verged on couture I strove for the top and achieved it within ten years he once said Illustrated

with his detailed drawings intimate reportage style snapshots previously unseen catwalk images and fashion plates by leading photographers this book is testimony to an individualist faithful to his own design principles who believed consummately in his rare gift to design beautiful clothes BOOK JACKET The Permissive Society and Its Enemies Marcus Collins, 2007 Deconstructing the myth of Britain's swinging sixties this collection of essays examines the revolution of cultural permissiveness in postwar Britain and how societal debates over drug use pornography and women's rights of this period have influenced current thinking Britain's period of nebulous social change is analyzed by defining permissiveness locating the movement's origins identifying its proponents and opponents and assessing long term consequences Discussions of ludic liberalism lesbian politics beatnik ideology and the rise of the moral crusader highlight the developing subcultures of Britain's society

Cutting Edge 50 Years Of British Fashion 1947 1997 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Cutting Edge 50 Years Of British Fashion 1947 1997**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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