

“Custome Is an Idiot”

JACOBEOAN PAMPHLET
LITERATURE ON WOMEN



Edited by *Susan Gusbee O'Malley*

Afterword by *Ann Rosalind Jones*

Customs Is An Idiot Jacobean Pamphlet Literature On Women

Barbara Howard Traister



Customs Is An Idiot Jacobean Pamphlet Literature On Women:

Customs is an Idiot Susan Gushee O'Malley, 2004 Containing the complete and annotated texts of six pamphlets written between 1609 and 1620 *Customs Is an Idiot* makes an invaluable contribution to the scholarship on early modern British cultural history specifically on competing opinions about the role of women in society During the early seventeenth century a fierce debate raged in British intellectual society regarding the role of women how much is ordained by God and how much is merely custom The pamphlets that circulated at the time reveal a great deal about the terms of the debate and these six constitute a significant body of primary literature allowing the contending voices to be heard anew Included here are two pamphlets about gossips by Samuel Rowlands William Heale's treatise against wife beating Christopher Newstead's argument for the superiority of women and *Hic Mulier* and *Haec Vir* two pamphlets that address the theme of cross dressing Introductions by Susan Gushee O'Malley place each pamphlet in a wider context and detailed annotations shed light on the individual texts

Household Servants in Early Modern Domestic Tragedy Iman Sheeha, 2020-05-14 *Household Servants in Early Modern Domestic Tragedy* considerably advances existing scholarship on the institution of service in early modern culture and as represented on the early modern stage With its focus on the homes of the middling sorts to whom the protagonists of domestic tragedy belong the book expands our understanding of employer servant relationships beyond elite and aristocratic circles the focus of previous studies Drawing on early modern advice literature household guides domestic manuals sermons treatises proverbs mothers legacies funeral sermons diaries letters and jest books as well as making use of the recent findings by social and cultural historians of early modern England the book examines the consequences of disordered domesticity for the master servant relationship This study nuances the picture of domestic servants constructed by both early modern moralists and modern scholarship arguing against overarching reductive narratives The book argues that the experience of household service as depicted in domestic tragedy like in real life was complex and varied and that there was no typical experience of service

Neighbourly Relationships in Early Modern Drama Iman Sheeha, 2025-09-30 The book offers the first sustained examination of neighbourly relationships in early modern English drama situating the close analyses of the selected plays within contemporary prescriptive literature such as sermons and conduct books letters diaries pamphlets ballads wills proverbs as well as the lived realities of early modern neighbourhoods as glimpsed in the historical and legal archives The originality of the book lies in its topic in the plays chosen for analysis including Gammer Gurton's Needle written in the 1550s and believed to be the first printed vernacular English comedy and in the revisionist close readings on offer The plays span the period between 1550s and 1620s belong to different genres and were aimed at different audiences and written for different kinds of playhouses allowing for conclusions to be drawn about the way genre shapes the treatment of neighbourly relationships as well as revealing continuities and changes in this treatment over the period under study

Anonymity in Early Modern England Barbara Howard Traister, 2016-04-15

Expanding the scholarly conversation about anonymity in Renaissance England this essay collection explores the phenomenon in all its variety of methods and genres as well as its complex relationship with its alter ego attribution studies Contributors address such questions as these What were the consequences of publishing and reading anonymous texts for Renaissance writers and readers What cultural constraints and subject positions made anonymous publication in print or manuscript a strategic choice What are the possible responses to Renaissance anonymity in contemporary classrooms and scholarly debate The volume opens with essays investigating particular texts poetry plays and pamphlets and the inflection each genre gives to the issue of anonymity The collection then turns to consider more abstract consequences of anonymity its function in destabilizing scholarly assumptions about authorship its ethical ramifications and its relationship to attribution studies

The School of Montaigne in Early Modern Europe Warren Boutcher, 2017-03-09 This major two volume study offers an interdisciplinary analysis of Montaigne's *Essais* and their fortunes in early modern Europe and the modern western university Volume one focuses on contexts from within Montaigne's own milieu and on the ways in which his book made him a patron author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius Volume two focuses on the reader writers across Europe who used the *Essais* to make their own works from corrected editions and translations in print to life writing and personal records in manuscript The two volumes work together to offer a new picture of the book's significance in literary and intellectual history Montaigne's is now usually understood to be the school of late humanism or of Pyrrhonian scepticism This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family unconstrained by an official function or scholastic institution For the *Essais* were shaped by a battle that had intensified since the Reformation and that would continue through to the pre Enlightenment period It was a battle to regulate the educated individual's judgement in reading and acting upon the two books bequeathed by God to man The book of scriptures and the book of nature were becoming more accessible through print and manuscript cultures But at the same time that access was being mediated more intensively by teachers such as clerics and humanists by censors and institutions by learned authors of past and present and by commentaries and glosses upon those authors Montaigne enfranchised the unofficial reader writer with liberties of judgement offered and taken in the specific historical conditions of his era The study draws on new ways of approaching literary history through the history of the book and of reading The *Essais* are treated as a mobile transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland to Italy and the Low Countries Close analysis of editions paratexts translations and annotated copies is informed by a distinct concept of the social context of a text The concept is derived from anthropologist Alfred Gell's notion of the art nexus the specific types of actions and agency relations mediated by works of art understood as indexes that give rise to inferences of particular kinds Throughout the two volumes the focus is on the particular nexus in which a copy an edition an extract is

embedded and on the way that nexus might be described by early modern people

The Upstart Crow ,2009

Forthcoming Books Rose Arny,2003 *The Saturday Review of Politics, Literature, Science and Art* ,1886

Saturday Review ,1886 **Music Criticisms, 1846-99** Eduard Hanslick,1963 Arts & Humanities Citation Index

,2001

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