



Cry Lonesome and Other  
Accounts of the  
Anthropologist's Project

MILES RICHARDSON

# Cry Lonesome And Other Accounts Of The Anthropologists Project

**E. Turner**



## **Cry Lonesome And Other Accounts Of The Anthropologists Project:**

*Cry Lonesome and Other Accounts of the Anthropologist's Project* Miles Richardson, 1990-09-11 Unlike the literary tradition of ethnographic fiction that attempts to bridge the gap between the world of the Western reader and the world of the exotic other of distant places the fiction presented here focuses on the bridge itself Richardson documents the emergence of the anthropologist's life in the context of the culture of the American South *Doing Field Projects* John

Forrest, 2022-04-12 A must read guide to conducting qualitative field research in the social sciences *Doing Field Projects Methods and Practice for Social and Anthropological Research* delivers a thorough and insightful introduction to qualitative field methods in the social sciences Ideal for undergraduate students just starting out in fields like anthropology sociology and related subjects the book offers readers twenty instructive projects Each project is well suited as a standalone exercise or several may be combined as a series of field work assignments From interview techniques to participant observation kinship analysis spatial mapping photo and video documentation and auto ethnography *Doing Field Projects* covers each critical area of qualitative fieldwork students are likely to encounter Every project also contains discussions of how to execute the research avoid common problems and mistakes and present the uncovered data in several different formats This important resource also offers students A thorough introduction to fieldwork including the history of fieldwork methods the shift from colonial to post colonial anthropology and discussion of fieldwork vs ethnography Comprehensive explorations of getting started with fieldwork including necessary equipment research design data presentation and journal keeping Practical discussions of the ethics of fieldwork including the Do No Harm principle institutional approval openness and anonymity In depth examinations of autoethnography proxemics mapping recorded interviews participant observation and engaged anthropology The opportunity to conduct a complete fieldwork course using digital and online resources only Supporting learning material for each chapter including a brief outline of Learning Goals and a paragraph summarizing the contents *Doing Field Projects Methods and Practice for Social and Anthropological Research* is the perfect guide for undergraduate students taking courses and programs in which qualitative field methods are central to the field like anthropology and sociology

**Subject Lessons** John Forrest, 2024-09-01 Life histories are a class of oral data distinct from memoirs autobiography and conventional history in multiple ways It is a way to lay out the felt experience of events in people's everyday lives and not simply the statement of historical facts As narrated pieces life histories possess the unique voice of the individuals Collecting data through life histories enables the interviewer interviewee to develop a special bond that has the capacity to empower both in different ways *Subject Lessons* examines the use of and value in using one's life history as research within the social sciences *Transforming Qualitative Data* Harry F. Wolcott, 1994-02-18 Publisher's description After the glamour of working in the field is over you now face the daunting challenge of transforming your field notes and interview tapes into a completed study But where do you start In *Transforming Qualitative Data* Harry F Wolcott guides you

through the process of completing your research study Beginning with an introductory chapter that presents his views on ethnography he explores the transformation process by breaking it down into three related activities description analysis and interpretation To illustrate each point he critically examines his own work using nine of his previous studies as illustrations Then he shows you how to learn and to teach qualitative research by applying the three principles outlined in the volume Written with the usual wit and brilliance shown in Wolcott s work *Transforming Qualitative Data* is a major statement on doing research by one of the master ethnographers of our time

**Communitas** E. Turner, 2012-01-02 Communitas is inspired fellowship a group s pleasure in sharing common experiences being in the zone as in music sport and work the sense felt by a group when their life together takes on full meaning The experience of communitas almost beyond strict definition and with almost endless variations often appears unexpectedly

*The Mermaid and the Lobster Diver* Laura Hobson Herlihy, 2012-04-12 Approximately 90 percent of Miskitu boys and men in the R o Pl tano Biosphere Reserve along the north coast of Honduras have worked as deepwater divers in the lobster industry and their participation has left an indelible imprint on their society While lobster diving is lucrative it is also a life threatening occupation and many divers have been injured or killed from decompression sickness locally referred to as liwa mairin siknis Mermaid sickness According to Miskitu folklore the Mermaid is the main water spirit owner of all fresh and saltwater resources and capable of punishing male divers for extracting too many of her lobsters Wary of the wrath of the supernatural liwa mairin these men face another threat on shore Miskitu women who use sexual magic praidi saihka as a tool to control men s wages and ensure that they continue to provide them with money Interspersed with short stories songs and incantations *The Mermaid and the Lobster Diver* demonstrates the archetypes of femininity and masculinity within Miskitu society highlighting the power associated with women s sexuality as manifested in both goddess and human form and the vulnerable position of men

**Kitchenspace** Maria Elisa Christie, 2009-08-17 Throughout the world the kitchen is the heart of family and community life Yet while everyone has a story to tell about their grandmother s kitchen the myriad activities that go on in this usually female world are often devalued and little scholarly attention has been paid to this crucial space in which family gender and community relations are forged and maintained To give the kitchen the prominence and respect it merits Maria Elisa Christie here offers a pioneering ethnography of kitchenspace in three central Mexican communities Xochimilco Ocotepc and Tetecala Christie coined the term kitchenspace to encompass both the inside kitchen area in which everyday meals for the family are made and the larger outside cooking area in which elaborate meals for community fiestas are prepared by many women working together She explores how both kinds of meal preparation create bonds among family and community members In particular she shows how women s work in preparing food for fiestas gives women status in their communities and creates social networks of reciprocal obligation In a culture rigidly stratified by gender Christie concludes kitchenspace gives women a source of power and a place in which to transmit the traditions and beliefs of older generations through quasi sacramental

food rites     Journal of the Steward Anthropological Society Steward Anthropological Society,1994     **Anthropological Poetics** Ivan Brady,1991 In Anthropological Poetics 14 distinguished anthropologists cast their imaginations self consciously in a search for less conventional forms of understanding and expression These essays provide an eloquent demonstration that there is more than one way to say anthropology and that some things said poetically about anthropological experience can t be said with equal effectiveness any other way     Strategies of Qualitative Inquiry Norman K. Denzin,Yvonna S. Lincoln,2003-02-13 The second edition of the paperback series of the Handbook of Qualitative Research is virtually all new Over half of the authors from the first edition have been replaced by new contributors there are 33 new chapter authors or co authors There are six totally new chapter topics including contributions on queer theory performance ethnography testimonios focus groups in feminist research applied ethnography and anthropological poetics All returning authors have substantially revised their original contributions in many cases producing a totally new and different chapter This second volume Strategies of Qualitative Inquiry consists of Part Three of the Handbook Strategies of Inquiry Strategies of Qualitative Inquiry isolates the major strategies that researchers can use in conducting concrete qualitative studies The question of methods begins with the design of the research project which Valerie Janesick describes in dance terms Design issues also involve matters of money and funding issues discussed by Julianne Cheek Questions of design always begin with a socially situated observer who moves from a research question to a paradigm or perspective and then to the empirical world So located the researcher then addresses a range of methods that can be employed in any study The history and uses of these strategies are explored extensively in this volume The chapters move from performance ethnography to case studies issues of ethnographic representation grounded theory strategies testimonios life histories participatory action research and clinical research     **The American Humanities Index** Stephen H. Goode,1995     The Writers Directory ,2013     The Writers Directory 2008 Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography     Whitaker's Books in Print ,1998     **The Folklore Muse** F. A. De Caro,2008-10-15 Folklore the inherently creative expression transmission and performance of cultural traditions has always provided a deep well of material for writers musicians and artists of all sorts Folklorists usually employ descriptive and analytical prose but they like scholars in other social sciences have increasingly sought new creative and reflexive modes of discourse Many folklorists are also creative writers some well known as such and the folk traditions they research often provide shape and substance to their work This collection of creative writing grounded in folklore and its study brings together some of the best examples of such writing Contributors to this collection include Teresa Bergen John Burrison Norma E Cantu Frank de Caro Holly Everett Danusha Goska Neil R Grobman Carrie Hertz Edward Hirsch Laurel Horton Rosan Augusta Jordan Paul Jordan Smith Elaine J Lawless Cynthia Levee Jens Lund Mary Magoulick Bernard McCarthy

Joanne B Mulcahy Kirin Narayan Ted Olson Daniel Peretti Leslie Prosterman Jo Radner Susan Stewart Jeannie Banks Thomas  
Jeff Todd Titon Libby Tucker Margaret Yocom and Steve Zeitlin      **Designing Classroom Research** Margaret A.  
Eisenhart,Hilda Borko,1993      **American Indian Quarterly** ,1991      Southern Folklore ,1993      **The Southern Review**  
,1999      **The Study of Organizations** Larry C. Ingram,1995-06-30 Readers are introduced to basic terms and principles  
used in the study of organizations as an invitation to further learning The approach blends classical writing on organizations  
with current research and examples illustrating key elements of positions patterns and persons A discussion of role analysis  
shows how these elements enter into the actual behavior of participants Discussions of such topics as interaction and  
bureaucracy and a unique chapter on paperwork and record keeping are presented

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### **Cry Lonesome And Other Accounts Of The Anthropologists Project Introduction**

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