



CONSTRUCTING **DANGER**

EMOTIONS AND THE MIS/REPRESENTATION
OF CRIME IN THE NEWS

SECOND EDITION

CHRIS McCORMICK

Constructing Danger The Misrepresentation Of Crime In The News

Rowland Lorimer, Jean McNulty



Constructing Danger The Misrepresentation Of Crime In The News:

Constructing Danger Christopher Ray McCormick, 2010 Crime reporting is often thought to be simply an objective and factual description of an event In *Constructing Danger* Chris McCormick argues that crime is more than simply reported it is constructed And sometimes it is distorted exaggerated and manipulated in order to create certain impressions of and opinions about the world Examining issues such as how misrepresentations of AIDS perpetuates harmful stereotypes the underrepresentation of women in the news the trivialization of sexual assault and the sensationalized focus on violent crime this book challenges readers to approach the news with a more critical eye and to recognize how misrepresentations lead to a distorted perception of the world Further this book asks the reader to consider the consequences of holding this distorted vision from increased surveillance and legislation to the normalization of violence

Constructing Danger Christopher Ray McCormick, 1995-01-01 Women, Violence, and the Media Drew Humphries, 2009 Provocative collection of essays designed to give students an understanding of media representations of women s experience of violence and to educate a new generation to recognize and critique media images of women

Environmental Risks and the Media Barbara Adam, Stuart Allan, Cynthia Carter, 2013-01-11 *Environmental Risks and the Media* explores the ways in which environmental risks threats and hazards are represented transformed and contested by the media At a time when popular conceptions of the environment as a stable natural world with which humanity interferes are being increasingly contested the medias methods of encouraging audiences to think about environmental risks from the BSE or mad cow crisis to global climate change are becoming more and more controversial Examining large scale disasters as well as everyday hazards the contributors consider the tensions between entertainment and information in media coverage of the environment How do the media frame expert counter expert and lay public definitions of environmental risk What role do environmental pressure groups like Greenpeace or eco warriors and green guerrillas play in shaping what gets covered and how Does the media emphasis on spectacular events at the expense of issue sensitive reporting exacerbate the public tendency to overestimate sudden and violent risks and underestimate chronic long term ones

An Invitation to Social Construction Kenneth J Gergen, 1999-12-06 In *An Invitation to Social Construction* Kenneth Gergen charts the background to the social constructionist movement and outlines the major debates topics and issues

Media, Process, and the Social Construction of Crime Gregg Barak, 1994 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company

More Perishable Than Lettuce Or Tomatoes Edward T. Silva, 1995 This book presents an in depth analysis of the unbalanced treatment by the four largest Toronto dailies of the Ontario NDP s 1992 proposed labour reform law

Criminology Rick Linden, 2003

Mass Communication in Canada Rowland Lorimer, Jean McNulty, 1996 The third edition of *Mass Communication in Canada* greatly expanded and thoroughly rewritten and reorganized fully explores the new terrain of the mid 1990s examining in detail both the rewards and the pitfalls of changing technologies and roles It contains selections from the press and other media that

bring issues to life and illustrate the workings of media communication Also included in this edition is a new glossary of terms used in the study of communication

Building Critical Race Media Literacy Christine McWhorter, 2025-07-21
 Providing students and scholars with the tools they need to understand the problematic racialized social structures present in the mainstream media this book highlights how students can be empowered to challenge these social systems Positioned to increase students critical understanding of systemic racial inequities depicted in various media texts this text empowers students by encouraging them to question and act against systemic racial inequities as they recognize underlying messages depicted in media texts Dr Christine McWhorter highlights the racial issues embedded in media the role of media in shaping cultural perceptions of race and how these narratives can be challenged The book serves as both an explanation of racial inequality in media and a detailed framework for analyzing these issues providing students with an indispensable guide to their own journey of creating counternarratives as media makers This book will appeal to students and scholars of media and communication studies and journalism exploring topics such as critical race media literacy media literacy media effects inequality and representation in media and media messages

Corporate Crime Hazel Croall, 2009-05-07 Corporate Crime involves issues of ever increasing significance such as the environment occupational health and safety consumerism and globalization In these areas and many others inadequately regulated corporate activity can cause considerable harm to numerous victims many indeed would argue that the total costs of corporate crime exceed those of so called conventional crime Yet it is not widely regarded as part of the crime problem and not subject to the same forms of policing and punishment While many corporate activities are subject to

Canadian Journal of Law and Society ,2006 Blaming Children Bernard Schissel, 1997 Schissel argues that Canada is on the verge of an acute moral panic regarding youth crime which if allowed to continue will result in the indictment of all adolescents but especially the disadvantaged He explains the role of the media in this panic its affiliation with information political systems with its readers viewers and with corporate Canada The reality of youth crime is presented in stark contrast to the collective perception that youth crime is expanding at an alarming rate

Canadian Journal of Criminology ,1998 *Canadian Periodical Index* ,1998 **Male Rape** Noreen Abdullah-Khan, 2008-07-16 This book examines the taboo topic of male on male rape It looks at men s reluctance to report rape focusing on male rape myths including the idea that men who rape other men must be homosexual and that real men can t be raped The book reveals that men are not only raped in prison as is commonly believed and that they suffer similar trauma to female survivors of rape Abdullah Khan explores the role of newspapers in dispelling or perpetuating these myths and examines the role of the police and their attitudes towards male rape survivors also looking at people s perceptions of male rape compared to the realities of the experience of men who have been raped R sum de l diteur

The Canadian Forum ,1995 Includes critical reviews *Constructing Crime* Victor E. Kappeler, Gary W. Potter, 2006 **(Ab)using Power** Dorothy E. Chunn, Robert J. Menzies, Susan C. Boyd, 2001 This book about crime law power and social issues in Canada

includes contributions from academics legal practitioners journalists and social activists who have been studying and struggling for years against the abuse of power in myriad realms of Canadian life and represents the first systematic effort in Canada to integrate a variety of topics related to power into a single collection aimed at identifying and exploring common themes issues problems and remedies **Canadian Book Review Annual** ,1995

Constructing Danger The Misrepresentation Of Crime In The News Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Constructing Danger The Misrepresentation Of Crime In The News**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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choix du point de vue qu'est-ce que j'entends par là le point de vue d'un texte c'est le regard à travers lequel le lecteur pourra suivre l'histoire

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point de vue narratif lingolia - Jun 14 2023

web le narrateur raconte l'histoire du point de vue d'un personnage précis il peut s'agir d'un narrateur personnage récit à la 1^{re} personne mais ce n'est pas obligatoire le récit peut aussi être formulé à la 3^e personne les événements seront tout de même perçus et interprétés par le personnage

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web il existe trois points de vue 1 le point de vue omniscient le narrateur voit tout et sait tout sur l'histoire et sur tous les

personnages leur vie leurs pensées leur passé leur futur etc le récit est à la 3e personne 2 le point de vue interne le narrateur choisit de raconter l histoire à travers le regard d un

bien choisir le point de vue d un roman camille david auteur - Jul 03 2022

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