
CONSTRUCTING EUROPE'S IDENTITY

THE EXTERNAL DIMENSION

EDITED BY LARS-ERIK CEDERMAN

Constructing Europes Identity

Bo Stråth



Constructing Europe's Identity:

Constructing Europe's Identity Lars-Erik Cederman, 2001 The authors assess not only the benefits but also the costs of attempts to assert a European identity Referring to debates about the respective merits of deepening and widening they address the equally important associated tradeoffs between exclusion and dilution they point to the risks on the one hand of a Europe that excludes foreign goods immigrants and entire countries and on the other of an unfocused definition of Europe that may dilute the very values that a European identity is intended to protect *Constructing Europe's Identity* Lars-Erik Cederman, 2001 Departing from traditional analyses based on internal measures this book explores the creation of a European identity through the EU's interaction with the external environment The book concentrates on three broad areas socioeconomic issues foreign and security policy and home affairs each associated with a Maastricht pillar **The Discursive Construction of European Identities** Michał Krzyżanowski, 2010 This book looks at the discursive construction of European identities in a variety of institutional and non institutional contexts and through a variety of social and political actors Its multilevel and interdisciplinary approach rooted in the Discourse Historical tradition of Critical Discourse Analysis allows for a comparison of identity constructions at different levels of Europe's social and political organisation and in different modes of communication The book analyses discourses as diverse as those of the EU politicians of Europe's national media as well as of migrants living in Europe It offers a set of integrated models and analytical procedures which bring to the fore the inherent dynamism and complexity of both bottom up and top down European identity constructions *Cultural Identity and Archaeology* Paul Graves-Brown, Siân Jones, Clive Gamble, 1996 Cultural identity is a key area of debate in contemporary Europe Despite widespread use of the past in the construction of ethnic national and European identity theories of cultural identity have been neglected in archaeology Focusing on the interrelationships between concepts of cultural identity today and the interpretation of past cultural groups *Cultural Identity and Archaeology* offers proactive archaeological perspectives in the debate surrounding European identities This fascinating and thought provoking book covers three key areas It considers how material remains are used in the interpretation of cultural identities for example pan Celtic culture and Bronze Age Europe Finally it looks at archaeological evidence for the construction of cultural identities in the European past The authors are critical of monolithic constructions of Europe and also of the ethnic and national groups within it in place of such exclusive cultural political and territorial entities the book argues for a consideration of the diverse hybrid and multiple nature of European cultural identities *Constructing and Communicating Europe* Olga Gyarfasova, Karin Liebhart, 2014 Turn the other Greek how the Eurozone crisis changes the image of Greeks and what do visual representations of Greeks tell us about European identity Daniela Chaliou Discursive and visual representations of EU presidencies Austria Slovenia Czech Republic Hungary and Poland in comparison Karin Liebhart Symbols and values of EP election campaigns in Hungary gnes Kapitány and Gábor Kapitány Nationalists selling EU the 2009 European Parliament

elections in Slovakia and beyond Olga Gyarmasova Images of Europe and the process of the western Balkan countries accession to the European Union Tanja Petrovi The end of the memory war from a national to a European memory framework Aline Sierp Trans national European memory vs new post communist national narratives after 1989 Ljiljana Radonic Patterns of post enlargement identity formation the case of Hungary Boglarka Koller Visual narratives of political change in European history textbooks Karin Liebhart and Petra Mayrhofer

The Construction of European Identity among Ethnic Minorities Natalia Waechter, 2019-07-17 This book is concerned with European identities among ethnic minorities who live along the eastern border of the European Union Based on findings from quantitative and qualitative empirical research conducted with minority groups in eight nation states on both sides of the new eastern border of the EU it investigates their attitudes and perceptions of the EU based on their constructions of European identity Adopting a comparative approach the author explores different processes of identity construction across several age and ethnic minority groups to develop a theory of European identities in which ethnic identities can be seen as a missing link in explaining relationships between different national regional and supranational identities With new insights regarding the political cultural and instrumental contents of European identity and its emergence this volume will appeal to scholars of sociology and politics with interests in ethnic identity European integration and identity research

Constructions of European Identity Senem Aydın-Düzgit, 2012-12-15 This book examines EU discourses on Turkey in the European Commission European Parliament and three EU member states France Germany and Britain to reveal the discursive construction of European identity through EU representations of Turkey Based on a poststructuralist framework that conceptualizes identity as discursively constructed through difference the book applies Critical Discourse Analysis to the analysis of texts and argues that there are multiple Europe s that are constructed in talks over the enlargement of Turkey varying within and between different ideological national and institutional contexts The book discerns four main discourse topics over which these Europe s are constructed corresponding to the conceptualization of Europe as a security community as an upholder of democratic values as a political project and as a cultural space The book argues that Turkey constitutes a key case in exploring various discursive constructs of European identity since the talks on Turkey pave the way for the construction of different versions of Europe in discourse

The Social Construction of Europe Thomas Christiansen, Knud Erik Jørgensen, Antje Wiener, 2001-06-01 This book is the first to systematically introduce and apply a social constructivist perspective to the study of European integration Social constructivism is carefully located in terms of its philosophical and methodological origins The wider debates and contribution of constructivist approaches to international relations are reviewed and the insights that might then be afforded to European studies fully explored Highlights include new theoretical contributions to the debate by Ernst B Haas Andrew Moravcsik and Steve Smith research on key aspects of European integration and EU governance applying a variety of constructivist approaches The Social Construction of Europe provides new and important in

European Identities Among Ethnic Minorities Natalia

Waechter,2019-07-17 This book is concerned with European identities among ethnic minorities who live along the eastern border of the European Union Based on findings from quantitative and qualitative empirical research conducted with minority groups in eight nation states on both sides of the new eastern border of the EU it investigates their attitudes and perceptions of the EU based on their constructions of European identity Adopting a comparative approach the author explores different processes of identity construction across several age and ethnic minority groups to develop a theory of European identities in which ethnic identities can be seen as a missing link in explaining relationships between different national regional and supranational identities With new insights regarding the political cultural and instrumental contents of European identity and its emergence this volume will appeal to scholars of sociology and politics with interests in ethnic identity European integration and identity research Imagining Europe as a Global Player Christoffer Kølvråa,2012 This book argues that since 2001 the primary discursive context for articulating a European identity within the EU has increasingly become the idea of a common foreign policy for Europe A new grand project of making Europe a true global player is being put forth and it is this as yet unrealised ideal that European citizens are now being asked to identify with ItBR The author examines European identity as an ideological construction that seeks to elicit emotional and affective attachment to the political project of realising a utopian ideal He unravels the discourses involved in the construction of European identity by drawing on theories and methods from discourse analysis the study of political myths narratology and psychoanalysis The European Neighbourhood Policy is studied in detail with a focus on the dynamic challenges that ensue when grand ideological statements have to be implemented in a concrete and specific context *Constructions of European Identity* Senem Aydı?n-Düzgit,2012-01-01 This book examines EU discourses on Turkey in the European Commission European Parliament and three EU member states France Germany and Britain to reveal the discursive construction of European identity through EU representations of Turkey Based on a poststructuralist framework that conceptualizes identity as discursively constructed through difference the book applies Critical Discourse Analysis to the analysis of texts and argues that there are multiple Europe s that are constructed in talks over the enlargement of Turkey varying within and between different ideological national and institutional contexts The book discerns four main discourse topics over which these Europe s are constructed corresponding to the conceptualization of Europe as a security community as an upholder of democratic values as a political project and as a cultural space The book argues that Turkey constitutes a key case in exploring various discursive constructs of European identity since the talks on Turkey pave the way for the construction of different versions of Europe in discourse **An Identity for Europe** R. Kastoryano,2009-05-11 This book looks at the role of multiculturalism in the complex construction of the European Union acknowledging the tension of creating a new political space for identities that are simultaneously national regional linguistic and religious and yet strive to encompass a political and geographic whole *Constructing the EU's Political Identity* Sabine Saurugger,Mark Thatcher,2022-10-23 This book

examines the construction of the EU's political identity or identities variations in its strength and the nature of its content Drawing on studies both on European nation state formation and on the EU's identity the chapters take a top down approach and analyse how EU institutions in different major policy domains have themselves sought to create political identity through policy making The authors define the construction of EU political identity and set out empirically applicable indicators to assess political identity in policy making They analyse the construction of identity through a process oriented approach that explicitly includes contestation and the existence of rival political identities Comparing across policy domains the contributions suggest that the ability of EU institutions to construct an EU political identity has been limited not only by existing national identities but also by the coexistence of rival EU political identities within policy domains Hence it has been difficult for EU institutions to establish a strong identity with identity being strongest where there are clear external alternatives and limited rival identities within the EU

Intercultural Europe Barbara Lewandowska-Tomaszczyk, Hanna Pulaczewska, 2010-12-01 This volume makes an important intercultural and interdisciplinary contribution to intercultural communications in Europe The publication links linguistic aspects with psychological social economic political and cultural issues and creates a wide perspective encompassing the European heterogeneity of languages cultures traditions and developments

Europe Péter Niedermüller, Bjarne Stoklund, 2001 At the beginning of a new millennium a new Europe is emerging but behind this imagination we have to face old problems and unsolved conflicts of our historical past The collapse of socialism in Eastern Europe led to decline and fall of the conceptual geography which was based on East vs West and has shown political social and cultural implications for both parts of the continent Political borders and blocks have disappeared but national ethnic cultural and social differences are all still at work In this book a number of leading European ethnologist investigates the complex process of the social cultural and symbolic constructions of Europe's new geography and shows how old lines of demarcation are revitalised how different cultural imaginations of Europe are politically instrumentalised and how political conflicts are being culturalised

Constructing the European Identity - Trap Or Gap? Heiko Walkenhorst, University of Limerick. Department of Politics and Public Administration, 2008

Europe and the Other and Europe as the Other Bo Stråth, 2000 Bruxelles Bern Berlin Frankfurt M New York Oxford Wien This book contributes to the debate on what Europe is by demonstrating the complexities and contradictions inherent in the concept They are seen most clearly when Europe is viewed from a long historical perspective During the closing decades of the twentieth century Europe emerged as one of the main points of reference in both the cultural and the political constructs of the global community An obsession with the concept of European identity is identifiable European identity is usually seen in relation to national identity either in an uneasy opposition to it that is as an alternative to the nation or in a situation in which it overlaps with and complements the nation The structure of national identity is projected onto European identity and this projection has an ideological underpinning for no projection is ever non interested or non ideological This process of identity construction

provokes searching questions which the book aims to address At the same time the book explores the opportunities offered by the concept of Europe to see how it may be used in the construction of the future The approach is one of both deconstruction and reconstruction The issue of Europe is closely related in the book to more general issues relating to the cultural construction of community The book should therefore be seen as the companion of *Myth and Memory in the Construction of Community* which also is published by PIE Peter Lang in the series *Multiple Europes* *Cultural Identity and Archaeology* P. Graves-Brown, Sian Jones, C.S. Gamble, 2013-04-15 Cultural identity is a key area of debate in contemporary Europe Despite widespread use of the past in the construction of ethnic national and European identity theories of cultural identity have been neglected in archaeology Focusing on the interrelationships between concepts of cultural identity today and the interpretation of past cultural groups *Cultural Identity and Archaeology* offers proactive archaeological perspectives in the debate surrounding European identities This fascinating and thought provoking book covers three key areas It considers how material remains are used in the interpretation of cultural identities for example pan Celtic culture and Bronze Age Europe Finally it looks at archaeological evidence for the construction of cultural identities in the European past The authors are critical of monolithic constructions of Europe and also of the ethnic and national groups within it in place of such exclusive cultural political and territorial entities the book argues for a consideration of the diverse hybrid and multiple nature of European cultural identities *Debating Turkey in Europe* Caner Tekin, 2019-12-16 In contemporary history a much debated issue has been whether European nations have a common identity and what relevance the European Union has for a shared definition of Europeanness The present book examines the link between historical conceptions of Europe and the contestations over Turkey's compatibility with the European Union during the 2000s

Constructing Institutional Interests Karin M. Fierke, Antje Wiener, 1999

The book delves into Constructing Europes Identity. Constructing Europes Identity is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Constructing Europes Identity, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: Constructing Europes Identity in Everyday Life
 - Chapter 4: Constructing Europes Identity in Specific Contexts
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6. In chapter 5, this book will draw a conclusion about Constructing Europes Identity. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Constructing Europes Identity.

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