



AN ANCIENT ELEPHANTINE MONSTER, DINOTHERIUM. MIOCENE PERIOD. EUROPE.

PLATE XLVII.

Creatures Of The Past

John Stidworthy



Creatures Of The Past:

Animals of the Past Frederic Augustus Lucas,1929 *Animals of the Past* Frederic A. Lucas,2015-06-02 Excerpt from *Animals of the Past* An Account of Some of the Creatures of the Ancient World The original drawings made especially for this book are by Charles R Knight and James M Gleeson under the direction of Mr Knight The fact that the originals of these drawings have been presented to and accepted by the United States National Museum is evidence of their scientific value Mr Knight has been commissioned by the Smithsonian Institution the United States National Museum and the New York Museum of Natural History to do their most important pictures of extinct animals He is the one modern artist who can picture prehistoric animals with artistic charm of presentation as well as with full scientific accuracy In this instance the author has personally superintended the artist s work so that it is as correct in every respect as present knowledge makes possible Of the minor illustrations some are by Mr Bruce Horsfall an artist attached to the staff of the New York Museum of Natural History and all have been drawn with the help of and under the author s supervision About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Animals of the Past Frederic Augustus Lucas,1901 **Creatures from the Past** John Stidworthy,1987 A heavily illustrated account covering life s beginnings dinosaurs early mammals and the beginning of mankind **Prehistoric Monsters** Allen A. Debus,2009-12-14 Over centuries discoveries of fossil bones spawned legends of monsters such as giants and dragons As the field of earth sciences matured during the 19th century early fossilists gained understanding of prehistoric creatures such as Tyrannosaurus Triceratops and Stegosaurus This historical study examines how these genuine beasts morphed in the public imagination into mythical powerful engines of destruction and harbingers of cataclysm taking their place in popular culture film and literature as symbols of lost worlds where time stands still Animals of the Past Frederic Augustus Lucas,1916 **Animals of the Past** Frederic A. Lucas,2019-11-21 In *Animals of the Past* Frederic A Lucas offers an incisive exploration of prehistoric life through meticulous anatomical comparisons and vivid descriptions Drawing from both fossil evidence and contemporary biological understanding Lucas harmonizes scientific rigor with an engaging narrative style that captivates both the erudite and the general reader His work bridges the gap between paleontology and public interest situating the evolutionary narrative within the broader context of natural history and illuminating how ancient creatures adapted to their environments Frederic A Lucas an eminent paleontologist and curator at the American Museum of Natural History in the early 20th century was driven by an insatiable curiosity about the evolution

of life on Earth His background in anatomy and biology informed his clear yet descriptive prose making complex scientific ideas accessible to lay audiences Lucas s travels and studies of fossils across the globe allowed him to contextualize the living conditions of extinct species lending a unique perspective to his work that marries empirical evidence with vivid storytelling This book is a must read for anyone interested in the evolution of life and the majestic creatures that once roamed our planet Lucas s meticulous attention to detail and evocative prose make *Animals of the Past* an engaging read ideal for both scholars and enthusiasts alike Moreover it serves as a foundational text in the study of paleontology encouraging a deeper appreciation for the intricate web of life that has shaped our world **Animals of the Past** Frederic A. Lucas,2021-06-27

Fossils are the remains or even the indications of animals and plants that have through natural agencies been buried in the earth and preserved for long periods of time This may seem a rather meagre definition but it is a difficult matter to frame one that will be at once brief exact and comprehensive fossils are not necessarily the remains of extinct animals or plants neither are they of necessity objects that have become petrified or turned into stone Bones of the Great Auk and Rytina which are quite extinct would hardly be considered as fossils while the bones of many species of animals still living would properly come in that category having long ago been buried by natural causes and often been changed into stone And yet it is not essential for a specimen to have had its animal matter replaced by some mineral in order that it may be classed as a fossil for the Siberian Mammoths found entombed in ice are very properly spoken of as fossils although the flesh of at least one of these animals was so fresh that it was eaten Likewise the mammoth tusks brought to market are termed fossil ivory although differing but little from the tusks of modern elephants Many fossils indeed merit their popular appellation of petrifications because they have been changed into stone by the slow removal of the animal or vegetable matter present and its replacement by some mineral usually silica or some form of lime But it is necessary to include indications of plants or animals in the above definition because some of the best fossils may be merely impressions of plants or animals and no portion of the objects themselves and yet as we shall see some of our most important information has been gathered from these same imprints Nearly all our knowledge of the plants that flourished in the past is based on the impressions of their leaves left on the soft mud or smooth sand that later on hardened into enduring stone Such too are the trails of creeping and crawling things casts of the burrows of worms and the many footprints of the reptiles great and small that crept along the shore or stalked beside the waters of the ancient seas The creatures themselves have passed away their massive bones even are lost but the prints of their feet are as plain to day as when they were first made *Animals of the Past* Frederic Augustus Lucas,1901 **Animals of the Past** Frederic Augustus Lucas,1939 *Creatures from the Past: Band 17/Diamond (Collins Big Cat)* Collins Uk,2016-09 Build your child s reading confidence at home with books at the right level Find out about the animals that ruled the sea land and skies from before the time of the dinosaurs until humans appeared Evolution the story of changing life on Earth is uncovered through examining fossils and remains from dinosaur poo to shells to deep frozen

mammoths Diamond Band 17 books offer more complex underlying themes to give opportunities for children to understand causes and points of view Text type An information book Curriculum links Science **Creatures of the Past** Bertha Morris Parker,1965 Tells about Ice Age animals dinosaurs early mammals and reptiles and other ancient animals *Extinct!* Mary Batten,2000 Describes giant bugs birds and mammals that lived long ago and became extinct during the last Ice Age discusses the extinction of more recent animals and examines efforts to protect endangered species *Maxed Out!* Ginjer L. Clarke,2010-03-18 Packed with ancient giants Dinosaurs aren't the only animals that roamed the earth during the prehistoric era There was the Archelon the largest turtle ever measuring over 13 feet and the Argentavis the largest flying bird ever recorded weighing in at over 140 pounds Author Ginjer L Clarke packs *Maxed Out* with facts about humongous animals from this time period *Creatures of the Past* ,1987 **Animals of the Past by Frederic A Lucas**,2020-02-26 At the present time the interest in the ancient life of this earth is greater than ever before and very considerable sums of money are being expended to dispatch carefully planned expeditions to various parts of the world systematically to gather the fossil remains of the animals of the past That this interest is not merely confined to a few scientific men but is shared by the general public is shown by the numerous articles including many telegrams in the columns of the daily papers The object of this book is to tell some of the interesting facts concerning a few of the better known or more remarkable of these extinct inhabitants of the ancient world also if possible to ease the strain on these venerable animals caused by stretching them so often beyond their due proportions The book is admittedly somewhat on the lines of Mr Hutchinson's *Extinct Monsters and Creatures of Other Days* but it is hoped that it may be considered with books as with boats a good plan to build after a good model The information scattered through these pages has been derived from varied sources some has of necessity been taken from standard books a part has been gathered in the course of museum work and official correspondence for much the author is indebted to his personal friends and for a part he is under obligations to friends he has never met who have kindly responded to his inquiries The endeavor has been conscientiously made to exclude all misinformation it is nevertheless entirely probable that some mistakes may have crept in and due apology for these is hereby made beforehand The author expects to be taken to task for the use of scientific names and the reader may perhaps sympathize with the old lady who said that the discovery of all these strange animals did not surprise her so much as the fact that anyone should know their names when they were found The real trouble is that there are no common names for these animals Then too people who call for easier names do not stop to reflect that in many cases the scientific names are no harder than others simply less familiar and when domesticated they cease to be hard witness mammoth elephant rhinoceros giraffe boa constrictor all of which are scientific names And if for example we were to call the *Hyracotherium* a Hyrax beast it would not be a name but a description and not a bit more intelligible Again it is impossible to indicate the period at which these creatures lived without using the scientific term for it Jurassic Eocene Pliocene as the case may be because there is no other way of doing it *Phases of Animal Life*,

Past and Present Richard Lydekker, 1892 *Animals of the Past, an Account of Some of the Creatures of the Ancient World*
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Extinct Monsters : A Popular Account of Some of the Larger Forms of Ancient Animal Life H. N. Hutchinson, Extinct Monsters A Popular Account of Some of the Larger Forms of Ancient Animal Life Natural history is deservedly a popular subject The manifestations of life in all its varied forms is a theme that has never failed to attract all who are not destitute of intelligence From the days of the primitive cave dwellers of Europe who lived with mammoths and other animals now lost to the world of the ancient Egyptians who drew and painted on the walls of their magnificent tombs the creatures inhabiting the delta of the Nile of the Greeks looking out on the world with their bright and child like curiosity down to our own times this old yet ever new theme has never failed Never before was there such a profusion of books describing the various forms of life inhabiting the different countries of the globe or the rivers lakes and seas that diversify its scenery Popular writers have done good service in making the way plain for those who wish to acquaint themselves with the structures habits and histories of living animals while for students a still greater supply of excellent manuals and text books has been and still continues to be forthcoming But in our admiration for the present we forget the great past How seldom do we think of that innumerable x host of creatures that once trod this earth How little in comparison has been done for them Our natural history books deal only with those that are alive now Few popular writers have attempted to depict as on a canvas the great earth drama that has from age to age been enacted on the terrestrial stage of which we behold the latest but probably not the closing scenes Another object which the writer has kept in view is to connect the past with the present It cannot be too strongly urged that the best commentary on the dead past is the living present It is unfortunate that there is still too great a tendency to separate as by a great gulf the dead from the living the past from the present forms of life The result of this is seen in our museums Fossils have too often been left to the attention of geologists not always well acquainted with the structures of living animals The more frequent introduction of fossil specimens side by side with modern forms of life would not only be a gain to the progress and spread of geological science but would be a great help to students

of anatomy and natural history The tree of life is but a mutilated thing and half its interest is gone when the dead branches are lopped off It is perhaps justifiable to give to the term monster a somewhat extended meaning The writer has therefore included in his menagerie of extinct animals one or two creatures which though not of any great size are nevertheless remarkable in various ways such for instance as the winged reptiles and anomalous birds with teeth of later times and others Compared with living forms these creatures appear to us as monstrosities and may well find a place in our collection

Extinct! Mary Batten, Antonia Zehler, 2004-05 Describes giant bugs birds and mammals that lived long ago and became extinct during the last Ice Age discusses the extinction of more recent animals and examines efforts to protect endangered species

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