

# Psychology — of —

# CREATIVITY



*Advances in  
Theory, Research  
and Application*

Alessandro Antonietti  
Barbara Colombo  
Daniel Memmert  
Editors

NOVA

# Creativity Theory And Research

**Henderika (Herie) de Vries,Chris  
Welch,O. Hatamleh**



## **Creativity Theory And Research:**

**Creativity** Morton Bloomberg,1973      **Creativity** Mark A. Runco,2014-02-27 An integrative introduction to the theories and themes in research on creativity the second edition of Creativity is both a reference work and text for courses in this burgeoning area of research The book begins with a discussion of the theories of creativity Person Product Process Place the general question of whether creativity is influenced by nature or nurture what research has indicated of the personality and style of creative individuals from a personality analysis standpoint and how social context affects creativity This wide ranging work then proceeds to coverage of issues such as gender differences whether creativity can be enhanced if creativity is related to poor mental or physical health and much more The book contains boxes covering special interest items including one page biographies of famous creative individuals and activities for a group or individual to test or encourage creativity as well as references to Internet sites relating to creativity Includes all major theories and perspectives on creativity Consolidates recent research into a single source Includes key terms defined and text boxes with interesting related material Single authored for clarity and consistency of presentation      Exploring Perspectives on Creativity Theory and Research in Education Daniel A. Tillman,2024-04-16 Collectively the sixteen chapters in this book investigate the power of creativity in the classroom many through the specific lens of limited resources as an opportunity The chapters are divided into two sections eight chapters comprising Section I Theory and Research and then the eight chapters comprising Section II Additional Perspectives and Future Directions Within these two sections the more than two dozen authors that contributed to this book tackle a wide range of the possibilities for designing creative classroom based instruction wherein limited resources are highlighted and valued rather than avoided or lamented The two main sections of this book are each preceded by a brief introductory summary highlighting those sections attributes and objectives with the intention of providing helpful structure to the reader but the book has also been designed such that each chapter stands independently and can be jumped to directly like a handbook In its totality this book exploring perspectives on creativity theory and research in education is designed to serve as a valuable resource for teachers teacher educators school administrators parents and education researchers along with anyone else that is interested in optimizing our opportunities for nurturing creativity within classrooms      *Creativity* Morton Bloomberg,1973-01-01      *Dynamic Perspectives on Creativity* Ronald A. Beghetto,Giovanni Emanuele Corazza,2019-01-17 This edited volume provides a venue for scholars whose work challenges the typical static conceptions and methods of studying creativity More specifically the book will serve as an effort to introduce more dynamic definitions conceptions and approaches for studying creativity in the context of educational practice By doing so it feeds the strong contemporary need for more dynamic conceptions of creativity in educational settings This is particularly important given the fast evolution of modern society and the widespread consensus that efforts to develop creative potential should be democratized extending well beyond the boundaries of the gifted subset and the walls of the

classroom This work recognizes that more dynamic perspectives on creativity are necessary for understanding its complexity value and meaning in educational contexts

**Creativity and Innovation** Jonathan A. Plucker, 2021-09-03 Creativity and innovation are frequently mentioned as key 21st century skills for career and life success Indeed recent research provides evidence that the jobs of the future will increasingly require the ability to bring creative solutions to complex problems And creativity is often the spice of life that little extra something that makes the mundane into the interesting making our routines into fresh new approaches to our daily lives Over the past quarter century our understanding of creativity has advanced significantly we know more about what it is and isn't we better understand how to foster it and we have deeper more complex knowledge about how it relates to intelligence leadership personality and other constructs This book brings together some of the world's best thinkers and researchers on creativity innovation and entrepreneurship to provide a comprehensive but highly readable overview of these exciting important topics

**Creativity Under Duress in Education?** Carol A. Mullen, 2018-11-09 Creativity Under Duress in Education introduces a new framework creativity under duress in education Leading creativity researchers and educational scholars discuss creative theory and practice from an educational lens that is provocative Across international contexts this book combines insights from creativity and educational research rich illustrations from classrooms schools and other professional settings and practical ideas and strategies for how anyone invested in education can support creative teaching and learning Readers will encounter diverse perspectives from an international cast of authors exploring cutting edge ideas for creativity and innovation as a foremost priority for economies in the new millennium At the same time they consider forces of authority control and constraint that impact creative education and innovation within educational systems extending to the professions Educators and those interested in the future of education are vitally important to this conversation around research based and practical analyses of creativity in and beyond the classroom Addressed are these major issues 1 creativity frameworks of theory and action in education 2 research investigations into creativity and education and 3 applications of creativity theory in real world practice Dynamic this book presents a bridge between draconian contexts of assessment and explosive creativity in diverse places A key contribution of the volume is its validation and promotion of creativity and innovation for students teachers professors leaders employers policymakers and others seeking ways to profoundly improve learning and transform education In tackling the seemingly irreconcilable issues of creativity and accountability in K 12 institutions higher education and policy circles worldwide this work offers a message that is both cautionary and inspiring Book editor Carol A Mullen PhD is Professor of Educational Leadership at Virginia Tech Virginia USA A twice awarded Fulbright Scholar to China 2015 and Canada 2017 she was honored with the 2016 Jay D Scribner Mentoring Award from the University Council for Educational Administration She is author of Creativity and Education in China 2017 and co editor of Education policy perils 2016

Creativity and Innovation Jonathan A. Plucker, 2022-03-14 Creativity and innovation are frequently mentioned as key skills for career and life success in

today's world This award winning book brings together some of the world's best thinkers and researchers to offer insights on creativity innovation and entrepreneurship The new edition features fully updated chapters including expanded coverage of exciting topics such as group creativity ethics development makerspaces and lessons from other fields Educational applications are emphasized throughout Creativity is often the spice of life that little extra something that makes the mundane into the interesting making our routines into fresh new approaches to our daily lives With this book's comprehensive and readable approach you'll be able to understand what creativity truly is and isn't how to foster it and how it relates to intelligence leadership personality and other concepts

**Domain Specificity of Creativity** John Baer, 2015-11-06 Recent research findings have challenged the idea that creativity is domain general Domain Specificity of Creativity brings together the research information on domain specificity in creativity both the research that supports it and answers to research arguments that might seem to challenge it The implications for domain specificity affect how we move forward with theories of creativity testing for creativity and teaching for creativity The book outlines what these changes are and how creativity research and applications of that research will change in light of these new findings Summarizes research regarding domain specificity in creativity Outlines implications of these findings for creativity theory testing and teaching Identifies unanswered questions and new research opportunities

**Creativity and Development** R. Keith Sawyer, Vera John-Steiner, Seana Moran, Robert J. Sternberg, David Henry Feldman, Howard Gardner, Jeanne Nakamura, Mihaly Csikszentmihalyi, 2003-09-04 What is creativity and where does it come from Creativity and Development explores the fascinating connections and tensions between creativity research and developmental psychology two fields that have largely progressed independently of each other until now In this book scholars influential in both fields explore the emergence of new ideas and the development of the people and situations that bring them to fruition The uniquely collaborative nature of Oxford's Counterpoints series allows them to engage in a dialogue addressing the key issues and potential benefits of exploring the connections between creativity and development Creativity and Development is based on the observation that both creativity and development are processes that occur in complex systems in which later stages or changes emerge from the prior state of the system In the 1970s and 1980s creativity researchers shifted their focus from personality traits to cognitive and social processes and the co authors of this volume are some of the most influential figures in this shift The central focus on system processes results in three related volume themes how the outcomes of creativity and development emerge from dynamical processes the interrelation between individual processes and social processes and the role of mediating artifacts and domains in developmental and creative processes The chapters touch on a wide range of important topics with the authors drawing on their decades of research into creativity and development Readers will learn about the creativity of children's play the creative aspects of children's thinking the creative processes of scientists the role of education and teaching in creative development and the role of multiple intelligences in both creativity and development The

final chapter is an important dialogue between the authors who engage in a roundtable discussion and explore key questions facing contemporary researchers such as Does society suppress children s creativity Are creativity and development specific to an intelligence or a domain What role do social and cultural contexts play in creativity and development Creativity and Development presents a powerful argument that both creativity scholars and developmental psychologists will benefit by becoming more familiar with each other s work

**Encyclopedia of Creativity** ,2011-05-20 The first edition of the successful Encyclopedia of Creativity served to establish the study of creativity is a field in itself Now completely updated and revised in its second edition coverage encompasses the definition of creativity the development and expression of creativity across the lifespan the environmental conditions that encourage or discourage creativity creativity within specific disciplines like music dance film art literature etc the relationship of creativity and mental health intelligence and learning styles and the process of being creative This reference also appeals to a lay audience with articles specifically on the application of creativity to business settings Available online via ScienceDirect and in limited print release Named a 2012 Outstanding Academic Title by the American Library Association s Choice publication Serves as a compendium of reviews of a number of domain specific areas such as acting dance expressive arts film food music religion science sports theater and writing Creativity and education are examined in articles about thought processes such as developmental trends in creative abilities and potentials the enhancement of creativity intelligence knowledge play prodigies programs and courses talent and teaching creativity Cognitive aspects of creativity can be investigated in articles about altered and transitional states analogies attention cognitive style divergent thinking flow and optimal experience metacognition metaphors problem finding problem solving and remote associates Covers business and organizational creativity in articles about advertising with art creative visuals business management creativity coaching creativity exercises entrepreneurship group dynamics innovation leadership organizational culture organizational development teams and training among others Explicitly examines the complex interrelationship between society and creativity in articles about awards conformity and conventionality the creative sector and class of society cultural diversity the dark side of creativity East vs West networking social psychology war zeitgeist and others Personal and interpersonal creativity is discussed in articles relating to collaboration family life stages mentors networking personal creativity and self actualization Focuses on scientific information about creativity there are also articles that discuss brain and neuropsychology concepts of creativity definitions of creativity expertise longitudinal studies researching art artists and art audiences research methods phenomenology research and qualitative research Online version contains an additional 26 biographies of famously creative people

*Handbook of Transdisciplinarity: Global Perspectives*  
Roderick J. Lawrence,2023-05-09 This expansive Handbook guides readers through a multi layered landscape of the interpretations and uses of transdisciplinary thinking and practices worldwide It advances understanding of the strengths and limits of transdisciplinary research in the context of societal power relations institutional structures and social

inequalities This title contains one or more Open Access chapters      [There's No Such Thing as Creativity](#) John Baer,2022-07-07 Most people including creativity researchers act as if they believe that creativity is not simply a useful category or label but a real thing with its own essence just as Plato would argue that an ideal triangle has an essence that is shared with all actual triangles Most people including creativity researchers also believe that there is a set of general creativity relevant skills that can be applied to most problems in ways that will lead to more creative outcomes Creativity research now calls these beliefs into question A domain general misunderstanding of the nature of creativity relevant skills and the equally mistaken belief that creativity exists independently of actual creative things and ideas have together hindered creativity theory research assessment and training A more domain specific and nominalist understanding of creativity will free creativity researchers to make progress in areas where it is currently stymied      *Psychology of Creativity* Alessandro Antonietti,2014-05-14 Creativity is a topic that has gained increasing interest over the past decades and unlike other topics which have sudden moments of glory and then quickly become neglected it is an issue that continues to attract the attention of researchers and practitioners overcoming the fluctuating fashions and curiosity of the moment For this reason it can be useful to consider periodically what is new about creativity The aim of this book is to discuss recent developments in the field of creativity More precisely attention has been paid to four aspects Firstly the concept of creativity changes as a consequence of transformations in the social and cultural environment Thus the way creativity is meant needs to be always updated by referring it to new requests and goals Secondly new theoretical constructs are proposed or unsuspected links between creativity and other notions are explored so as to revise the old concepts Thirdly new research methods and instruments are devised and investigators have new opportunities to shed light on further aspects of creativity Finally both researchers and professionals discover new fields where creativity can be cultivated and trained broadening the range of possible applications A variety of subjects are addressed by following different approaches and by considering different aspects of creativity Hopefully this should allow readers to have an updated view of what is currently debated and investigated in the field of theory and research about the psychological processes involved in creativity      *The Palgrave Encyclopedia of the Possible* Vlad Petre Glăveanu,2023-01-25 The Palgrave Encyclopedia of the Possible represents a comprehensive resource for researchers and practitioners interested in an emerging multidisciplinary area within psychology and the social sciences the study of how we engage with and cultivate the possible within self society and culture Far from being opposed either to the actual or the real the possible engages with concrete facts and experiences with the result of transforming them This encyclopedia examines the notion of the possible and the concepts associated with it from standpoints within psychology philosophy sociology neuroscience and logic as well as multidisciplinary fields of research including anticipation studies future studies complexity theory and creativity research Presenting multiple perspectives on the possible the authors consider the distinct social cultural and psychological processes e g imagination counterfactual

thinking wonder play inspiration and many others that define our engagement with new possibilities in domains as diverse as the arts design and business      **Handbook of Futures Studies** Roberto Poli,2024-07-05 This insightful Handbook emphasizes the unique contribution that Futures Studies offers when understanding and managing current situations Contributing authors argue that by learning to examine the future in the present individuals and organizations can expand their abilities to analyze assess and ultimately make better decisions This title contains one or more Open Access chapters

*Encyclopedia of Educational Psychology* Neil J. Salkind,2008-01-17 From applied behavior analysis to vicarious reinforcement overviews of theories outline concepts basic to the field of educational psychology Each of the 275 scholarly articles give sample suggestions for further research All told the set provides a useful introduction to a burgeoning area of study and is highly recommended for academic libraries John R M Lawrence This comprehensive informative cross disciplinary and authoritative encyclopedia supports a holistic approach to preschool to adult education and would make a welcome addition to any undergraduate collection Library Journal Educational Psychology is a special field of endeavor since it strives to apply what we know about many different disciplines to the broad process of education In the most general terms you can expect to find topics in this area that fall into the categories of human learning and development across the life span motivation measurement and statistics and curriculum and teaching There are few comprehensive overviews of the field of educational psychology and the purpose of this two volume Encyclopedia is to share this information in a way that is above all informative without being overly technical or intimidating With more than 275 contributions the Encyclopedia of Educational Psychology opens up the broad discipline of educational psychology to a wide and general audience Written by experts in each area the entries in this far reaching resource provide an overview and an explanation of the major topics in the field of human development While the Encyclopedia includes some technical topics related to educational psychology for the most part it focuses on those topics that evoke the interest of the everyday reader Key Features Addresses topics that are of particular interest to the general public such as vouchers Head Start divorce learning communities and charter schools Shares subjects that are rich diverse and deserving of closer inspection with an educated reader who may be uninformed about educational psychology Draws from a variety of disciplines including psychology anthropology education sociology public health school psychology counseling history and philosophy Presents many different topics all tied together by the theme of how the individual can best function in an educational setting from pre school through adult education Key Themes Classroom Achievement Classroom Management Cognitive Development Ethnicity Race and Culture Families Gender and Gender Development Health and Well Being Human Development Intelligence and Intellectual Development Language Development Learning and Memory Organizations Peers and Peer Influences Public Policy Research Methods and Statistics Social Development Teaching Testing Measurement and Evaluation Theory This practical Encyclopedia brings the field of educational psychology to the everyday person making it a welcome addition to any academic or public library      **Creative**



**Performance in Extreme Human Environments: Astronauts and Space** Henderika (Herie) de Vries, Chris Welch, O. Hatamleh, 2021-07-28

*Creative Cognition* Ronald A. Finke, Thomas B. Ward, Steven M. Smith, 1996-01-05 Creative Cognition combines original experiments with existing work in cognitive psychology to provide the first explicit account of the cognitive processes and structures that contribute to creative thinking and discovery Creative Cognition combines original experiments with existing work in cognitive psychology to provide the first explicit account of the cognitive processes and structures that contribute to creative thinking and discovery In separate chapters the authors take up visualization concept formation categorization memory retrieval and problem solving They describe novel experimental methods for studying creative cognitive processes under controlled laboratory conditions along with techniques that can be used to generate many different types of inventions and concepts Unlike traditional approaches Creative Cognition considers creativity as a product of numerous cognitive processes each of which helps to set the stage for insight and discovery It identifies many of these processes as well as general principles of creative cognition that can be applied across a variety of different domains with examples in artificial intelligence engineering design product development architecture education and the visual arts Following a summary of previous approaches to creativity the authors present a theoretical model of the creative process They review research involving an innovative imagery recombination technique developed by Finke that clearly demonstrates that creative inventions can be induced in the laboratory They then describe experiments in category learning that support the provocative claim that the factors constraining category formation similarly constrain imagination and illustrate the role of various memory processes and other strategies in creative problem solving

**Creativity 101, Second Edition** James C. Kaufman, 2016-03-18 What is creativity How does it work How does it flourish in individuals and organizations Now in its second edition this bestselling introductory text written by one of the world's leading experts on the psychology of creativity is completely updated and expanded to reflect the tremendous growth in this field In a redesigned reader friendly format the text surveys the latest theories and research to provide key information about what we know and don't know about creativity including its many definitions and measures It addresses how creativity operates on individual and social environmental levels and the effects and outcomes of the creative mind This much praised book is an ideal brief text for courses on creativity in psychology education business and other fields as well as cross disciplinary seminars and programs in creativity studies New to the Second Edition Completely updated and expanded with new theories and research Restructured to enhance flow of information and ease of use New chapters on measuring creativity creativity and mental health creative environments how creativity is perceived by self and society and its positive and negative aspects Coverage of new models and frameworks Expanded coverage of creativity and motivation mental illness and mood history of creativity research the creative process and neuroscientific theories and approaches Thorough reconceptualization of creativity and personality New content on differences between creativity imagination and innovation Expanded coverage of creativity

assessment Key Features Surveys theory research and applications of creativity concisely and accessibly Written in an engaging style by a world renowned creativity expert Ideal for courses on creativity in psychology education business and other fields as well as cross disciplinary seminars

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