

for the war, it is surely over-simple to see him as the villain of the piece. One would have liked to have known more about his advisers in Natal and the Transvaal, and especially of the famous Shepstone family, three of whom were holding key positions in the two territories at the time. Nor is Mr Binns's handling of the Colonial Office's condemnation of Frere's belligerent policy in Zululand entirely satisfactory: it appears to have accepted his views until it was really too late, and the change in attitude was probably more complex than he would have us believe.

While the anti-Boer bias is perhaps understandable, to present the Boers as simply forgers, blackguards and rogues, belittles the struggle over essentials, between Boer and Bantu farmer. While condemning British interference in Zululand, the author appears to condone it in the Transvaal by citing President Burghers' indictment of the Republic. But surely the policies in the two territories were simply different sides of the same coin. Ironically it was the annexation of the Transvaal Republic which partly led to the war, as a means, it was believed, of restoring Boer confidence in Imperial protection. Instead, by revealing the ineptitude of the British generals, while at the same time removing any danger of a Zulu attack, the Zulu War was to lead directly to Majuba.

Mr Binns, following the view of the Colenso family, shows that the Zulu king was not a hated tyrant, nor was his rule 'a pure military despotism'. Cetshwayo was a much-loved ruler who had, by and large, to abide by the general wishes of his people, as expressed by the elders of the tribe. This indeed was the lesson of the assassinations of Chaka and Dingaan. There is a certain inconsistency in his referring to Cetshwayo as a military despot—the evidence tends to point to his being as subject to the wishes of his generals as any other army head. Our thinking about Zulu history would probably be clearer could we rid ourselves of the late nineteenth-century terminology and social Darwinist *clichés* which so often embody rationalizations and justifications for European policy in South Africa.

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SHULA MARKS

THE SIERRA LEONE CREOLES

Creoledom: A Study of the Development of Freetown Society. By ARTHUR T. PORTER. London: Oxford University Press, 1963. Pp. xii, 151, illus., 6 maps. 21s.

Everybody, nowadays, preaches the virtues of an inter-disciplinary approach to the social sciences; and historians of Africa are more conscious than most of its advantages. But our practice may lag behind our precepts; however genuinely we admire other men's craftsmanship, when we go to work ourselves 'there's nothing like leather'. Where sociologists may still preface their work by a casual compilation of bits of information about the past which happen to be in print, and call it 'the historical background', many historians make their obeisance to the social sciences by slipping a few technical terms into an otherwise unreconstructed narrative.

Creoledom Development Of Freetown Societ

Ellen Gibson Wilson



Creole Development Of Freetown Society:

Creole Arthur T. Porter, 1966 **Creole** Joel Martin Halpern, 1963 *The Temne of Sierra Leone* Joseph J. Bangura, 2017-11-09 Much of the research and study of the formation of Sierra Leone focuses almost exclusively on the role of the so called Creoles or descendants of ex slaves from Europe North America Jamaica and Africa living in the colony In this book Joseph J Bangura cuts through this typical narrative surrounding the making of the British colony and instead offers a fresh look at the role of the often overlooked indigenous Temne speakers Bangura explores however the socio economic formation establishment and evolution of Freetown from the perspective of different Temne speaking groups including market women religious figures and community leaders and the complex relationships developed in the process Examining key issues such as the politics of belonging African agency and the creation of national identities Bangura offers an account of Sierra Leone that sheds new perspectives on the social history of the colony **The Powerful Presence of the Past** Jacqueline Knörr, Wilson Trajano Filho, 2010-10-25 This book conceptualizes integration and conflict as interrelated dimensions of social interaction impacted by specific historical experiences Contributions aim at a better understanding of the social mechanisms affecting processes of integration and conflict at the local national and regional levels New Perspectives on the Sierra Leone Krio Mac Dixon-Fyle, Gibril Raschid Cole, 2006 The ex slave Krio population of Freetown Sierra Leone an amalgam of ethnicities drawn from several parts of the African continent is a fascinating study in hybridity creolization European cultural penetration the retention of African cultural values and the interface between New World returnees and autochthonous populations of West Africa Although its Nigerian connections are often acknowledged insufficient attention has been paid to the indigenous Sierra Leonean roots of this community This anthology addresses this problem while celebrating the complexities of Krio identity and Krio interaction with other ethnic groups and nationalities in the British colonial experience **Encyclopedia of African History 3-Volume Set** KEVIN SHILLINGTON., 2005 **The Krio of West Africa** Gibril R. Cole, 2013-09-15 Sierra Leone s unique history especially in the development and consolidation of British colonialism in West Africa has made it an important site of historical investigation since the 1950s Much of the scholarship produced in subsequent decades has focused on the Krio descendants of freed slaves from the West Indies North America England and other areas of West Africa who settled Freetown beginning in the late eighteenth century Two foundational and enduring assumptions have characterized this historiography the concepts of Creole and Krio are virtually interchangeable and the community to which these terms apply was and is largely self contained Christian and English in worldview In a bold challenge to the long standing historiography on Sierra Leone Gibril Cole carefully disentangles Krio from Creole revealing the diversity and permeability of a community that included many who in fact were not Christian In Cole s persuasive and engaging analysis Muslim settlers take center stage as critical actors in the dynamic growth of Freetown s Krio society The Krio of West Africa represents the results of some of the first sustained historical research to be

undertaken since the end of Sierra Leone's brutal civil war. It speaks clearly and powerfully not only to those with an interest in the specific history of Sierra Leone but to histories of Islam in West Africa, the British empire, the Black Atlantic, the Yoruban diaspora and the slave trade and its aftermath.

Local and Global Dynamics of Peacebuilding Christine Cubitt, 2012-03-12. *Local and Global Dynamics of Peacebuilding* examines the complex contributing factors which led to war and state collapse in Sierra Leone and the international peacebuilding and statebuilding operations which followed the cessation of the violence. This book presents nuanced and contextually specific knowledge of Sierra Leone's political and war histories and the outcomes of the implementation of programmes of post conflict reforms. It embodies an analysis of the complex challenges involved in aligning international norms and values to local expectations and local priorities and examines the role of local and global actors and structures in attempts to build a strong state and lasting peace. Using a theoretical framework informed by liberal peace philosophy as well as detailed and nuanced empirical evidence from the field, the book constructs a critical analysis of the contemporary global paradigm for building longer term peace in war torn, fractured and fragile societies. This book will be of much interest to students of peacebuilding, war and conflict studies, development studies, African politics and IR security studies.

Civilisations, 1968 *Journal of the Historical Society of Nigeria* Historical Society of Nigeria, 1981 **Venture**, 1958 *New Society*, 1963 **West Africa**, 1964 *Women and the Amistad Connection* Filomina Chioma Steady, 2001. *Women and the Amistad Connection* Sierra Leone Krio Society is a welcome relief from reports of the ten year rebel war in Sierra Leone and gives a glimpse of life in a part of Sierra Leone during its more customary periods of peace. It is an important and timely record of a people whose lives may have been changed forever. This rather unique group, the Krios of Sierra Leone, is presented from a perspective in which women are central. It uses an indigenous model and allows the women to speak for themselves while refraining from imposing external theoretical and other explanatory models. The study examines the history and development of a pluri cultural society representing African, European and New World influences which resulted from the repatriation to Freetown, Sierra Leone, of freed slaves from different parts of the world. The role of women in maintaining the kinship and household structure, life cycle events and rituals are central to understanding this complex and dynamic society. The study deals with the history and current situation of women and their informal and formal associations including their world view. It argues that Krio society is both *sui generis* and diasporic because of its cultural links to both Africa and to the African Diaspora. It examines the elements that constitute a rather unique Krio cultural model representing its social organization, kinship, the family and household life cycle and special events. This pluri cultural feature, it is argued, best explains the resilience of this group to many challenges over the years, including the recent challenge of a protracted and brutal rebel war. The book will be a valuable contribution to African studies, women's studies and anthropology because of its uniqueness. It is the first comprehensive and systematic study of the social organization and culture of this group from a perspective in which women

are central It also elaborates on many of the previous studies on the Krios previously referred to as Creoles It will augment the limited material available on women in the African Diaspora No study of Africa the African Diaspora or women in Africa would be complete without the important dimension that the study brings to the literature *The Lebanese Traders in Sierra Leone* H. L. van der Laan,1975 No detailed description available for The Lebanese Traders in Sierra Leone Global Dimensions of the African Diaspora Joseph E. Harris,1982 This volume collects selected essays from the First and Second African Diaspora Institutes and other essays This revised edition has new essays that examine the African experience and slavery in the Mediterranean the black experience in Brazil African religious retentions in Latin American countries and essays by women that focus on the experience and contributions of African women of the diaspora Copyright Libri GmbH All rights reserved **History of West Africa** J. F. Ade Ajayi,Michael Crowder,1985 *Urbanization in Developing Countries* Stanley D. Brunn,1971 **Africa** ,1995 Includes Proceedings of the Executive council and List of members also section Review of books **The Loyal Blacks** Ellen Gibson Wilson,1976

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