



# DEADLY ENCOUNTERS

Two Victorian Sensations

Richard D. Altick

# Deadly Encounters Two Victorian Sensations

**Pamela K. Gilbert**



## **Deadly Encounters Two Victorian Sensations:**

Deadly Encounters Richard D. Altick, 1986 In July 1861 London newspapers excitedly reported two violent crimes both the stuff of sensational fiction One involved a retired army major his beautiful mistress and her illegitimate child blackmail and murder In the other a French nobleman was accused of trying to kill his son in order to claim the young man's inheritance The press covered both cases with thoroughness and enthusiasm narrating events in a style worthy of a popular novelist and including lengthy passages of testimony Not only did they report rumor as well as what seemed to be fact they speculated about the credibility of witnesses assessed character and decided guilt The public was enthralled Richard D Altick demonstrates that these two cases as they were presented in the British press set the tone for the Victorian age of sensation The fascination with crime passion and suspense has a long history but it was in the 1860s that this fascination became the vogue in England Altick shows that these crimes provided literary prototypes and authenticated extraordinary passion and incident in fiction with the shock of actuality While most sensational melodramas and novels were by lesser writers authors of the stature of Dickens Thackeray George Eliot Trollope Hardy and Wilkie Collins were also influenced by the spirit of the age and incorporated sensational elements in their work

Deadly Encounters Richard Daniel Altick, 1986 An evocative retelling of two sensational crimes that rocked Victorian London

Victorian Crime, Madness and Sensation Andrew Maunder, Grace Moore, 2004 Beginning with Victoria's enthronement and an exploration of sensationalist accounts of attacks on the Queen and ending with the notorious case of a fin de siècle killer Victorian Crime Madness and Sensation throws new light on nineteenth century attitudes toward crime and deviance The essays which draw on both canonical and liminal texts examine the Victorian fascination with criminal psychology and pathology engaging with real life cases alongside fictional accounts by writers as diverse as Ainsworth Stevenson and Stoker Among the topics are shifting definitions of criminality and the ways in which discourses surrounding crime changed during the nineteenth century the literal and social criminalization of particular sex acts and the gendering of degeneration and insanity As fascinated as they were with criminality the Victorians were equally concerned with solving crime and this collection also focuses on the forces of law enforcement and nineteenth century attempts to read the criminal body as revealed in Victorian crime fiction and reportage Contributors engage with the detective figure and his growing professionalization while examining the role of science and technology both at home and in the Empire in solving cases

Beyond Sensation Marlene Tromp, Pamela K. Gilbert, Aeron Haynie, 1999-12-02 Mary Elizabeth Braddon journal editor and bestselling author of more than eighty novels during the late nineteenth and early twentieth centuries was a key figure in the Victorian literary scene This volume brings together new essays from a variety of perspectives that illuminate both the richness of Braddon's oeuvre and the variety of critical approaches to it Best known as the author of Lady Audley's Secret and Aurora Floyd Braddon also wrote penny dreadfuls realist novels plays short stories reviews and articles The contributors move beyond her two most famous works and reflect a range of current issues and

approaches including gender genre imperialism colonial reception commodity culture and publishing history Contributors include Jennifer Carnell Jeni Curtis Pamela K Gilbert Lauren Goodlad Aeron Haynie Heidi Holder Gail Turley Houston Heidi H Johnson Toni Johnson Woods James R Kincaid Elizabeth Langland Eve Lynch Graham Law Katherine Montweiler Lillian Nayder Lyn Pykett and Tabitha Sparks and Marlene Tromp Jack the Ripper & the London Press L. Perry Curtis, 2020-08-11 Breaks new ground in its examination of the role of newspaper reporting during the police hunt for the first notorious serial killer Reviews in History Press coverage of the 1888 mutilation murders attributed to Jack the Ripper was of necessity filled with gaps and silences for the killer remained unknown and Victorian journalists had little experience reporting serial murders and sex crimes This engrossing book examines how fourteen London newspapers dailies and weeklies highbrow and lowbrow presented the Ripper news in the process revealing much about the social political and sexual anxieties of late Victorian Britain and the role of journalists in reinforcing social norms L Perry Curtis surveys the mass newspaper culture of the era delving into the nature of sensationalism and the conventions of domestic murder news Analyzing the fourteen newspapers two of which emanated from the East End where the murders took place he shows how journalists played on the fears of readers about law and order by dwelling on lethal violence rather than sex offering gruesome details about knife injuries but often withholding some of the more intimate details of the pelvic mutilations He also considers how the Ripper news affected public perceptions of social conditions in Whitechapel The apparently motiveless violence of the Whitechapel killings denied journalists a structure and it is the resulting creativity in news reporting that L Perry Curtis Jr describes His impressive book makes a genuine contribution to 19th century history in a way that books addressing the banal question of the identity of the Ripper do not The Guardian *RUBURY: NOVELTY OF NEWSPAPERS P* Matthew Rubery, 2009-06-01 Rapid industrialization and new advances in technology marked the Victorian period as one of prodigious socio cultural change Chief among the many transformations of quotidian life was the swift and widespread dissemination of information made possible by the emergence of the daily newspaper an unprecedented new media The changes it wrought in politics history and advertising of the age have all been well documented But its influence on one area remains overlooked the Victorian novel Redressing this oversight The Novelty of Newspapers highlights the variety of ways the changing world of nineteenth century journalism shaped the period s most popular literary form Arising in the 1800s and soon drawing a million readers a day the commercial press profoundly influenced the work of Bronte Braddon Dickens Conrad James Trollope and others who mined print journalism for fictional techniques Five of the most important of these narrative conventions the shipping intelligence personal advertisement leading article interview and foreign correspondence show how the Victorian novel is best understood alongside the simultaneous development of newspapers In highly original analyses of Victorian fiction this study also captures the surprising ways in which public media enabled the expression of private feeling among ordinary readers from the trauma caused by a lover s reported suicide to the vicarious gratification felt

during a celebrity interview from the distress at finding one's behavior the subject of unflattering editorial commentary to the apprehension of distant cultures through the foreign correspondence Combining a wealth of historical research with a series of astute close readings *The Novelty of Newspapers* breaks down the assumed divide between the epoch's literature and journalism and demonstrates that newsprint was integral to the development of the novel *A Companion to Sensation Fiction* Pamela K. Gilbert, 2011-06-20 This comprehensive collection offers a complete introduction to one of the most popular literary forms of the Victorian period its key authors and works its major themes and its lasting legacy Places key authors and novels in their cultural and historical context Includes studies of major topics such as race gender melodrama theatre poetry realism in fiction and connections to other art forms Contributions from top international scholars approach an important literary genre from a range of perspectives Offers both a pre and post history of the genre to situate it in the larger tradition of Victorian publishing and literature Incorporates coverage of traditional research and cutting edge contemporary scholarship *The Arnoldian*, 1986 **Varieties of Women's Sensation Fiction, 1855-1890 Vol 1** Andrew Maunder, Sally Mitchell, Tamar Heller, Mark Knight, Graham Law, 2024-10-28 Five sensation novels are here presented complete and fully reset along with scholarly annotation a bibliography of sensation fiction and articles contributing to contemporary debate *Blood & Ink* Albert Borowitz, 2002 The interplay between crime fact and crime fiction can be detected back to literature's earliest beginnings True crime has long been the basis of many plots of memorable literature from Nathaniel Hawthorne's *The Scarlet Letter* to Jean Genet's play *The Maids* there has often been blood on the page

**Victorian Sensation Fiction** Andrew Radford, 2008-12-15 A concise and lucid overview of the key criticism from early reviews to twenty first commentaries surrounding the popular genre of Victorian sensation fiction *Varieties of Women's Sensation Fiction, 1855-1890: Sensationalism and the sensation debate*, 2004 **Publishers Weekly**, 1986 **Histoire Sociale**, 1986 **Reading the Seen** Sara Hackenberg, 2004 *Theatre History Studies*, 1988 *Choice*, 1986 *Bowker's Law Books and Serials in Print*, 1995 **True Crime Narratives** Ben Harrison, 1997 Takes the reader on an exploration of this genre from the mid nineteenth century through 1993 **Carnival on the Page** Isabelle Lehuu, 2000 *Carnival on the Page Popular Print Media in Antebellum America*

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