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DIVADELNÁ NITRA

6. – 11. JÚNA / JUNE



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VYDYMENIE / CZ

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Divadelna Nitra

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Divadelna Nitra:

Performing Womanhood in Eastern Europe Cristina Modreanu, 2025-09-25 *Performing Womanhood in Eastern Europe* explores a distinctive form of womanhood that emerged in post World War II Eastern Europe offering an alternative to Western typologies This work interweaves theatre history with personal narratives while addressing contemporary issues that continue to resonate In Eastern Europe s patriarchal landscape the stage has become a vital space for authentic critical analysis and introspection with women s previously silenced voices now taking center stage The book examines performances and dramatic works by creators from Romania Poland Russia Hungary Bulgaria Moldova and former Yugoslavia revealing how they represent female experiences within Eastern Europe s complex geopolitical environment It questions whether theatrical expression can bridge the feminist divide between East and West and if performance spaces might serve as forums where marginalised narratives and multidirectional memories can be renegotiated Ultimately it explores how the personal can reclaim its political dimension allowing womanhood in all its manifestations to be performed authentically either shielded from or actively challenging the male gaze This book will particularly appeal to scholars of Eastern European studies feminist theatre historians and performance artists interested in gendered cultural expression across post communist spaces

Focus On Festivals Chris Newbold, Christopher Maughan, Jennie Jordan, Franco Bianchini, 2015-01-31 A powerful and unique case study focused theoretically rigorous and pan European approach of our most ubiquitous cultural phenomena festivals Edited by a hugely expert and experienced team of editors and authors drawn from across Europe and is based on the groundbreaking work of the European Festival Research Project EFRP **Eastern European Theatre After the Iron Curtain** Kalina Stefanova, 2014-07-16 An important new survey of Eastern European theater after the collapse of the Soviet Union Explores all aspects of theater from playwriting directing and acting to repertoire creation and theatre management Uses material never previously published on theatre life during the Communist years Compares theater before and after the political changes in Albania Bulgaria Czech Republic Hungary Latvia Lithuania Moldova Poland Romania Russia Slovakia Ukraine Chapters begin with introductions by well known theatre professionals or lively interviews with a major directors or playwrights including Yury Lyubimov V clav Havel Andrei Sherban and Ismail Kadare *World of Theatre 2003 Edition* Ian Herbert, Nicole Leclercq, 2003-09-02 A lavishly illustrated collection of on the spot and authoritative surveys of current theatrical activity from across the globe this work covers the three seasons from 1999 2000 2000 1 and 2001 2 *Staging of Classical Drama around 2000* Alena Sarkissian, Pavlína N. Šípová, 2009-03-26 Classical drama on the modern stage as a cultural and political phenomenon is scholarly trailed since the 1950s and 60s and intensified in the last third of the twentieth century The evidence is being extensively documented pioneered by Walton 1987 and McDonald 1992 and subsequently developed by collaborative research projects which include published databases It is clear from the work of these projects that performance of classical drama is a major feature in all types of theatre avant garde and experimental

student international and fringe epic and classical commercial popular and canonical This means that it is closely intertwined with the politics of locale environment and geography as well as of language translation and culture Each of the essays has a specialised contribution to make However the total impact of the whole section will be even greater than the sum of the parts because the authors not only intersect in their discussions of common concerns in modern performance of ancient drama but also provide case studies that will add to the knowledge base and critical acumen of everyone working in the field **The**

Culture Programme European Commission. Directorate-General for Education and Culture,2008 A snapshot of the projects funded by the EU s Culture Programme **Theatre Record** ,2000 **Current Contents** ,1999 A Hundred Great Latvians Pēteris Apinis,2006 **Le Théâtre en Pologne** ,2002 **Kultūros barai** ,2011 **Ubu** ,2005 *From the Greek Mimes to Marcel Marceau and Beyond* Annette Bercut Lust,2002-11-19 Annette Bercut Lust has spent a lifetime developing the knowledge to produce this definitive work on mime One of the few studies covering the historical flow of mime from its beginnings to postmodern movement theatre this book explores the evolution of mime and pantomime from the Greeks to the twentieth century depicting the role of mime in dance clowning the cinema and verbal theatre throughout the centuries It is also an in depth study of twentieth century mime masters including Jacques Lecoq Etienne Decroux Jean Louis Barrault and Marcel Marceau In addition to defining and tracing the history of mime Lust documents present day training programs in North America and Europe providing contact addresses and information on mime festivals and centers A filmography listing mime and mime related films and an extensive bibliography contribute to the usefulness of the book There is also a chart tracing the origins of mime to the present and a chart demonstrating exponents of the various styles and schools of mime With over 60 illustrations this worldwide study is indispensable for the student teacher or fan of mime

Scena ,2000 *Teatr* ,2001 **Slovenska národná bibliografia** ,1987 Zprávy Divadelního ústavu ,1993 **Časopis za kritiko znanosti** ,1997 *Plays International* ,2000 Divadelní noviny ,1996

Reviewing **Divadelna Nitra**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Divadelna Nitra**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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