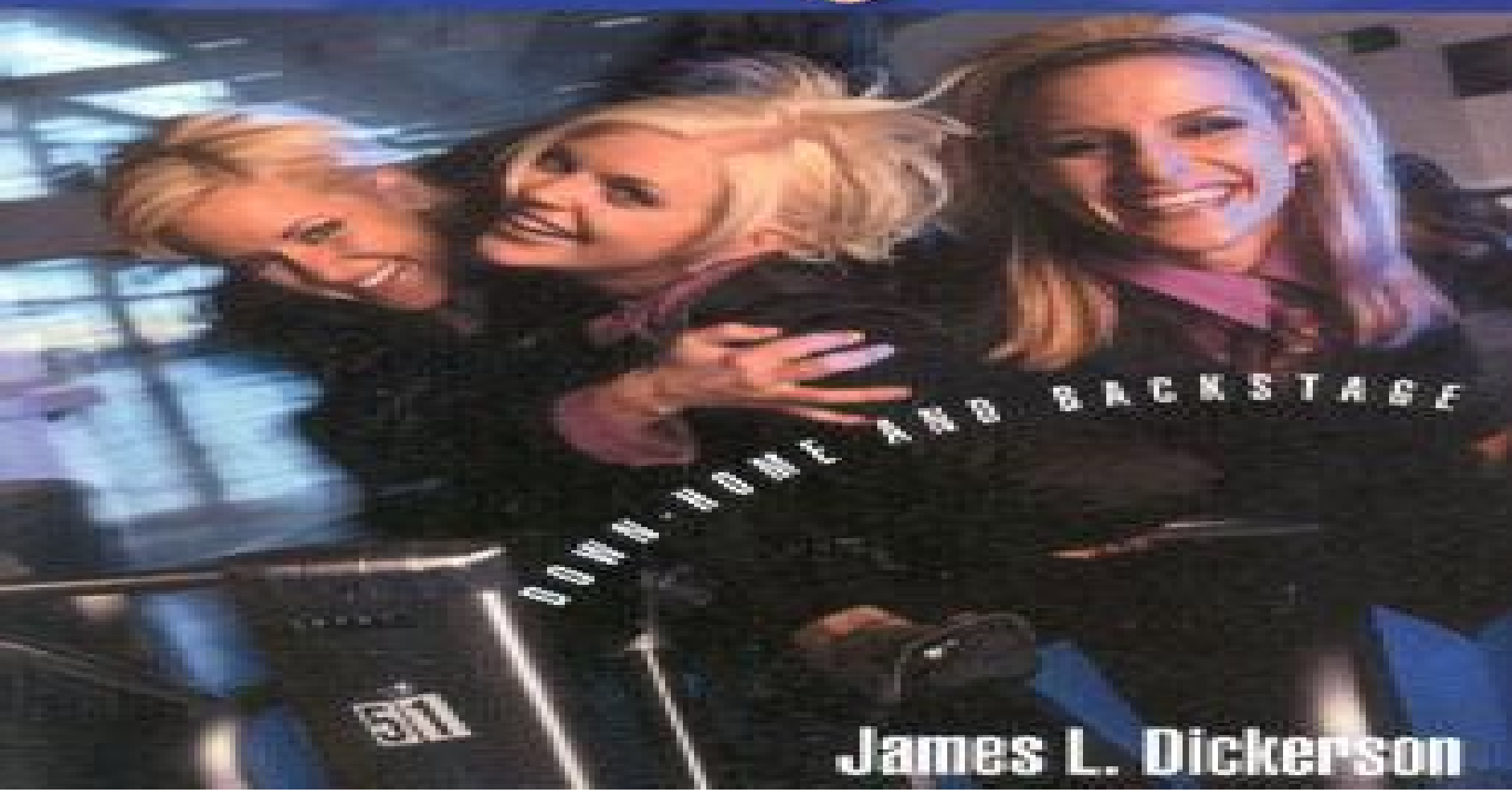


Dixie Chicks



James L. Dickerson

Dixie Chicks Down Home And Backstage

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Dixie Chicks Down Home And Backstage:

Dixie Chicks James L. Dickerson, 2000-10-01 In *Dixie Chicks Down Home and Backstage* James L. Dickerson tells the behind the scenes story of the band drawing from interviews with former band members scores of insiders and the band's enormous Internet fan base This book recounts the early struggles to make it in the male dominated country music world the sometimes fun and sometimes wild adventures of life on the road and the intimate details of the Chicks evolution from bluegrass purists to country pop divas

Go, Girl, Go!: The Women's Revolution in Music James L. Dickerson, 2010-05-17 Women have been important players in the recording industry from the very beginning but not until 1996 did they out chart their male competitors and pull ahead in the race for hits *Go Girl Go* provides a nearly 100 year history of women in music beginning with Lil Hardin Armstrong and Billie Holiday and continuing up to present day artists such as Britney Spears and Norah Jones The book features a thoughtful analysis of the 1996 revolution along with interviews with artists such as Shania Twain Pat Benatar Brenda Lee Bonnie Raitt Melissa Etheridge Ann and Nancy Wilson Tiffany and Tammy Wynette and executives such as Garth Brooks ex manager Pam Lewis BMI head Frances Preston Stax Records co founder Estelle Axton and Tracey Edmonds of Yab Yum Entertainment The only definitive history of the women who have made popular music during the past 100 years with details and stories from over 185 different women musicians and industry executives

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

Pretty Good for a Girl Murphy Hicks Henry, 2013-05-01 The first book devoted entirely to women in bluegrass *Pretty Good for a Girl* documents the lives of more than seventy women whose vibrant contributions to the development of bluegrass have been for the most part overlooked Accessibly written and organized by decade the book begins with Sally Ann Forrester who played accordion and sang with Bill Monroe's Blue Grass Boys from 1943 to 1946 and continues into the present with artists such as Alison Krauss Rhonda Vincent and the Dixie Chicks Drawing from extensive interviews well known banjoist Murphy Hicks Henry gives voice to women performers and innovators throughout bluegrass's history including such pioneers as Bessie Lee Mauldin Wilma Lee Cooper and Roni and Donna Stoneman family bands including the Lewises Whites and McLains and later

pathbreaking performers such as the Buffalo Gals and other all girl bands Laurie Lewis Lynn Morris Missy Raines and many others

Just for a Thrill James L. Dickerson,2002-01-22 Hot Miss Lil Hardin was the star pianist of King Oliver s Creole Jazz Band when in 1922 a trumpet player named Louis Armstrong joined the band in Chicago The educated and polished Hardin was decidedly unimpressed with Armstrong s lack of sophistication yet she recognized a wealth of untapped potential in the shy young trumpeter Over the course of the next few years Hardin taught Louis how to read music urged him to take the spotlight and eventually became his second wife Encouraging his own natural talent Lil Hardin Armstrong helped turn Louis Armstrong from a gifted second coronet into a jazz legend In Just for a Thrill biographer James Dickerson tells Lil s remarkable story from her childhood in Memphis with a mother who beat her for playing the devil s music to her death onstage during a memorial jazz concert for Louis in 1971 Her marriage to Louis and the musical innovations that came from their years as jazz s first power couple forms the centerpiece of Lil s story Their divorce according to Dickerson was a blow from which Lil never recovered Dickerson guides readers through the underworld of jazz s past when Memphis s red light district and mob clubs in Chicago were among the only places jazz musicians could perform and when despite Lil s warnings Louis took on gangsters as business partners His account of Lil s years with Louis recalls the landmark recordings they made together the career lows that followed the highs and Lil s commitment to free Louis from the poverty and racism that he never thought he could escape A prolific songwriter an energetic recording artist and an exemplary entertainer Lil Hardin Armstrong has been overlooked for decades Dickerson s book sets the record straight revisiting the triumphs and heartbreaks of her life and calling overdue attention to her remarkable contributions to American music

Dixie Chicks James L. Dickerson,2000-10-01 In Dixie Chicks Down Home and Backstage James L Dickerson tells the behind the scenes story of the band drawing from interviews with former band members scores of insiders and the band s enormous Internet fan base This book recounts the early struggles to make it in the male dominated country music world the sometimes fun and sometimes wild adventures of life on the road and the intimate details of the Chicks evolution from bluegrass purists to country pop divas

Colonel Tom Parker James L. Dickerson,2003-01-21 Based on unprecedented research and interviews this authoritative biography of Colonel Tom Parker 1909 1997 includes new revelations and insights into rock music s most renowned and notorious manager

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