

# Divine Excess

**Darren J. N. Middleton**



## **Divine Excess:**

Plato's Cratylus S. Montgomery Ewegen, 2013-11-14 Plato's dialogue Cratylus focuses on being and human dependence on words or the essential truths about the human condition. Arguing that comedy is an essential part of Plato's concept of language, S. Montgomery Ewegen asserts that understanding the comedic is key to an understanding of Plato's deeper philosophical intentions. Ewegen shows how Plato's view of language is bound to comedy through words and how, for Plato, philosophy has much in common with playfulness and the ridiculous. By tying words, language, and our often uneasy relationship with them to comedy, Ewegen frames a new reading of this notable Platonic dialogue.

*If Creation Is a Gift* Mark Manolopoulos, 2009-02-13 What if our world were considered a gift? Extending postmodern gift theory to ecological and ecotheological concerns, Mark Manolopoulos explores how creation—the what is—can be seen as a gift. Creation, when viewed in a radically egalitarian way, is the matrix of all material things, human otherwise than human or humanly manufactured. Utilizing and critiquing the work of Jacques Derrida and Jean-Luc Marion, Manolopoulos argues that the gift is an irresolvable paradox marked by the contradictory elements of excess, gratuity, linearity, and exchange; gratitude, return. Philosophical and theological reflections on the gift become entangled in its paradoxical tension, but ultimately both aspects must be respected and reflected. When it comes to the creation gift, we should vacillate between responses like letting be, enjoyment, utility, and return. Elegantly written and thought-provoking, *If Creation Is a Gift* both contributes to the ongoing debate on the gift and provides a fresh philosophical and theological consideration of the environmental crisis.

*Mother Tongue Theologies* Darren J. N. Middleton, 2010-01-01 Recognizing that one-third of the world's Christians practice their faith outside Europe and North America, the fourteen essays in *Mother Tongue Theologies* explore how international fiction depicts Christianity's dramatic movement South and East of Jerusalem, as well as North and West. Structured by geographical region, this collection captures the many ways in which people around the globe receive Christianity. It also celebrates postcolonial literature's diversity. And it highlights non-Western authors' biblical literacy, addressing how and why locally rooted Christians invoke Scripture in their pursuit of personal as well as social transformation. Featured authors include Fyodor Dostoevsky, Constantine Cavafy, Scott Cairns, Chinua Achebe, Madam Afua Kuma, Earl Lovelace, V. S. Reid, Ernesto Cardenal, Helena Parente Cunha, Arundhati Roy, Mary Martha Sherwood, Marguerite Butler, R. M. Ballantyne, Rudyard Kipling, Nora Okja Keller, Amy Tan, Albert Wendt, and Louise Erdrich. Individual essayists rightly come to different conclusions about Christianity's global character. Some connect missionary work with colonialism, as well as cultural imperialism, for example, and yet others accentuate how indigenous cultures amalgamate with Christianity's foreignness to produce mesmerizing multiple identities. Differences notwithstanding, *Mother Tongue Theologies* delves into the moral and spiritual issues that arise out of the cut and thrust of native responses to Western Christian presence and pressure. Ultimately, this anthology suggests the reward of listening for and to such responses, particularly in literary art, will be a wider and deeper discernment of the merits and

demerits of post Western Christianity especially for Christians living in the so called post Christian West      **The Origins of Neoliberalism** Dotan Leshem,2016-06-04 Dotan Leshem recasts the history of the West from an economic perspective bringing politics philosophy and the economy closer together and revealing the significant role of Christian theology in shaping economic and political thought He begins with early Christian treatment of economic knowledge and the effect of this interaction on ancient politics and philosophy He then follows the secularization of the economy in liberal and neoliberal theory Leshem draws on Hannah Arendt s history of politics and Michel Foucault s genealogy of economy and philosophy He consults exegetical and apologetic tracts homilies and eulogies manuals and correspondence and Church canons and creeds to trace the influence of the economy on Christian orthodoxy Only by relocating the origins of modernity in Late Antiquity Leshem argues can we confront the full effect of the neoliberal marketized economy on contemporary societies Then he proposes a new political philosophy that re secularizes the economy will take shape and transform the human condition

*The Bible and Posthumanism* Jennifer L. Koosed,2014-03-31 What does it mean and what should it mean to be human In this collection of essays scholars place the philosophies and theories of animal studies and posthumanism into conversation with biblical studies Authors cross and disrupt boundaries and categories through close readings of stories where the human body is invaded possessed or driven mad Articles explore the ethics of the human use of animals and the biblical contributions to the question Other essays use the image of lions animals that appear not only in the wild but also in the Bible ancient Near Eastern texts and philosophy to illustrate the potential these theories present for students of the Bible Contributors George Aichele Denise Kimber Buell Benjamin H Dunning Heidi Epstein Rhiannon Graybill Jennifer L Koosed Eric Daryl Meyer Stephen D Moore Hugh Pyper Robert Paul Seesengood Yvonne Sherwood Ken Stone and Hannah M Strmmen present an open invitation for further work in the field of posthumanism Features Coverage of texts that explore the boundaries between animal human and divinity Discussion of the term posthumanism and how it applies to biblical studies Essays engage Derrida Foucault Wolfe Lacan i ek Singer Haraway and others      **Preachments** Elbert Hubbard,1923

*Chameleon* Benjamin De Casseres,1922 Twenty five essays which have appeared from 1903 1915 in various periodicals

Between the Ambo and the Altar Guerric DeBona,2014-10-02 The publication of The Roman Missal Third Edition offers an opportunity for homilists to explore the relationship between the Sunday readings and the new Roman Missal Between the Ambo and the Altar is the second book Year B in a three volume series that presents scriptural liturgical and preaching commentary for Sundays solemnities and feasts throughout the year Each Sunday s resources are presented in three sections exploring the Scripture connecting the Lectionary with the liturgy and a homiletic strategy DeBona takes the preacher through a meditation on the language of the Missal suggests parallels to the Sunday Lectionary and gives practical homiletic strategies using core themes and images It is hoped that the commentary advances a framework for homily preparation so that preachers might savor the deep meaning of the word of God which unfolds each year in the liturgy Benedict XVI Verbum

Domini 52      *Divine Excess* Ichiro Ono,1996 A pictorial celebration of faith and culture this volume shows the passion and spirituality embodying traditions of Mexican ultra baroque churches      Collins Heathcote William Garrod,1928      **The Philistine** Harry Persons Taber,Elbert Hubbard,1910      *Spectacular Flirtations* Gillian Perry,2007 During the Georgian period there was a remarkable proliferation of seductive visual imagery and written accounts of female performers Focusing on the close relationship between the dramatic and visual arts at this time this beautiful and stimulating book explores popular ideas of the actress as coquette whore celebrity muse and creative agent charting her important symbolic role in contemporary attempts to professionalize both the theatre and the practice of fine art Gill Perry shows how artists such as Gainsborough Reynolds Hoppner or Lawrence produced complex images of female performers as fashion icons coquettes dignified queens or creative artists The result is a rich interdisciplinary study of the Georgian actress Published for the Paul Mellon Centre for Studies in British Art      *The World Review* ,1901      **King Arthur; a Poem** Edward Bulwer Lytton Baron Lytton,1870      **Plays, the Complete Dramatic Works** Edward Bulwer Lytton Baron Lytton,1875      *King Arthur* Edward Bulwer Lytton Baron Lytton,1875      **Works** Edward Bulwer Lytton Baron Lytton,1875      **Tennyson** Hon. Harold George Nicolson,1925      The Art Journal ,1907 Vol for 1867 includes Illustrated catalogue of the Paris Universal Exhibition      The Complete Writings of Walt Whitman: The complete prose works Walt Whitman,1902

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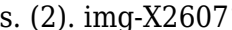
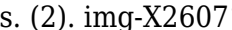
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