

King Mimsbach Obioha



DIVINE

ENCHANTMENT

THE ART OF CREATING REALITIES WITH WORDS

Divine Enchantment

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JE Gale



Divine Enchantment:

The Divine Enchantment John Gneisenau Neihardt, 1989-01-01 The creative energy that would in time produce *A Cycle of the West* and *Black Elk Speaks* is apparent in his first book *The Divine Enchantment* published in 1990 when he was nineteen years old It can be viewed as an early version of the philosophy of spiritual awareness that Neihardt articulated twenty five years later in *Poetic Values* They are reprinted together for the first time in this Landmark Edition A narrative poem bursting with youthful enthusiasm *The Divine Enchantment* reveals Neihardt not as an ordinary poet but as a visionary bard Inspired by his reading of Eastern philosophy it is a Hindu myth with Christian parallels The virgin heroine Devanaguy fulfills prophecy in bearing Krishna the incarnation of Vishnu in spite of imprisonment by a jealous and fearful king Neihardt's vision of the union of spirit and matter of reason and higher consciousness introduces themes he was to expand on in his later writings *Poetic Values* a series of lectures published in 1925 speaks of the common need for self enlightenment Drawing on sources ranging from the Upanishads to psychology textbooks Neihardt argues that poetry can provide a balanced philosophy to live by in bridging the gap between Western materialism and Eastern otherworldliness Poetry links the objective with the subjective the real with the imaginary and for the reader of *Poetic Values* as for the heroine of *The Divine Enchantment* the highest self enlightenment comes with self forgetfulness Blair Whitney writes that in comparing these two works one can see Neihardt's strong consistent development from a boy who loved words and had big dreams to a mature poet who found ways to realize his ideals and to communicate them to a large audience of readers [The Divine Enchantment](#); John G. Neihardt, 1900 **The Book Of Heaven (Volumes 1 to 36)** Luisa Piccarreta, 2023-03-08 In every act of one who lives in the Divine Volition he pronounces the Fiat there and forms of it so many divine lives How he gives himself into the power of the creature and lets her do that which she wants with him Difference that passes between one who lives in him and between one who is resigned I am always between the arms of the divine Fiat and oh how I feel the need of his life that breathes beats circulates in my poor soul Without him I feel that all dies for me the light dies sanctity strength even heaven itself as if it might not belong to me anymore Instead as I feel his life all rearises in me The light re arises with its beauty that vivifies purifies and sanctifies My own Jesus re arises with all his works Heaven re arises which the holy Volition encloses within my soul as within a sanctuary in order to make it all mine So that if I live in his Will everything is mine and nothing should be missing for me **The Divine Enchantment** John Gneisenau Neihardt, 2013-10 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **Divine Enchantment** Neihardt John

Gneisenau,1901 **God, Value, and Nature** Fiona Ellis,2014-10-31 Many philosophers believe that God has been put to rest Naturalism is the default position and the naturalist can explain what needs to be explained without recourse to God This book agrees that we should be naturalists but it rejects the more prevalent scientific naturalism in favour of an expansive naturalism inspired by David Wiggins and John McDowell It is argued that expansive naturalism can accommodate the idea of God and that the expansive naturalist has unwittingly paved the way towards a form of naturalism which poses a genuine challenge to the atheist It follows that the traditional naturalism versus theism debate must be reconfigured naturalism and theism are no longer logically incompatible rather they can both be true Fiona Ellis draws on a wide range of thinkers from theology and philosophy and spans the gulf between analytic and continental philosophy She tackles various philosophical problems including the limits of nature and the status of value some theological problems surrounding the natural supernatural relation the Incarnation and the concept of myth and offers a model inspired by the secular expansive naturalist's conception of philosophy to comprehend the relation between philosophy and theology **The Divine Enchantment: A**

Mystical Poem John Gneisenau Neihardt,2018-02-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Celestial Conversations: Sudama's Heartfelt Letters to Krishna** Yamini

Malhotra,2024-08-08 In the sacred town of Vrindavan where the air hums with divine melodies and the Yamuna flows with the grace of celestial rhythms the legend of Lord Krishna the Blue Prince thrives in the hearts of His devotees This book is a humble offering from Sudama Krishna's childhood friend and steadfast devotee whose life was profoundly touched by the benevolence and divine play of the Lord Hypothetically as Janmashtami approaches this August celebrating the birth of Lord Krishna Sudama presents this collection of letters as a token of his eternal gratitude and love for his dearest friend These letters are more than just words on parchment they are the echoes of Sudama's heart filled with the myriad emotions and bhavas that Krishna has inspired within him throughout their journey together In their youth Krishna and Sudama shared the pure unblemished bond of friendship in the serene environs of gurukul Those days were marked by simplicity and joy where they learned played and shared meals oblivious to the vast destinies that awaited them Krishna's laughter was like the chime

of temple bells and His wisdom was a guiding light even then Years later when Sudama found himself in dire poverty it was Krishna s boundless compassion that transformed his life With a heart as vast as the cosmos He welcomed him into His palace not as a poor Brahmin seeking alms but as a dear friend in need The Lord s grace not only filled his household with wealth but also enriched his soul with the divine nectar of love Each letter in this collection encapsulates a facet of gratitude and devotion They recount the days in the gurukul the simple joys of shared meals and the overwhelming grace that Krishna bestowed upon his family Through these letters I have tried to convey the profound impact of His divine play leela on Sudama s life and the myriad emotions it has evoked within This book is not merely a compilation of words it is a heartfelt tribute to the divine friendship that transcends the mundane bounds of this world It is my hope that as you read these letters you too will feel the divine presence of Krishna the Blue Prince of Vrindavan and be inspired by the boundless love and compassion that He embodies With utmost reverence and devotion Sudama offer this humble gift to his beloved Krishna on the auspicious occasion of His birthday Janmashtami May these letters serve as a testament to the eternal bond of friendship and the divine grace that He showers upon us all

Theology, Aesthetics, and Culture Robert MacSwain,Taylor
Worley,2012-09-20 British theologian David Brown has published a series of five books on theology and the arts This volume is a collection of responses to this body of work and includes essays by prominent philosophers theologians biblical and literary scholars Together they provide a fresh treatment of theology aesthetics and culture **DIVINE ENCHANTMENT** John Gneisenau 1881-1973 Neihardt,2016-08-30 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Light from Beyond Cunningham Geikie,1872 **Sursum Corda** Mary Wilder Tileston,1877 **The Sunday Magazine** ,1889 *DIVINE ENCHANTMENT* John Gneisenau 1881-1973 Neihardt,2016-08-30 **The Church Invisible** ,1926 **The Sabbath Recorder** ,1915 *The Stronghold of Hope, a Collection of Hymns of Comfort* ,1877 The United States Catalog ,1906 **The Theological Monthly** ,1889 *The Divine Enchantment* John Gneisenau Neihardt,1900

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