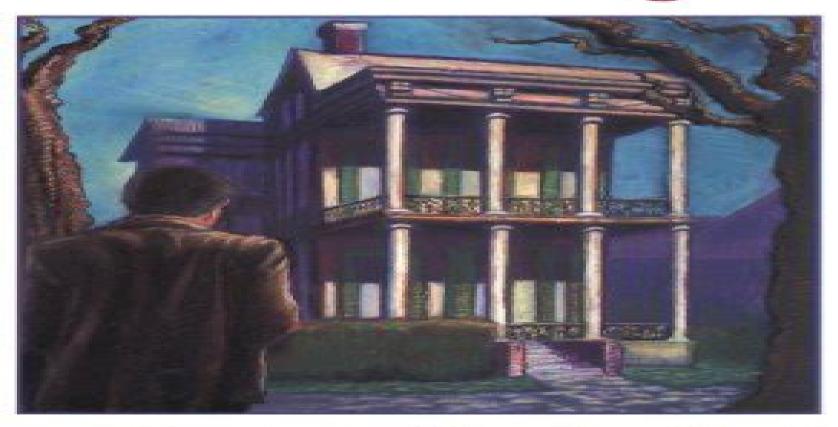
# Distant Friends and Intimate Strangers



Stories by Charles East

## **Distant Friends And Intimate Strangers**

**Rachel Benchekroun** 

#### **Distant Friends And Intimate Strangers:**

**Distant Friends and Intimate Strangers** Harriet A. Stanley, 2001 **Distant Friends and Intimate Strangers** Charles East, 1996 Fourteen stories on old age In Crazy Heart an old man reflects on his failed marriage while Mr Alello is on An F. Scott Fitzgerald Encyclopedia Robert L. Gale, 1998-11-19 F Scott Fitzgerald is one the indignity of a lonely death of the most challenging authors of American literature He is known internationally as the author of The Great Gatsby 1925 a twentieth century literary classic studied by high school students and scholars alike But Fitzgerald was an amazingly productive writer despite numerous personal and professional difficulties From the beginning of his literary career with the publication of This Side of Paradise in 1920 to his death in 1940 he wrote 5 novels roughly 180 short stories numerous essays and reviews much poetry several plays and some film scripts Even when he wrote hastily and perhaps bleary eyed his works almost always exhibit the flashes of his genius He is celebrated as a symbol of the Jazz Age and the Roaring Twenties but beneath all the glitter for which his prose is famous he warns of the dangers of personal recklessness and praises the redemptive power of love Through hundreds of alphabetically arranged entries this reference book provides complete coverage of Fitzgerald's life and writings The volume begins with a chronology that traces his rise from obscurity to fame his struggles with alcoholism and his eventual financial downfall The entries that follow give a full and detailed picture of Fitzgerald and his work They present the essential action in Fitzgerald's novels short stories plays and poems identify all named fictional characters and indicate their significance and give brief biographical information for Fitzgerald's family members friends and professional associates Many of the entries include bibliographies which emphasize criticism published after 1990 and the volume closes with a general bibliography of the most important broad studies of Fitzgerald and his works A thorough index and extensive cross references provide additional access to the wealth of information in this reference book and help make it a useful tool for a wide range of users Precarious Motherhood Rachel Benchekroun, 2025-03-11 Precarious Motherhood explores the experiences of racially minoritised mothers living with insecure immigration status and financial hardship in London UK It exposes the impact of hostile immigration policies and precarity on mothers interpersonal relationships and access to support The author draws attention to how mothers manage the constraints they face and enact belonging She then explores the impact on mothers couple relationships friendships adult kin relationships and faith based networks The book underlines the vital role of personal relationships in providing access to resources and support but also demonstrates how precariously positioned mothers must carefully navigate relational tensions in their everyday lives It highlights how social infrastructure facilitates relational practices helping mothers to sustain their children's wellbeing and their own Praise for Precarious Motherhood Rachel Benchekroun shows how mothers living without citizenship in a migrant community in Britain navigate kin networks to quard against immigration policies designed to undermine their social connections This book deftly analyses alternative avenues to community well being in a context of state violence Ruth

Gomberg Critical Urban Anthropology Association This beautifully written and meticulously researched ethnography captures vividly and with deep humanity the richness and complexities of migrant mothers lives as they navigate the violence of hostile immigration policies Profoundly social intimate and relational yet never losing sight of powerful exclusionary structures Precarious Motherhood is accessible thoughtful and illuminating Cecilia Menj var University of California Los Angeles Precarious Motherhood brilliantly captures the resilience of migrant mothers as they engage in strategic mothering crafting networks of care and belonging against the backdrop of hostile immigration policies Jessica Potter Patients Not Passports Campaign In this book drawing on the powerful narratives of 22 mothers Rachel Benchekroun offers a searing analysis of the reality of being a migrant without recourse to public funds in twenty first century Britain Louise Ryan London Metropolitan University This invaluable research show how hostile environment policies high fees and prolonged temporary immigration status have damaged the lives of migrant mothers and their children Colin Yeo barrister and author Quite Hope and Other Political Emotions in the Gilded Age Nathan Wolff, 2019 Not Quite Hope and Other Political Emotions in the Gilded Age argues that late nineteenth century US fiction grapples with and helps to conceptualize the disagreeable feelings that are both a threat to citizens agency and an inescapable part of the emotional life of democracy then as now In detailing the corruption and venality for which the period remains known authors including Mark Twain Harriet Beecher Stowe Henry Adams and Helen Hunt Jackson evoked the depressing inefficacy of reform the lunatic passions of the mob and the revolting appetites of lobbyists and office seekers Readers and critics of these Washington novels historical romances and satiric romans a clef have denounced these books fiercely negative tone seeing it as a sign of cynicism and elitism Not Quite Hope argues in contrast that their distrust of politics is coupled with an intense investment in it not quite apathy but not quite hope Chapters examine both common and idiosyncratic forms of political emotion including crazy love disgust cynicism election fatigue and the myriad feelings of hatred and suspicion provoked by the figure of the hypocrite In so doing the book corrects critics too narrow focus on sympathy as the American novel s model political emotion We think of reform novels as fostering feeling for fellow citizens or for specific causes This volume argues that Gilded Age fiction refocuses attention on the unstable emotions that continue to shape our relation to politics as such From Twitter to Tahrir Square Bala A. Musa, Jim Willis, 2014-06-24 This timely guide examines the influence of social media in private public and professional settings particularly the ethical implications of the cultural changes and trends created by their use In the quest for quick dissemination of information web users and content providers find both opportunity and liability in digital broadcasts Examples abound Twitter members tap into news reports well in advance of traditional print media but stories are prone to inaccuracies and misinformation Facebook shares useful data mined from member profiles but this sharing often compromises privacy It is no surprise that use of social media gives rise to a host of moral dilemmas never before encountered This book sheds light on the effects of this new medium on the individual and society Through two volumes

chock full of topics found in news headlines everyday the authors look at evolving trends in social media and their impact on privacy politics and journalism The first volume explores the role of this technology on national and international security Volume 2 focuses on the individual as both a producer and consumer of internet content showing how the media itself is changing notions of self identity relationships and popular culture The book s content covers such topics as individual and community psychology citizen journalism and corporate technology The Distance Cure Hannah Zeavin, 2021-08-17 Psychotherapy across distance and time from Freud's treatments by mail to crisis hotlines radio call ins chatbots and Zoom sessions Therapy has long understood itself as taking place in a room with two or more people engaged in person to person conversation And yet starting with Freud's treatments by mail psychotherapy has operated through multiple communication technologies and media These have included advice columns radio broadcasts crisis hotlines video personal computers and mobile phones the therapists broadly defined can be professional or untrained strangers or chatbots In The Distance Cure Hannah Zeavin proposes a reconfiguration of the traditional therapeutic dyad of therapist and patient as a triad therapist patient and communication technology Zeavin tracks the history of teletherapy understood as a therapeutic interaction over distance and its metamorphosis from a model of cure to one of contingent help. She describes its initial use in ongoing care its role in crisis intervention and symptom management and our pandemic mandated reliance on regular Zoom sessions Her account of the distanced intimacy of the therapeutic relationship offers a powerful rejoinder to the notion that contact across distance or screens is always less useful or useless to the person seeking therapeutic treatment or connection At the same time these modes of care can quickly become a backdoor for surveillance and disrupt ethical standards important to the therapeutic relationship The history of the conventional therapeutic scenario cannot be told in isolation from its shadow form teletherapy Therapy Zeavin tells us was never just a talking cure it has always been a communication cure The Southern Review ,2005 **LLA Bulletin** Louisiana Library Association, 1998 Intimate Strangers Richard Schickel, 2000-09-05 In trying to understand the power of celebrity in modern life Schickel offers examples of how celebrity shapes the world and offers a chilling warning about the consequences of obsession with celebrity The New York Times Index ,1996

Place in American Fiction Harold L. Weatherby, George Core, 2004 This collection of essays devoted to the centrality of place in the short stories and novels of some of the twentieth century s most famous American writers was conceived as a way to honor the life and career of Walter Sullivan an author for whom place was central both in his fiction and in his critical writing The works explored in this volume range from the Middle West realism of Fitzgerald and Powers to the wilderness vision of Faulkner and the historical and political fiction of Warren In Imagination in Place Wendell Berry describes how place in the context of local geography local culture and agriculture influenced his writings Thomas Bontly s Wallace Stegner s Lyrical Realismexplains the importance not only of a person s securing his or her place but of an author s doing so as well Eudora Welty is the pivotal figure in this book and her Place in Fiction is considered in this collection time and again by many

of the contributors Both Lewis Simpson and Denis Donoghue choose her story No Place for You My Love to demonstrate place and its effect on the outside world Donoghue stresses Welty's imagery emphasizing the occasional and emblematic nature of the local image In following the logic of his reflections he decides that Welty's focus on place constitutes a theory of pastoral Lewis Simpson also stresses the importance of place as the essential element in the same story and discusses the mysterious relationship between the two unnamed principals but Simpson goes on to show the importance of time in fiction especially the novel and he reveals the linkage that connects time to memory specifically to what he deems the culture of memory in Faulkner and Welty Place as Eudora Welty declares is where the writer has his roots place is where he stands in his experience out of which he writes it provides the base of reference in his work the point of view Fiction she continues depends for its life on place These essays whose authors include Joseph Blotner Scott Donaldson Charles East George Garrett Louis D Rubin Jr and Elizabeth Spencer prove the truth of that dictum Let Me Tell You Where I've Been Persis M. Karim, 2006-05 Until recently Iranian literature has overwhelmingly been the domain of men But in the twenty seven years since the Iranian revolution women both in Iran and in the diaspora have written and published in unprecedented numbers The new hybrid cultures of Iranian diaspora writers has given way to a uniquely feminine literary voice the Iranian diaspora is an extensive collection of poetry fiction and nonfiction that explores through literature the influences of history revolution war exile and immigration The work in this collection uncovers an emerging multicultural generation of female sensibility and eloquence Unlike the tired familiar images of Iran in the media these women write about the complicated spaces between cultures and capture a unique and still emerging literature They challenge both the patriarchal literary tradition of Iran and the singular portrayals in the West of Iranian women as veiled silent and lacking in agency published before from over fifty contributors including such well known writers as Susan Atefat Peckham Tara Bahrampour Firoozeh Dumas Azadeh Moaveni and Farnoosh Moshiri the collection represents a substantial cross section of this unique multicultural community Organized around six general themes including home and away family and tradition gender politics love and silence Let Me Tell You Where I ve Been creates a rich conversation about Iran Iranian culture the Persian and English languages and the dual identities of its authors In a time when Iran is cited daily in the news and political rhetoric is at an all time high this collection offers a complex and humanizing literary representation These writers bring their individual and collective vision and offer a powerful new voice to the international literary scene Daughter of My People James Kilgo, 2000 From the threads of actual events acclaimed essayist James Kilgo weaves a richly textured debut novel set in rural South Carolina in the early 20th century telling the story of two brothers and their cousin a mixed race woman whom one brother loves and the other dishonors A Directory of American Poets and Fiction Writers Poets and Writers, Inc. Staff, 2003 Resource THE DIRECTORY OF AMERICAN POETS FICTION WRITERS is a required resource for any arts or presenting organization looking for literary readers as well as for all publishers seeking to solicit work from the best American writers In additon

writers can use the book to find the right writing mentor and connect with other writers When I directed my first arts program the Directory delivered the addresses and phone numbers of writers I loved but couldn't find How many writers and audiences are robbed without the information between these covers Cornelius Eady co founder and co director Cave Canem and author of Brutal Imagination **Publications of the State of Illinois 1994**, The News-letter of the Society for the Study of Southern Literature Society for the Study of Southern Literature,1995 A Directory of American Poets and Fiction Writers 1997-1998 Poets & Writers, Inc,1997 Illinois Documents List,1996 **Distant Friends and Intimate**Strangers, 2001

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