

CONVERSING *with* ANGELS & ANCIENTS

LITERARY MYTHS OF MEDIEVAL IRELAND

JOSEPH FALAKY NAGY



Conversing With Angels And Ancients Literary Myths Of Medieval Ireland

Francis John Byrne



Conversing With Angels And Ancients Literary Myths Of Medieval Ireland:

Conversing with Angels and Ancients Joseph Falaky Nagy, 1997 How does a written literature come into being within an oral culture and how does such a literature achieve and maintain its authority Joseph Falaky Nagy addresses those issues in his wide ranging reading of the medieval literature of Ireland from the writings of St Patrick to the epic tales about the warrior C Chulainn These texts written in both Latin and Irish constitute an adventurous and productive experiment in staging confrontations between the written and the spoken the Christian and the pagan The early Irish literati primarily clerics living within a monastic milieu produced literature that included saints lives heroic sagas law tracts and other genres They sought to invest their literature with an authority different from that of the traditions from which they borrowed native and foreign To achieve this goal they cast many of their texts as the outcome of momentous dialogues between saints and angelic messengers or remarkable interviews with the dead who could reveal some insight from the past that needed to be rediscovered by forgetful contemporaries Conversing with angels and ancients medieval Irish writers boldly inscribed their visions of the past onto the new Christian order and its literature Nagy includes portions of the original Latin and Irish texts that are not readily available to scholars along with full translations

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Williams,2018-12-04 A sweeping history of Ireland's native gods from Iron Age cult and medieval saga to the Celtic Revival and contemporary fiction Ireland's Immortals tells the story of one of the world's great mythologies The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories Mark Williams's comprehensive history traces how these gods known as the Tatha D Danann have shifted shape across the centuries We meet the Morrigan crow goddess of battle the fire goddess Brigit who moonlights as a Christian saint the fairies who inspired J R R Tolkien's elves and many others Ireland's Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long

Imagining the Self, Constructing the Past Robert G. Sullivan,Meriem Pagès,2016-09-01 Imagining the Self Constructing the Past celebrates the various ways in which the Middle Ages and the Renaissance are adapted recollected and represented in our own day and age Most of the chapters fit broadly into one of three categories namely the representation of the self in medieval and early modern history and literature the recollection and utilization of the past in the Middle Ages and the Renaissance and the role of the medieval and the early modern in our own society Overall the contributions to this volume bear witness to the importance of representation to our understanding of ourselves each other and our shared past

Encyclopedia of European Peoples Carl Waldman,Catherine Mason,2006 Presents an alphabetical listing of information on the origins prehistory history culture languages relationships to other cultures and more regarding European peoples

Saint Patrick Retold Roy Flechner,2019-03-05 A gripping biography that brings together the most recent research to shed provocative new light on the life of Saint Patrick Saint Patrick was by his own admission a controversial figure Convicted in a trial by his elders in Britain and hounded by rumors that he settled in Ireland for financial gain the man who was to become Ireland's patron saint battled against great odds before succeeding as a missionary Saint Patrick Retold draws on recent research to offer a fresh assessment of Patrick's travails and achievements This is the first biography in nearly fifty years to explore Patrick's career against the background of historical events in late antique Britain and Ireland Roy Flechner examines the likelihood that Patrick like his father before him might have absconded from a career as an imperial official responsible for taxation preferring instead to migrate to Ireland with his family's slaves who were his source of wealth Flechner leaves no stone unturned as he takes readers on a riveting journey through Romanized Britain and late Iron Age Ireland and he considers how best to interpret the ambiguous literary and archaeological evidence from this period of great political and economic instability a period that brought ruin for some and opportunity for others Rather than a dismantling of Patrick's reputation or an argument against his sainthood Flechner's biography raises crucial questions about self image and the making of a reputation From boyhood deeds to the challenges of a missionary enterprise Saint Patrick Retold steps beyond

established narratives to reassess a notable figure's life and legacy Churches in Early Medieval Ireland Tomás Ó Carragáin, 2010 This is the first book devoted to churches in Ireland dating from the arrival of Christianity in the fifth century to the early stages of the Romanesque around 1100 including those built to house treasures of the golden age of Irish art such as the Book of Kells and the Ardagh chalice Carragáin's comprehensive survey of the surviving examples forms the basis for a far reaching analysis of why these buildings looked as they did and what they meant in the context of early Irish society Carragáin also identifies a clear political and ideological context for the first Romanesque churches in Ireland and shows that to a considerable extent the Irish Romanesque represents the perpetuation of a long established architectural tradition

Essays on the Early Irish King Tales Dan M. Wiley, 2008 This volume presents a new introduction to the early Irish king tales together with ten original essays on selected topics and suggestions for future research Contents Dan M Wiley Hastings College An introduction to the early Irish king tales S Elizabeth Passmore U Southern Indiana Prophecy and counsel in the tales of Nall No g allach Kevin Murray UCC Baile Binnb c rlach mac B ain in Irish tradition Jacqueline Borsje UU Kings and supernatural threats Thomas Owen Clancy U Glasgow Tradition and history in the evolution of some early Irish king tales William Sayers Cornell Kings fools herdsman and the occasional saint Clodagh Downey DIAS Women the world and three wise men Morgan T Davies Colgate U A somewhat heroic biography of Brandub mac Echach Michael Byrnes A new edition of Esnada Tige Buchet Mark Zumbuhl NUIG The 11th and 12th century historical sagas and Joseph Falaky Nagy UCLA Fenians and kings

Medieval Celtic Literature and Society Helen Fulton, 2005 This collection brings together the latest research from international scholars working on medieval Irish Welsh Cornish and Breton literature making it a reader for courses on medieval Celtic literatures Featured texts include early Welsh poetry the Ulster Cycle the Mabinogi and the work of Dafydd ap Gwilym John Koch Why was Welsh literature first written down John Carey The legendary history of Ireland David Dumville Writers scribes and readers in Brittany Robin Chapman Stacy Law and literature in medieval Ireland and Wales Kaarina Hollo Laments and lamenting in early medieval Ireland Oliver Padel Oral and literary culture in medieval Cornwall Joseph Falaky Nagy The Acallam na Sen rach Esther Freer Nerys Ann Jones The early career of Llywarch Brydydd y Moch Thomas Owen Clancy Court king and justice in the Ulster Cycle Kristen Lee Over Transcultural change Welsh and French romance Erich Poppe Narrative structure of medieval Irish adaptations Helen Fulton The Mabinogi and the education of princes Morgan T Davies Dafydd ap Gwilym and the shadow of colonialism **The Charisma of Distant Places**

Courtney Luckhardt, 2019-07-15 This cultural history of early medieval travel and religion reveals how movement affected society demonstrating the connectedness of people and regions between 500 and 850 CE In The Charisma of Distant Places Courtney Luckhardt enriches our understanding of migration through her examination of religious movement Vertical links to God and horizontal links to distant regions identified religious travelers both men and women as holy connected to the human and the divine across physical and spiritual distances Using textual sources material culture and place studies this

project is among the first to contextualize the geographic and temporal movement of early medieval people to reveal the diversity of religious travel from the voluntary journeys of pilgrims to the forced travel of Christian slaves Luckhardt offers new ways of understanding ideas about power holiness identity and mobility during the transformation of the Roman world in the global Middle Ages By focusing on the religious dimensions of early medieval people and the regions they visited this book addresses probing questions including how and why medieval people communicated and connected with one another across boundaries both geographical and imaginative

Medieval Folklore Carl R. Lindahl, John McNamara, John Lindow, 2000 Over a decade in the making *Medieval Folklore* is your A Z guide to the mundane and supernatural lore of the Middle Ages Definitive and lively articles focus on the great myths and legends of the age daily and nightly customs and activities religious beliefs of pagan Christian Muslim and Jew key works of oral and written literature traditional music and art holidays and feasts food and drink and plants and animals real and mythic

Stories from Gaelic Ireland Bernadette Cunningham, Raymond Gillespie, 2003 This quirky yet important book breaks new ground in the study of Gaelic Ireland by exploiting the rich source material contained in the sixteenth century Annals of Ulster Annals of Connacht the Annals of Loch C and the Four Masters While attention has previously been paid to poetry in Irish as a source for the history of the 16th century the richness of the prose sources have not been exploited by historians The annals contain a series of short accounts of events arranged by year The storytelling of the annalists provides the openings into the past that are the key to this book which uses seven of their longer stories to examine at micro level aspects of Gaelic society that created them The significance of each story is illuminated by reference to other contemporary evidence including the genealogies and the poetry The text is provided in both the original Irish with an English language translation with extensive writings placing the passages in their historical time

Myth in Celtic Literatures Joseph Falaky Nagy, 2007 The pursuit of myth has long been an important part of Celtic studies Are there in fact waifs and strays of ancient mythology preserved in medieval Celtic texts Do myths reflect a prehistoric world view history or literary innovation And how are old myths refitted and new myths invented by writers in medieval and modern times These are some of the questions compellingly addressed in the studies collected in this issue of the Yearbook featuring groundbreaking work on the mythological underpinnings of names in the Welsh Mabinogi the story of Branwen and the clash between Britain and Ireland the figure of the holy mermaid in medieval Irish literature horses dogs and King Arthur and the ideological implications of insularity Contributors include Phillip Bernhardt House Ranke de Vries Jessica Hemming Catherine McKenna and Thomas O Loughlin

Irish Kings and High-kings Francis John Byrne, 2001

Cambrian Medieval Celtic Studies, 2008

Crossing Boundaries Patrick Sims-Williams, Gruffydd Aled Williams, 2007 Congress lectures JAVIER DE HOZ The Mediterranean Frontier of the Celts and the Advent of Celtic Writing MARK REDKNAP Crossing Boundaries Stylistic Diversity and External Contacts in Early Medieval Wales and the March Reflections on Metalwork and Sculpture MAIRE HERBERT Crossing Historical and Literary

Boundaries Irish Written Culture Around the Year 1000 MAIRIN NI DHONNCHADHA Seeing Things Revelation in Gaelic Literature JERRY HUNTER Llywelyn's Breath Arthur's Nightmare The Medievalism within Welsh Modernism RONALD BLACK How Wrong Can We Be Peering into the Future of Scottish Gaelic Literature *The Sutton Hoo Sceptre and the Roots of Celtic Kingship Theory* Michael J. Enright, 2006 The Sutton Hoo whetstone sceptre is the most enigmatic and mysterious emblem of kingship of the Early Middle Ages Produced c 600 AD and long held to be Anglo Saxon the author of the present work argued in 1983 that it was actually made by Celtic craftsmen who deployed Celtic iconographic themes in its carving That thesis is now accepted by many scholars but continues to be a matter of debate Here the thesis is re examined with a wealth of evidence never before discussed Enright establishes that the sceptre is undoubtedly a British artefact one that reflects a long history of Celtic king ship theory It is the end of a tradition that begins with the Iron Age Pfalzfeld pillar Because the sceptre's design reflects that of the pillar a comparison of their creator's ideas is possible The results are important and surprising It is safe to say that this book casts a wholly new light on a number of significant topics in the field and that its findings will be of considerable interest to scholars in a variety of areas **Proceedings of the Harvard Celtic Colloquium Volume XXVI** Christina Chance, 2010

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