

CONVERSATIONS WITH CLAUDE LÉVI-STRAUSS



Claude Lévi-Strauss and Didier Eribon

Conversations With Claude Levi Strauss

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Conversations with Claude Levi-Strauss Claude Lévi-Strauss, 1971 **Conversations with Claude Lévi-Strauss** Claude Lévi-Strauss, 1969 At the age of eighty one of the most influential yet reclusive intellectuals of the twentieth century consented to his first interviews in nearly thirty years Hailed by Le Figaro as an event the resulting conversations between Claude Levi Strauss and Didier Eribon a correspondent for Le Nouvel Observateur reveal the great anthropologist speaking of his life and work with ease and humor Now available in English the conversations are rich in Levi Strauss s candid appraisals of some of the best known figures of the Parisian intelligentsia surrealists Andre Breton and Max Ernst with whom Levi Strauss shared a bohemian life in 1940s Manhattan de Beauvoir Sartre and Camus the stars of existentialism Leiris Foucault Dumezil Jacob Lacan and others His long friendships with Jakobson and Merleau Ponty are recalled as well as his encounters with prominent figures in American anthropology Lowie Boas who suddenly died in his chair beside Levi Strauss at a banquet at Columbia University Benedict Linton Mead and Kroeber Levi Strauss speaks frankly about how circumstances and his own inclinations after his early fieldwork in Brazil led him to embrace theoretical work His straightforward answers to Eribon s penetrating questions What is a myth What is structuralism Are you a philosopher clarify his intellectual motives and the development of his research his influential role as an administrator including the founding of the Laboratory of Social Anthropology and of the journal L Homme the course of his writings from Elementary Structures of Kinship to The Jealous Potter and his thoughts on the conduct of anthropology today Never before has Levi Strauss spoken so freely on so many aspects of his life his initial failure to be elected to the College de France his reaction to the events of May 1968 his regrets at not being a great investigative reporter or playwright his deep identification with Wagner Proust and Rousseau This is a rare opportunity to become acquainted with a great thinker in all his dimensions **Conversations with Claude Levi-Strauss** ,1961 Claude Lévi-Strauss Patrick Wilcken, 2011-11-21 Claude L vi Strauss the father of modern anthropology and author of the classic Tristes tropiques was one of the most influential intellectuals of the second half of the twentieth century Dislodging Sartre Camus and de Beauvoir from the pinnacle of French intellectual life in the 1950s he brought about a sea change in Western thought and inspired a generation of thinkers and writers including Michel Foucault Roland Barthes and Jacques Lacan with his structuralist theories L vi Strauss s bohemian childhood and later studies of the emerging discipline of anthropology in the field and the university led him to mix with intellectuals artists and poets from all over Europe Tracing the evolution of his ideas through interviews with the man himself research into his archives and conversations with contemporary anthropologists Wilcken explores and explains L vi Strauss s theories revealing an artiste manqué who infused his academic writing with an artistic and poetic sensibility Conversations with Claude Lévi-Strauss. Edited by G. Charbonnier. Translated by John and Dorren Weightman Georges Charbonnier, 1969 *Conversations with Claude Lévi-Strauss* ,1969 *Lévi-Strauss* Emmanuelle Loyer, 2019-01-18 Academic writer figure of melancholy aesthete

Claude Lévi-Strauss 1908-2009 not only transformed his academic discipline he also profoundly changed the way that we view ourselves and the world around us In this award winning biography historian Emmanuelle Loyer recounts Lévi-Strauss's childhood in an assimilated Jewish household his promising student years as well as his first forays into political and intellectual movements As a young professor Lévi-Strauss left Paris in 1935 for São Paulo to teach sociology His rugged expeditions into the Brazilian hinterland where he discovered the Amerindian Other made him into an anthropologist The racial laws of the Vichy regime would force him to leave France yet again this time for the USA in 1941 where he became Professor Claude Lévi-Strauss to avoid confusion with the jeans manufacturer Lévi Strauss's return to France after the war ushered in the period during which he produced his greatest works several decades of intense labour in which he reinvented anthropology establishing it as a discipline that offered a new view on the world In 1955 *Tristes Tropiques* offered indisputable proof of this the world over During those years Lévi-Strauss became something of a French national monument as well as a celebrity intellectual of global renown But he always claimed his perspective was a view from afar enabling him to deliver incisive and subversive diagnoses of our waning modernity Loyer's outstanding biography tells the story of a true intellectual adventurer whose unforgettable voice invites us to rethink questions of the human and the meaning of progress She portrays Lévi-Strauss less as a modern than as our own great and disquieted contemporary

Art History and Anthropology Peter Probst, Joseph Imorde, 2023-12-12 An in depth and nuanced look at the complex relationship between two dynamic fields of study While today we are experiencing a revival of world art and the so called global turn of art history encounters between art historians and anthropologists remain rare Even after a century and a half of interactions between these epistemologies a skeptical distance prevails with respect to the disciplinary other This volume is a timely exploration of the roots of this complex dialogue as it emerged worldwide in the colonial and early postcolonial periods between 1870 and 1970 Exploring case studies from Australia Austria Brazil France Germany and the United States this volume addresses connections and rejections between art historians and anthropologists often in the contested arena of primitive art It examines the roles of a range of figures including the art historian anthropologist Aby Warburg the modernist artist Tarsila do Amaral the curator impresario Leo Frobenius and museum directors such as Alfred Barr and René Harnoncourt Entering the current debates on decolonizing the past this collection of essays prompts reflection on future relations between these two fields

Claude Lévi-Strauss Maurice Godelier, 2018-08-07 Anthropologist Claude Lévi-Strauss was among the most influential thinkers of the twentieth century In this rigorous study Maurice Godelier traces the evolution of his thought Focusing primarily on Lévi-Strauss's analysis of kinship and myth Godelier provides an assessment of his intellectual achievements and legacy Meticulously researched Lévi-Strauss is written in a clear and accessible style The culmination of decades of engagement with Lévi-Strauss's work this book will prove indispensable to students of his thought and structural anthropology more generally

The Free World Louis Menand, 2021-04-20 An engrossing and impossibly wide ranging

project In The Free World every seat is a good one Carlos Lozada The Washington Post The Free World sparkles Fully original beautifully written One hopes Menand has a sequel in mind The bar is set very high David Oshinsky The New York Times Book Review Editors Choice One of The New York Times s 100 best books of 2021 One of The Washington Post s 50 best nonfiction books of 2021 A Mother Jones best book of 2021 In his follow up to the Pulitzer Prize winning The Metaphysical Club Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power It was also about ideas in the broadest sense economic and political artistic and personal In The Free World the acclaimed Pulitzer Prize winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic technological and social forces put their mark on creations of the mind How did elitism and an anti totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles How was the ideal of freedom applied to causes that ranged from anti communism and civil rights to radical acts of self creation via art and even crime With the wit and insight familiar to readers of The Metaphysical Club and his New Yorker essays Menand takes us inside Hannah Arendt s Manhattan the Paris of Jean Paul Sartre and Simone de Beauvoir Merce Cunningham and John Cage s residencies at North Carolina s Black Mountain College and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager He examines the post war vogue for French existentialism structuralism and post structuralism the rise of abstract expressionism and pop art Allen Ginsberg s friendship with Lionel Trilling James Baldwin s transformation into a Civil Right spokesman Susan Sontag s challenges to the New York Intellectuals the defeat of obscenity laws and the rise of the New Hollywood Stressing the rich flow of ideas across the Atlantic he also shows how Europeans played a vital role in promoting and influencing American art and entertainment By the end of the Vietnam era the American government had lost the moral prestige it enjoyed at the end of the Second World War but America s once despised culture had become respected and adored With unprecedented verve and range this book explains how that happened

Introducing Lévi-Strauss and Structural Anthropology Boris Wiseman, Judy Groves, 2000 This book pursues the major contribution that he made to aesthetic theory examining his key work on Amerindian myth **Humanistic Studies**, 1979 **Myth and Meaning**

Claude Lévi-Strauss, 2013-12-13 The anthropologist Claude Levi Strauss was one of the greatest intellectuals of the twentieth century His work has had a profound impact not only within anthropology but also linguistics sociology and philosophy In this short book he examines the nature and role of myth in human history distilling a lifetime of writing into a few sharp insights It is a crystalline overview of many of the basic ideas underlying his work including the theory of structuralism and the difference between primitive and scientific thought and shows why Levi Strauss remains a hugely important intellectual figure With a new foreword by Patrick Wilcken *Structuralism and the Biblical Text* David Greenwood, 1985 Since its founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories

theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline Structuralism and Biblical Hermeneutics Alfred M. Johnson,1979 The British Library General Catalogue of Printed Books to 1975 British Library,1983 **Explorations in Sights and Sounds** ,1993
 Listening ,1975 Collaborative Learning Edwin Mason,1972 **Paperbound Books in Print** ,1983

Unveiling the Magic of Words: A Overview of "**Conversations With Claude Levi Strauss**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Conversations With Claude Levi Strauss**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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