

David Frost

INTRODUCES

TRINIDAD & TOBAGO

Edited by MICHAEL ANTHONY and ANDREW CARR



David Frost Introduces Trinidad And Tobago

Barbara Ching, Gerald W. Creed



David Frost Introduces Trinidad And Tobago:

David Frost Introduces Trinidad and Tobago Michael Anthony, Andrew Carr, 1975 **Music of Hindu Trinidad** Helen Myers, 1998 Like many other small towns in Trinidad Felicity is populated almost entirely by East Indians In their Caribbean exile the residents of Felicity have created and recreated the music of their Hindu ancestors Music of Hindu Trinidad is a fascinating account of the history and cultural significance of Hindu music that explores its symbolic aesthetic and psychological aspects while asking the larger question of how this music has contributed to the formation of identity in the midst of their great diaspora Myers details the musical repertory of Felicity which is based largely on north Indian genres including the traditional Bhojpuri folk songs and drumming styles brought by the first indentured laborers in 1845 In her engaging exploration of the fate of Indian classical music and new popular styles such as Hindi calypso soca and chutney she even finds herself at the ancestral home of Trinidadian V S Naipaul in India Copiously illustrated and accompanied by a compact disk Music of Hindu Trinidad is a model ethnographic study Knowing Your Place Barbara Ching, Gerald W. Creed, 2013-01-11 Knowing Your Place directs groundbreaking attention to the role of rural and urban places in identity construction Written to redress the longstanding neglect and denigration of the rural this book argues that the cultural dominance of the city has been reinforced by postmodern theory's near fixation on the urban and the sophisticated The essays explore rural identity in a number of cultures and situations and look at issues of contemporary interest Topics covered include the uses of popular and high culture the explosion of high technology the social and economic impact of ecological policy the role of labor in the global marketplace museum curatorship and post colonial politics Throughout the essays address the many ways in which place identity alters and influences the experience of race class gender and ethnicity

The Social Roles of Sport in Caribbean Societies Michael A Malec, 2013-11-15 First Published in 2004 Caribbean Studies publishes the research of academic scholars working within the region as well as Caribbeanists working internationally Little has been written about sports in the Caribbean from the perspectives of the social sciences In this volume scholars from the fields of anthropology economics government and sociology cast their critical eyes on the social institution of sport as it exists in the Caribbean Baseball basketball cricket football horse racing and other sports are examined *Aging Families and Use of Proverbs for Values Enrichment* Vera R Jackson, 2014-05-12 Those providing services to older persons must develop intervention strategies that are relevant to their clients life experiences Aging Families and Use of Proverbs for Values Enrichment presents administrators practitioners educators researchers and students with intervention models that acknowledge and build upon the proverbs orientation of the older client This insightful book offers information from contributing authors who have professional and personal experience with the use of proverbs Proverbs pithy sayings that underline basic life truths are shown in this book to work as transmitters of values and as assessment tools To improve the ability of service programs addressing the needs of older persons Aging Families and Use of Proverbs for Values Enrichment

delineates existing approaches that are low cost or no cost to the service provider and beneficial to older persons Moreover these practices are considered within the context of a conceptual model of proverbs intervention programs for older persons that takes into consideration principles of care cultural diversity and family traditions Contributors examine human competencies coping mechanisms and limitations as well as other more general topics Rehabilitation Dispels the myth that older persons can not break long term habits and learn new things that will improve their lives Intergenerational Transmission Discusses family oriented and cultural values that are passed down from generation to generation via oral tradition Coping with Life Events Addresses proverbs as coping mechanisms for surviving the social transitions of life Health and Health Care Dispels the myth that some health care practices are taboo among older persons Cultural and Family Ties Discusses proverbs as the cornerstone of family sharing regarding life s lessons Spirituality Contrasts African American religiosity with spirituality Discusses proverbs as messages of faith and hope Any person who provides services to older persons social workers counselors physicians nurses ministers and other members of the clergy speech and physical therapists rehabilitation counselors and family therapists can benefit from using proverbs as shown in this book in their care approach *Who's who and Handbook of Trinidad & Tobago* Donna Yawching,1991 George Mikes Introduces

Switzerland Raffael Ganz,1977 Kaiso and Society Hollis Liverpool,1990 *The Writers Directory* ,2013 **Derek Walcott and West Indian Drama** Bruce King,1995 Written at Derek Walcott s suggestion and based on interviews with the playwright this is the first detailed study of a post colonial theatre company and the problems of creating serious theatre in the former British colonies The book shows how the Nobel Prize winner strove to create a world class theatre ensemble in the West Indies a Trinidadian Brecht Berliner ensemble and traces his life and career in West Indian theatre and the history of the Trinidad Theatre Workshop A major contribution to West Indian history and theatre Bruce King s study reveals the heroic will of Derek Walcott and his determination to prove that West Indian drama was a force with which to be reckoned

Black Writers Linda Metzger,1989 Biographical and bibliographical entries on some 400 black authors active in the 20th century Some of the sketches are updated from Gale s Contemporary authors series others were written especially for this volume Covers not only contemporary American authors but also earlier 20th century writers social figures e g Malcolm X Desmond Tutu and important African and Caribbean writers In addition to the descriptive personal and career information there are illuminating biographical critical essays including comments often by the authors themselves on personal interests aspirations motivations and thoughts on writing Annotation copyrighted by Book News Inc Portland OR **A History of**

Modern Trinidad, 1783-1962 Bridget Brereton,1981 *Geschiedenis van Trinidad en Tobago* **Contemporary Novelists** Noelle Watson,1991 Contains entries for each author with a biography a list of separately published books and an essay

Contemporary Novelists James Vinson,D. L. Kirkpatrick,1976 An authoritative reference guide to the most important living novelists and short story writers in the English language Google Books viewed Sept 22 2021 Creole Remedies

Cheryl Lans, 2001 Table 14 Medicinal plants used for pet dogs **Pathfinder, Black Awakening in The Arrivants of Edward Kamau Brathwaite** Gordon Rohlehr, 1981 Derek Walcott John Thieme, 1999 This book provides a unique account of Walcott's development as a writer in addition to being the fullest study of his poetry and plays to date Discusses all his major works and includes information on his out of print and unpublished plays along with **Departmental Reports to Council - University of the West Indies** University of the West Indies (Mona, Jamaica), 1974 **Gimme Room to Sing** Linda Claudia de Four, 1993 Discografie van het werk van de beroemde Calypso zanger The mighty Sparrow
 World Writers in English Jay Parini, 2004 Provides critical and biographical essays on English writers from parts of the former British Empire

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