

CHICAGO REVIEW

THE UNIVERSITY OF CHICAGO
CHICAGO 27, ILLINOIS

18 January 1962

Dear Mr. Taylor:

Thank you very much for your poems. We have chosen "A Painting of Bamboo" for our winter issue, which is due to arrive late in February. We will send you ten copies of the issue when it appears.

The editor of the Review, M. W. Pak, has taken the liberty of changing "That lady" (line 8) to "That Yang" and deleted the explanatory note at the end of the poem. He believes that the fact that she is so well-known a character renders the footnote unnecessary. He also feels that this change will give the poem a tone of finality, as well as a certain wholeness, impeded to some extent by the footnote. I hope that you will not find this disagreeable. I myself agree with Mr. Pak and don't think the change hurts the poem any.

Thank you for sending us "A Painting". We're pleased to give it light.

Sincerely,

Jonathan Aaron
Jonathan Aaron

[Dave Smith A Literary Archive](#)

Frank Northen Magill



Dave Smith A Literary Archive:

Dave Smith Robert J. DeMott,2000 Encyclopedia of American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S The Funniest People in Books and Music David Bruce,2005-11-01 The Funniest People Who Write Books and Make Music contains such anecdotes as these When Peg Bracken started writing she would often type the first page of a famous short story for inspiration Often she discovered that the page did not look as impressive typed on a sheet of paper as it did printed on a page in a book so sometimes she would imitate her English professor and write on the sheet of paper You can do better than this Mr Faulkner Andri Previn played jazz with a couple of American African musicians Afterwards he went into a diner where two white men asked him Why the hell don t you play with your own kind Mr Previn replied To tell you the truth I wanted to but I couldn t find two other Jews who swing Soccer and Cup Final day are important in England Once the noted conductor Sir Thomas Beecham held a rehearsal on Cup Final day The rehearsal had been going on for only a short time when a giant television was delivered to the rehearsal area Sir Thomas then said Now gentlemen let s get down to the most important business of the day watching the match Dave Smith Robert J. DeMott,2000 Angling Days Robert DeMott,2016-06-28 From the very first it seems fishing was a respite and a therapy along with all of its other potentially redemptive qualities Robert DeMott Spanning more than forty five years Angling Days is a collection of Robert DeMott s numerous journal entries each a small essay in itself jotted down during the placid moments of fishing in and along the streams and rivers of North America Through his journaling DeMott carries on the angling tradition of channeling the tranquility of fly fishing into creative endeavors whether by painting sketching fly tying or writing For him it was writing something he did whenever he could whether in the midst of fishing or during a break away from the water Angling Days is a lifetime of work a chronicle of what it is to be an angler seeking the most pristine waters and the smartest fish It is a collection of entries and musings in the vein of DeMott s literary hero Henry David Thoreau and promises to shine a new light on the art and joy of fly fishing *The Oxford Encyclopedia of American Literature* Jay Parini,2004 This set treats the whole of American literature from the European discovery of America to the present with entries in alphabetical order Each of the 350 substantive essays is a major interpretive contribution Well known critics and scholars provide clear and vividly written essays that reflect the latest scholarship on a given topic as well as original thinking on the part of the critic The Encyclopedia is available in print and as an e reference text from Oxford s Digital Reference Shelf At the core of the encyclopedia lie 250 essays on poets playwrights essayists and novelists The most prominent figures such as Whitman Melville Faulkner Frost Morrison and so forth are treated at considerable length 10 000 words by top flight critics Less well known figures are discussed in essays ranging from 2 000 to 5 000 words Each essay examines the life of the author in the context of his or her times looking in detail at key works and describing the arc of the writer s career These essays include an assessment of the writer s current reputation

with a bibliography of major works by the writer as well as a list of major critical and biographical works about the writer under discussion. A second key element of the project is the critical assessments of major American masterworks such as *Moby Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, or *Beloved*. Each of these essays offers a close reading of the given work, placing that work in its historical context and offering a range of possibilities with regard to critical approach. These fifty essays, ranging from 2,000 to 5,000 words, are simply and clearly enough written that an intelligent high school student should easily understand them, but sophisticated enough that a college student or general reader in a public library will find the essays both informative and stimulating. The final major element of this encyclopedia consists of fifty odd essays on literary movements, periods, or themes, pulling together a broad range of information and making interesting connections. These essays treat many of the same authors already discussed, but in a different context; they also gather into the fold authors who do not have an entire essay on their work, so that Zane Grey, for example, is discussed in an essay on Western literature but does not have an essay to himself. In this way, the project is truly encyclopedic in the conventional sense. These essays aim for comprehensiveness without losing anything of the narrative force that makes them good reading in their own right. In a very real fashion, the literature of the American people reflects their deepest desires, aspirations, fears, and fantasies. The *Oxford Encyclopedia of American Literature* gathers a wide range of information that illumines the field itself and clarifies many of its particulars.

Cyclopedia of World Authors:
Scot-Z. Indexes Frank Northen Magill, 2004 James Wright Jonathan Blunk, 2017-10-17

The sweeping authorized biography of one of America's most complex, influential, and enduring poets *Poetry's Data* Meredith Martin, 2025-04-22

Why literary studies must confront digital mediation. We live and research in a technologically mediated landscape in which old models of reading and researching methods that presume an autonomous single scholar gathering resources and making claims no longer hold. Scholars have yet to theorize either the embeddedness of their sources inside multiple layers of mediation or their own place in an information ecosystem that demands our active participation. In *Poetry's Data*, Meredith Martin explores what current access to data might mean for mapping the discourse of poems. Martin's account of her work learning about digital humanities so that she could build a database of historic prosodic materials becomes a through line in a narrative that chronicles how literature has understood poetry's data, its sounds, from the sixteenth century to the present day. Digital knowledge infrastructures have historical antecedents that scholars have been trained to theorize. And yet, as Martin points out, we have not been trained to identify and navigate, let alone critique, the current landscape of knowledge production. Through five chapters and five examples from the Princeton Prosody Archive, Martin shows that the histories of mediation and format are essential to the teaching of poetry and poetic form.

Southwestern American Literature, 2003
Literature and Belief, 2003 *The American Archivist*, 1983 **Two Midwest Voices** Jerry Roscoe, Robert J. DeMott, 2001

Poetry. Jerry Roscoe is a poet of the American commonplace. I wanted to say full of generic pleasures his words

about those old neighborhoods the last haircut from Louie and the women who traveled too quickly by but his framework is a setup a carefully crafted fuse that burns toward unsettling surprises MIRROR LAKE launched me into a place that I almost forgot to remember and be thankful for Read and enjoy you ll know yourself better for it George Myers Jr Bob DeMott s poems achieve what is to me one of the most important accomplishments any poet can offer Their style which is straightforward and conversational with figurative language gracefully and humbly eased in is almost always transparent We are invited to read through the screen of the words into the poem without being dragged back to the surface of the page by stylistic and graphic peculiarities This is a reader s poetry inviting heartfelt generous and moving Ted Kooser *A Gradual Twilight* Steven B. Rogers,2003 The essays and poetry gathered by editor Steven B Rogers are a testament to Haines contribution to poetry Most of the material is new and all of it celebrates the immeasurable talents and matchless generosity of this writer teacher mentor In a contribution Donald Hall writes But Haines differs from others in the care of his language He writes with a hard instrument on a hard surface *Beyond Boundaries* Susan Shillinglaw, Kevin Hearle, 2002-08-21 Documents life among the Kayapo Indians of central Brazil a fiercely independent tribe who were forced to become businessmen or see their traditional way of life destroyed **Critical Survey of Poetry** Philip K. Jason, 2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works *Joseph Smith III* Roger D. Launius, 1988 **Brief and Glorious Transit** Robert J. DeMott, 2007 **Comic Art of the United States Through 2000, Animation and Cartoons** John Lent, 2005 Provides information on U S and Canadian comic art animation caricature and gag political illustrative and magazine cartoons Provides citations of books chapters articles and fugitive materials gleaned from a variety of sources worldwide including many periodicals and journals *David Smith, Painter, Sculptor, Draftsman* Edward F. Fry, David Smith, Miranda McClintic, Hirshhorn Museum and Sculpture Garden, 1982 Examines the development of the work of the distinguished American artist GoogleBooks

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