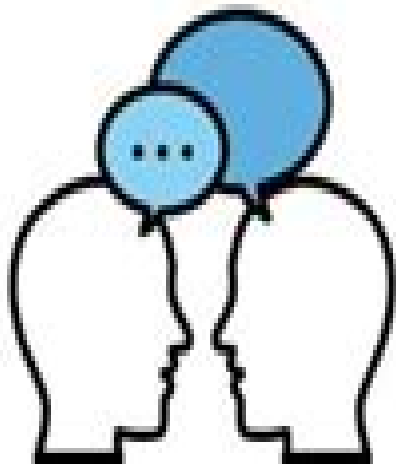


Discourse Analysis



Discourse Of Events

Henry Burton Sharman



Discourse Of Events:

Discourse : Event : Practice Franka Schäfer, 2025-10-14 With *Discourse Event Practice* the author presents a dynamic theoretical program for a discourse theoretically informed sociology of practice oriented toward the concept of the event. She outlines the sociological relationship between the concepts of discourse event and practice, diagnoses their distorted relationship, and explains the dynamization of dichotomous conceptions as the guiding principle of her argumentation. Through a reconstruction of the discourse theoretical foundations, the practical theoretical conditions, the situation of the method discussion, and the starting point of sociological protest research, she forms the basis of the research program and marks the question of the association of discourses and practices as a gap which is elucidated using the example of protest research. The core of the book is a nuanced examination of the concept of event developed from the influence of Foucault as a primary basis for transformation and translated into a concept of event that ensures a relationship between discourse and practice that overcomes dichotomies within a post-structuralist materialism. In addition, the potential of the program lies in the expansion of practice studies to include an explicit perspective on power and domination, illustrated through an analysis of the practices of resistance as exemplified by the Yippie Festival of Life. [Lacan, Discourse, Event: New Psychoanalytic Approaches to Textual Indeterminacy](#) Ian Parker, David Pavón-Cuellar, 2013-10-30 *Lacan Discourse Event: New Psychoanalytic Approaches to Textual Indeterminacy* is an introduction to the emerging field of Lacanian Discourse Analysis. It includes key papers that lay the foundations for this research and worked examples from analysts working with a range of different texts. The editors Ian Parker and David Pavón Cuellar begin with an introduction which reviews the key themes in discourse analysis and the problems faced by researchers in that field of work, including an overview of the development of discourse analysis in different disciplines: psychology, sociology, cultural studies, and political and social theory. They also set out the conceptual and methodological principles of Lacan's work insofar as it applies to the field of discourse. Ian Parker and David Pavón Cuellar have divided the book into three main sections. The first section comprises previously published papers, some not yet available in English, which set out the foundations for Lacanian Discourse Analysis. The chapters establish the first lines of research and illustrate how Lacanian psychoanalysis is transformed into a distinctive approach to interpreting text when it is taken out of the clinical domain. The second and third parts of the book comprise commissioned papers in which leading researchers from across the social sciences, from the English-speaking world and from continental Europe and Latin America, show how Lacanian Discourse Analysis works in practice. *Lacan Discourse Event: New Psychoanalytic Approaches to Textual Indeterminacy* is intended to be a definitive volume bringing together writing from the leaders in the field of Lacanian Discourse Analysis working in the English-speaking world and in countries where Lacanian psychoanalysis is part of mainstream clinical practice and social theory. It will be of particular interest to psychoanalysts of different traditions, to post-graduate and undergraduate researchers in psycho-social studies, cultural studies, sociology, and social anthropology. **The**

Discourse of Events Nigel Coates,1983 Time and the Verb Robert I. Binnick,1991-06-20 This comprehensive examination of tense and grammatical aspect provides fascinating insight into how languages indicate distinctions of time Providing an in depth survey of the scholarship from the ancient Greeks through the 1980s Time and the Verb explains and evaluates every major issue and theory concentrating on familiar Classical and modern European languages An invaluable reference tool as well as a major contribution to the history of linguistic sciences this book will be the standard against which future work on tense and aspect is measured Jesus in the Records Henry Burton Sharman,1919 *Narrative and Robert Schumann's Songs* Andrew H. Weaver,2024 Featuring 28 music examples this book takes an innovative approach to analyzing and interpreting nineteenth century German song offering new perspectives on Robert Schumann s Lieder and song cycles Robert Schumann s Lieder are among the richest and most complex songs in the repertoire and have long raised questions and stimulated discussion among scholars performers and listeners Among the wide range of methodologies that have been used to understand and interpret his songs one that has been conspicuously absent is an approach based on narratology the theory and study of narrative texts Proceeding from the premise that the performance of a Lied is a narrative act in which the singer and pianist together function as a narrator Andrew Weaver s groundbreaking study proposes a comprehensive theory of narratology for the German Romantic Lied and song cycle using Schumann s complete song oeuvre as the test case The theory grounded in the work of narratologist Mieke Bal but also drawing upon recent work in literary theory and musicology illuminates how music can open up new meanings for the poem as well as how a narratological analysis of the poem can help us understand the music Weaver s book offers new insights into Schumann s Lieder and the poetry he set while simultaneously proposing a methodology applicable to the analysis and interpretation of a wide range of works including not only the rich treasury of German Lieder but also potentially any genre of accompanied song in any language from the Middle Ages to the present day *Records of the Life of Jesus* Henry Burton Sharman,1917 Naive Semantics for Natural Language Understanding Kathleen Dahlgren,2012-12-06 This book introduces a theory Naive Semantics NS a theory of the knowledge underlying natural language understanding The basic assumption of NS is that knowing what a word means is not very different from knowing anything else so that there is no difference in form of cognitive representation between lexical semantics and encyclopedic knowledge NS represents word meanings as commonsense knowledge and builds no special representation language other than elements of first order logic The idea of teaching computers common sense knowledge originated with McCarthy and Hayes 1969 and has been extended by a number of researchers Hobbs and Moore 1985 Lenat et al 1986 Commonsense knowledge is a set of naive beliefs at times vague and inaccurate about the way the world is structured Traditionally word meanings have been viewed as criterial as giving truth conditions for membership in the classes words name The theory of NS in identifying word meanings with commonsense knowledge sees word meanings as typical descriptions of classes of objects rather than as criterial

descriptions Therefore reasoning with NS representations is probabilistic rather than monotonic This book is divided into two parts Part I elaborates the theory of Naive Semantics Chapter 1 illustrates and justifies the theory Chapter 2 details the representation of nouns in the theory and Chapter 4 the verbs originally published as Commonsense Reasoning with Verbs McDowell and Dahlgren 1987 Chapter 3 describes kind types which are naive constraints on noun representations The Logic of Events Andrew Paul Ushenko,1929 Discourse Analysis Beyond the Speech Event Stanton Wortham,Angela Reyes,2020-11-29 In its first edition winner of the 2016 Edward Sapir Book Prize from the Society for Linguistic Anthropology of the American Anthropological Association Discourse Analysis Beyond the Speech Event introduces a new approach to discourse analysis In this innovative work Wortham and Reyes argue that discourse analysts should look beyond fixed speech events and consider the development of discourses over time Drawing on theories and methods from linguistic anthropology and related fields this book is the first to present a systematic methodological approach to conducting discourse analysis of linked events allowing researchers to understand not only individual events but also the patterns that emerge across them This new edition Draws on theories and methods from linguistic anthropology and related fields Presents the first systematic methodological approach to doing discourse analysis of linked events Provides easy to use tools and techniques for analyzing discourse both within and across events Offers transparent procedures and clear illustrations to show how the approach can be applied to analyze three types of data ethnographic archival and new media Includes a new chapter focusing on the discourse analysis of contemporary nationalist new media data Updated and revised for the second edition this book is essential reading for advanced students and researchers working in the area of discourse analysis The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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Discourse Of Events Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Discourse Of Events**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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