

DISFIGURING

Art, Architecture, Religion



Mark C. Taylor

Disfiguring Art Architecture Religion

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Disfiguring Art Architecture Religion:

Disfiguring Mark C. Taylor, 1992 Disfiguring is constructive or perhaps more accurately reconstructive By exploring the religious dimensions of twentieth century painting and architecture he shows how the visual arts continue to serve as a rich resource for the theological imagination *The Craft of Religious Studies* Jon R. Stone, 2016-07-27 A collection of essays by distinguished scholars in the academic study of religion The Craft of Religious Studies represents the variety of research and analytical methods that researchers employ when examining religious phenomena whether personally or socially expressed Autobiographical in cast this collection points to diversity of approaches in the academic study of religion and highlights the interdisciplinary nature of the field While the ways scholars approach the study of religion in human culture vary the common ground among them as seen in these fourteen contributions remains their quest for understanding more so than the paths toward understanding they have chosen **The Spirit of Secular Art** Robert Nelson, 2007 THE SPIRIT OF SECULAR ART explains the spiritual prestige of art Various theorists have discussed how art has an aura or indefinable magic This book explains how when and why it gained its spiritual properties The idea that all art is somehow spiritual even though not religious is often assumed this book while narrating the historical trajectory of art in the most accessible language reveals how the mysteries of religious practice are abstracted and saved through all stages of secularisation in European culture THE SPIRIT OF SECULAR ART presents a coherent theory defining the sacred basis of Western aesthetics It evocatively describes the afterlife of the holy from Ancient Greece to the present and outlines how the mysterious institution of art can be explained in material terms Unlike other books in the genre THE SPIRIT OF SECULAR ART radically deconstructs traditional art history in terms of prestige and the value of the non material The book functions as an alternative critical history of art integrated with the histories of literature and belief a philosophical essay on the fundamental values of art and religion and a critique of the spiritual conceits of contemporary aesthetics and art appreciation *Memento Mori in Contemporary Art* Taylor Worley, 2019-11-28 This book explores how four contemporary artists Francis Bacon Joseph Beuys Robert Gober and Damien Hirst pursue the question of death through their fraught appropriations of Christian imagery Each artist is shown to not only pose provocative theological questions but also to question the abilities of theological speech to adequately address current attitudes to death When set within a broader theological context around the thought of death Bacon s works invite fresh readings of the New Testament s narration of the betrayal of Christ and Beuys works can be appreciated for the ways they evoke Resurrection to envision possible futures for Germany in the aftermath of war Gober s immaculate sculptures and installations serve to create alternative religious environments and these places are both evocative of his Roman Catholic upbringing and virtually haunted by the ghosts of his excommunication from that past Lastly and perhaps most problematically Hirst has built his brand as an artist from making jokes about death By opening fresh arenas of dialogue and meaning making in our society and culture today the rich humanity of these artworks promises both

renewed depths of meaning regarding our exit from this world as well as how we might live well within it for the time that we have As such it will be a vital resource for all scholars in Theology the Visual Arts Material Religion and Religious Studies

Sin and Salvation Duncan Reid, Mark William Worthing, 2003 This book part of ATF Press s Task of Theology Today series looks at sin and salvation from multiple perspectives Art, Ritual, Religion Peter Martyn, Piotr Paszkiewicz, Francis

Ames-Lewis, 2003 **The Future Without a Past** John Paul Russo, 2005 Argues that technological imperatives like rationalization universalism monism and autonomy have transformed the humanities and altered the relation between humans and nature Examines technology and its impact on education historical memory and technological and literary values in criticism and theory concluding with an analysis of the fiction of Don DeLillo Provided by publisher **Michael Heizer:**

The Once and Future Monuments William L. Fox, 2019-09-24 The most comprehensive account available of Michael Heizer s art by a writer and curator who has critical experience with the artist and his work Michael Heizer is among the greatest and often least accessible American artists As one of the last living figures who launched the Land Art movement his legacy of works that are literally and metaphorically monumental has an incalculable influence on the world of sculpture and environmental art But his seclusion in the remote Nevada desert as well as his notorious obduracy have resulted in significant gaps in our critical understanding Michael Heizer The Once and Future Monuments spans the breadth of Heizer s career uniquely combining fieldwork personal narrative and biographical research to create the first major assessment in years of this titan of American art Author William L. Fox founding director of the Center for Art Environment at the Nevada Museum of Art has alternately been a sponsor advocate and critic of Heizer s work for decades Fox s understanding of the artist s history and connection to landscape his time spent with Heizer at the remote ranch where Heizer is finishing his magnum opus the mile long sculpture City and his access to some of Heizer s key associates give him a unique position from which to discuss the artist s work Fox has also made numerous site visits to Heizer s work including early pieces in the Nevada desert now largely lost to the elements to correct the often inconsistent accounts of their locations Last Fox imparts a crucial new understanding of Heizer s work by elaborating on the artist s bond with his father the famed archaeologist and cultural ecologist Robert Heizer who enlisted his son on important digs in Mexico and Peru providing the young man with an appreciation of site landscape and geology that would thoroughly inform his work Michael Heizer The Once and Future Monuments is a long overdue addition to the critical and biographical literature of this major figure in American art

Future Nostalgia Shelton Waldrep, 2015-10-22 Although David Bowie has famously characterized himself as a leper messiah a more appropriate moniker might be rock god someone whose influence has crossed numerous sub genres of popular and classical music and can at times seem ubiquitous By looking at key moments in his career 1972 1977 79 1980 83 and 1995 97 through several lenses theories of sub culture gender sexuality studies theories of sound post colonial theory and performance studies Waldrep examines Bowie s work in terms not only of his auditory output but his many

reinterpretations of it via music videos concert tours television appearances and occasional movie roles Future Nostalgia looks at all aspects of Bowie s career in an attempt to trace Bowie s contribution to the performative paradigms that constitute contemporary rock music *Angels of Desire* Jay Johnston,2016-04-08 The idea that the human body consists of subtle bodies psycho spiritual essences can be found in a variety of esoteric traditions This radical form of selfhood challenges the dualisms at the heart of Western discourse mind body divine human matter spirit reason emotion I other Angels of Desire explores the aesthetics and ethics of subtle bodies What emerges is an understanding of embodiment not exclusively tied to materiality The book examines the use of subtle bodies across a range of traditions yogic tantric theosophical hermetic and sufi Angels of Desire shows the relevance of the subtle body for religion philosophy art history and contemporary feminist religious studies and theories of desire **Religion and the Arts** ,1996 Exhibiting the Visual Culture of American Religions David Morgan,Sally M. Promey,2000 **Religion and the Human Future** David E. Klemm,William Schweiker,2008-09-02 This volume reveals a profound quest to understand the meaning and responsibility of our shared and yet divided humanity amidst the uncertainty of modern society **Art Journal** ,1960 **Art Criticism** ,1997 Approaching Religion International Association for the History of Religions. Regional Conference,1999
Philosophy of Religion Or Religious Philosophy? Timo Koistinen,2000 **De arte** ,2006 *Sacred Space* Steve Brie,Jenny Daggers,David Torevell,2009 The identification and positioning of sacred space within contemporary contexts has to date received scant attention In reflecting upon a broad spectrum of conceptions of what constitutes sacred space this collection of interdisciplinary essays presents a new perspective on an area that is developing into an important theological and philosophical concept Picturing Cultural Values in Postmodern America William G. Doty,1995 Looking to poetry novels myths painting and cinematic images this interdisciplinary collection of essays examines cultural significance and value in America s postmodern society

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