



DANIEL FROHMAN PRESENTS

An Autobiography

CLAUDE KENDALL & WILLOUGHBY SHARP

New York

Daniel Frohman Presents An Autobiography

Nellie Mae Lombard



Daniel Frohman Presents An Autobiography:

Daniel Frohman Presents. An Autobiography. [With Illustrations, Including Portraits.]. Daniel Frohman,1937

Daniel Frohman Presents Daniel Frohman,2013-08 *United States Jewry, 1776-1985* Jacob Rader Marcus,1989 The third volume covers the period from 1860 to 1920 beginning with the Jews slavery and the Civil War and concluding with the rise of Reform Judaism as well as the increasing spirit of secularization that characterized emancipated prosperous liberal Jewry before it was confronted by a rising tide of American anti Semitism in the 1920s **Popular Music** Roman

Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

An Historical Study of the Growth of the Theatre in Southern California, 1848-1894 Sue Wolfer Earnest,1947

The Publishers Weekly ,1911

Forgotten Leading Ladies of the American Theatre Mary M. Turner,1990 These eight women made remarkable contributions Laura Keane challenged tradition in 1858 by heading her own dramatic troupe her career was ruined by Lincoln s assassination Mrs John Drew a star at 7 who toured until she was 76 was the matriarch of the Barrymore dynasty Anna Cora Mowatt eloped at 15 with a lawyer more than twice her age and went on the stage when he lost his fortune She wrote a play Fashion that is still performed 140 years later Five other women also have fascinating stories of courage and talent Susanna Haswell Rowson Sophia Turner Charlotte Cushman Fanny Kemble and Minnie Madern Fiske **The Theatres of Boston** Donald C. King,2005 The theatre had a difficult time establishing itself in Massachusetts Colonial authorities in Boston were adamantly opposed to theatrical amusements of any kind In the mid eighteenth century even theatricals performed in the homes of private citizens aroused the indignant ire of puritanically minded authorities In 1750 the General Court of Massachusetts passed an act prohibiting stage plays or any other theatrical entertainment In 1762 the New Hampshire House of Representatives refused a theatre troupe admission to the town of Portsmouth on the ground that plays had a peculiar influence on the minds of young people and greatly endangered their morals by giving them a taste for intriguing amusement and pleasure The first public dramatic performance in Boston was produced at a coffeehouse on State Street by two English actors and some local volunteers In 1775 General John Burgoyne himself an actor and playwright converted Boston s Faneuil Hall into a theatre where he presented among other pieces The Blockade of Boston After the Revolutionary War in February 1794 the dramatic history of Boston may be said to have begun with the opening of the Boston Theatre The history of Boston theatres from the eighteenth century through the present is covered in this well illustrated work Although the theatre had a somewhat rocky beginning by 1841 more than 15 theatre houses including the Boston Theatre Concert Hall Merchants Hall Boylston Hall the Washington Gardens Amphitheatre the Tremont Theatre the Washington Theatre the American Amphitheatre the Federal Street Theatre Mr Saubert s Theatre the Lion Theatre the National Theatre which boasted gas lighting and the Howard Athenaeum were all established After these first theatres paved

the way and puritanical restraint had been overcome the public's enthusiasm for varied entertainment prevailed and theatres proliferated in the city This book details the long and storied history of Boston theatre construction alteration restoration and in many cases destruction Information is also provided about building architecture types of performances ticket prices and other interesting data about each theatre's history

Screening the Stage Steven Neale, 2017-10-05 Introduced by a comprehensive account of the factors governing the adaptation of stage plays and musicals in Hollywood from the early 1910s to the mid to late 1950s *Screening the Stage* consists of a series of chapter length studies of feature length films the plays and musicals on which they were based and their remakes where pertinent Founded on an awareness of evolving technologies and industrial practices rather than the tenets of adaptation theory particular attention is paid to the evolving practices of Hollywood as well as to the purport and structure of the plays and stage musicals on which the film versions were based Each play or musical is contextualized and summarized in detail and each film is analyzed so as to pinpoint the ways in which they articulate modify or rework the former Examples range from dramas comedies melodramas musicals operettas thrillers westerns and war film and include *The Squaw Man* *The Poor Little Rich Girl* *The Merry Widow* *7th Heaven* *The Cocoanuts* *Waterloo Bridge* *Stage Door* *I Remember Mama* *The Pirate* *Dial M for Murder* and *Attack*

Catalog of the Library of the Museum of Modern Art: Rej Museum of Modern Art (New York, N.Y.). Library, 1976

Bibliographies compiled by the class in advanced reference, Division of library instruction University of Minnesota. Library School, 1947

Antiquarian Bookman, 1961

Jewish Autobiographies and Biographies David S. Zubatsky, 1989

The Way to Tin Pan Alley Nicholas E. Tawa, 1990 This book analyzes the place of popular music in American culture from 1866 to 1910 and the way in which it reflected American values Tawa has examined over 1000 songs the methods of their composition publication and performance and how they were received by the public He contends that many of these songs though light in character measure up to the highest standards of musical craftsmanship and invention

Building the Theatre Library A & B Booksellers, New York, 1957

Looking at Life Through American Literature Nellie Mae Lombard, 1940

The Reader's Digest DeWitt Wallace, Lila Acheson Wallace, 1937

Autobiography of Clara Fisher Maeder Clara Fisher, 1897

Catalog of the Library of the Museum of Modern Art: Col Museum of Modern Art (New York, N.Y.). Library, 1976

Current Biography, 1941

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