

DĒMOKRATIA

A CONVERSATION ON
DEMOCRACIES,
ANCIENT AND MODERN

EDITED BY JOSIAH OBER
AND CHARLES HEDRICK

Demokratia A Conversation On Democracies Ancient And Modern

**Thomas M. Falkner, Nancy
Felson, David Konstan**



Demokratia A Conversation On Democracies Ancient And Modern:

Demokratia Josiah Ober, Charles Hedrick, 1996-11-17 This book is the result of a long and fruitful conversation among practitioners of two very different fields ancient history and political theory The topic of the conversation is classical Greek democracy and its contemporary relevance The nineteen contributors remain diverse in their political commitments and in their analytic approaches but all have engaged deeply with Greek texts with normative and historical concerns and with each others arguments The issues and tensions examined here are basic to both history and political theory revolution versus stability freedom and equality law and popular sovereignty cultural ideals and social practice While the authors are sharply critical of many aspects of Athenian society culture and government they are united by a conviction that classical Athenian democracy has once again become a centrally important subject for political debate The contributors are Benjamin R Barber Alan Boegehold Paul Cartledge Susan Guettel Cole W Robert Connor Carol Dougherty J Peter Euben Mogens H Hansen Victor D Hanson Carnes Lord Philip Brook Manville Ian Morris Martin Ostwald Kurt Raaflaub Jennifer Tolbert Roberts Barry S Strauss Robert W Wallace Sheldon S Wolin and Ellen Meiksins Wood

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succeeded and failed how it enabled both an empire and a cultural revolution that transformed the world of arts and philosophy and the nature of the Achilles heel that hastened the demise of Athenian democracy A clear lively and instructive account Mitchell has mastered the latest scholarship in the field and put it to good use in interpreting the ancient sources and demonstrating its character and importance in shaping democratic thought and institutions throughout the millennia Donald Kagan author of *The Peloponnesian War* Mitchell's close scholarship shines in documenting the transition of Athens from financially and morally bankrupt oligarchy to emancipated democracy 2 500 years ago with a commendable attention to detail that beautifully captures the essence of ancient Greek culture and politics Roslyn Fuller Irish Times *Gregory of Nazianzus* Jostein Børtnes, Tomas Hägg, 2006 Gregory of Nazianzus ca 330 390 is one of the three Greek church fathers from Cappadocia This book explores both his theology and his general importance as an independent thinker profile writer orator and poet Gregory has often been in the shadow of the other Cappadocians Basil of Caesarea and Gregory of Nyssa

Isocrates and Civic Education Takis Poulakos, David Depew, 2013-09-26 Civic virtue and the type of education that produces publicly minded citizens became a topic of debate in American political discourse of the 1980s as it once was among the intelligentsia of Classical Athens Conservatives such as former National Endowment for the Humanities chairman William Bennett and his successor Lynn Cheney held up the Greek philosopher Aristotle as the model of a public spirited virtue centered civic educator But according to the contributors in this volume a truer model both in his own time and for ours is Isocrates one of the preeminent intellectual figures in Greece during the fourth century B C In this volume ten leading scholars of Classics rhetoric and philosophy offer a pathfinding interdisciplinary study of Isocrates as a civic educator Their essays are grouped into sections that investigate Isocrates program in civic education in general J Ober T Poulakos and in comparison to the Sophists J Poulakos E Haskins Plato D Konstan K Morgan Aristotle D Depew E Garver and contemporary views about civic education R Hariman M Leff The contributors show that Isocrates rhetorical innovations carved out a deliberative process that attached moral choices to political questions and addressed ethical concerns as they could be realized concretely His notions of civic education thus created perspectives that unlike the elitism of Aristotle could be used to strengthen democracy *Socrates Against Athens* James A. Colaiaco, 2013-04-15 As an essential companion to Plato's *Apology* and *Crito* *Socrates Against Athens* provides valuable historical and cultural context to our understanding of the trial

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disappointment This book addresses difficult to explore aspects of leadership through well known works of literature drawing lessons from fictional leaders **George Grote on Plato and Athenian Democracy** Kyriakos N. Dēmētriou,1999

Contextualizing Classics Thomas M. Falkner,Nancy Felson,David Konstan,1999-11-22 This collection of original essays examines innovations in both the theory and practice of classical philology The chapters address interdisciplinary methods in a variety of ways Some apply theoretical insights derived from other disciplines such as folklore studies performance theory feminist criticism and the like to classical texts Others examine the relationships between classics and cultural studies popular literature film art history and other related disciplines Others again look to the evolution of theoretical methods within the discipline of classics Taken together the essays offer a spectrum of new approaches in the classics and their place within the profession *War and Society in the Ancient and Medieval Worlds* Kurt A. Raaflaub,Nathan Stewart

Rosenstein,1999 This volume is a unique multi authored social history of war from the third millennium B C E to the tenth century C E in the Mediterranean the Near East and Europe Egypt Achaemenid Persia Greece the Hellenistic World the Roman Republic and Empire the Byzantine Empire the early Islamic World and early Medieval Europe with parallel studies of Mesoamerica the Maya and Aztecs and East Asia ancient China medieval Japan The product of a colloquium at Harvard s Center for Hellenic Studies this volume offers a broadly based comparative examination of war and military organization in their complex interactions with social economic and political structures as well as cultural practices **Ancient Athens & Modern Ideology** Mohammad Nafissi,2005 For over a century the foundations of Athenian political economy have been debated by scholarly camps broadly described as primitivist substantivist modernist and Marxist and involving political economists sociologists and anthropologists as well as historians and classicists Ancient Athens and modern ideology demonstrates the dialectic of intellectual and substantive history and offers a consensual resolution to the debate by examining the interplay of values theories and evidence in the contributions of Max Weber 1864 1920 Karl Polanyi 1886 1964 and Moses Finley 1912 86 widely recognised as successive champions of the primitivist cause Pursuing Finley s own official account of his intellectual roots and hegemonic perspective the book starts with Weber and Polanyi and ends by finding the actual views of all three far more complex than generally assumed by their followers and critics Through systematic scrutiny and contextualisation of tensions in their work arising from the resistance of facts ancient and modern to theories and the varied dissonance of both with ideological priorities the case for a radical reconsideration of the debate and its protagonists is argued The book concludes with an account of Athenian developments and institutions which draws on recent scholarship associated with modernism and Marxism as well as primitivism The work s interdisciplinary approach and multidisciplinary scope will be of major interest to all concerned with the historical sciences in the broad sense of the term *Democracy in Classical Athens* Christopher Carey,2000-12-14 For two centuries classical Athens enjoyed almost uninterrupted democratic government This was not a parliamentary democracy of the modern sort but a direct democracy in which all citizens were

free to participate in the business of government Throughout this period Athens was a cultural centre of Greece and one of the major Greek powers This book traces the development and operation of the political systems and explores its underlying principles Christopher Carey assesses the ancient sources of the history of Athenian democracy and evaluates criticisms of the system ancient and modern He also provides a virtual tour of the political cityscape of ancient Athens describing the main political sites and structures including the theatre Aimed at the general reader as well as students at school and undergraduate level this second edition is a generously illustrated and concise guide to a political system that continues to capture the modern imagination **Polis, the Journal for Ancient Greek Political Thought** ,2007 Freedom and Its Limits in the Ancient World Dariusz Brodka, Joanna Janik, Sławomir Sprawski, 2003 FS 2019 Beitr ge teilweise englisch teilweise deutsch Literaturangaben Classica Et Mediaevalia ,2005 List of members of the society in v 1 Rhetoric & Democracy Todd F. McDorman, David M. Timmerman, 2008 A contemporary re examination of the role of rhetoric in a democracy **Homer, Tragedy and Beyond** P. E. Easterling, 2001 Horkos Alan H. Sommerstein, Judith Fletcher, 2007 The importance of oaths to ancient Greek culture can hardly be overstated especially in the political and judicial fields This volume derives from a research project on the oath in ancient Greece and comprises seventeen chapters exploring a range of aspects of the subject

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