DE GRUYTER MOUTON

COLLABORATIVE RESEARCH IN LANGUAGE EDUCATION

RECIPROCAL BENEFITS AND CHALLENGES

Edited by Gudrun Erickson, Camilla Bardel and David Little

TRENDS IN APPLIED LINGUISTICS



<u>Delicate Balances Collaborative Research In Language</u> <u>Education</u>

Charles K. Kinzer, Kathleen A. Hinchman, Donald J. Leu

Delicate Balances Collaborative Research In Language Education:

Delicate Balances Sarah Hudelson, Judith Wells Lindfors, 1993 This book addresses the special demands problems challenges and tensions of collaborative research Following an introduction by the editors the articles and their authors are Collaborative Research More Questions Than Answers Carole Edelsky and Chris Boyd Interactive Writing on a Computer Network A Teacher Researcher Collaboration JoAnn Mackinson and Joy Kreeft Peyton Looking Together Collaboration as an Inquiry Process Judith Buchanan and Katherine Schultz Learning and Teaching Together Leslie Mangiola and Lucinda Pease Alvarez The Collected Letters of Two Collaborative Researchers Katharine Davies Samway and Dorothy Taylor Strengthening Individual Voices through Collaboration Linda K Crafton and Carol Porter Learning To Do Research Together Donna E Alvermann and others and Working It Out Collaboration as Subject and Method Bob Fecho and Susan L Lytle NKA

Research for Materials Development in Language Learning Brian Tomlinson, Hitomi Masuhara, 2010-11-18 This title examines current research in materials development and discusses their implications for the learning and teaching of languages Recently there has been a dramatic increase in the attention given to materials development as an academic discipline More universities are including modules on materials development on their MA in applied linguistics courses and more students are studying materials development in their PhD research Yet to date there has been no publication focusing on reporting and discussing the results of research in materials development This fills that gap reporting on the results of recent research projects in materials development and discussing their implications for the learning and teaching of languages The editors introduction outlines the rationale scope and objectives of the book and reviews previously published reports of research in materials development There are concluding chapters which point out implications for second language acquisition theory and research methodology The book features suggest applications of the reported research for materials development and proposals for future action in research in materials development for language teaching

Handbook of Reading Research, Volume III Michael L. Kamil, Peter B. Mosenthal, P. David Pearson, Rebecca Barr, 2016-11-18 In Volume III as in Volumes I and II the classic topics of reading are included from vocabulary and comprehension to reading instruction in the classroom and in addition each contributor was asked to include a brief history that chronicles the legacies within each of the volume s many topics However on the whole Volume III is not about tradition Rather it explores the verges of reading research between the time Volume II was published in 1991 and the research conducted after this date The editors identified two broad themes as representing the myriad of verges that have emerged since Volumes I and II were published 1 broadening the definition of reading and 2 broadening the reading research program The particulars of these new themes and topics are addressed **Canadian Council of Teachers of English [and]**Language Arts ,1992 Methods of Research on Teaching the English Language Arts James Flood, Diane Lapp, James R. Squire, Julie Jensen, 2005-01-15 This text makes available in a concise format the chapters comprising the research

methodology section of the Handbook of Research on Teaching the English Language Arts Second Edition An introduction designed to give K 12 teachers an understanding of the basic categories and functions of research in teaching is followed by chapters addressing teacher professionalism and the rise of multiple literacies empirical research longitudinal studies case studies ethnography teacher research teacher inquiry into literacy social justice and power synthesis research fictive representation and contemporary methodological issues and future direction in research on the teaching of English Methods of Research on Teaching the English Language Arts is well suited for use in upper level undergraduate and graduate level literacy research methods courses Inquiries in Literacy Theory and Practice Charles K. Kinzer, Kathleen A. Hinchman, Donald J. Leu, 1997 Helping Young Children Learn Language and Literacy Carol Vukelich, James F. Christie, Billie Enz, 2002 As a resource book designed for teachers of preschool and kindergarten students the text provides classroom strategies case studies classroom management techniques and home school connections to facilitate teaching the language arts Strategies for the bilingual classrooms are also included The ... Yearbook of the National Reading **Conference** National Reading Conference (U.S.). Meeting, 1997 When English Language Learners Write Katharine Davies Samway, 2006 She documents the ways they think the products of their learning and their progress as writers **Linguistics and Language Behavior Abstracts** ,2007-10 Paperbound Books in Print, 1992 **Authors New Revision** Pamela Dear, 2000-07 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details **Collaborative Writing** Bruce W. Speck,1999-07-30 Collaborative writing has attracted much attention in the last 25 years though it eludes clear definition. In its simplest sense it is writing done by more than one person But in a broader sense even a work by one author involves collaboration The author typically builds on the work of others and revises the writing in response to feedback This feedback can come from a student's peers or teacher in a classroom setting it can come from experts and editors who assess a scholar s writing or it can come from colleagues and clients in the world of business This bibliography is a guide to research on collaborative writing published from the early 1970s to 1997 Included are nearly 1000 annotated entries for books articles reports bibliographies and other materials These entries are clustered in two broad parts each of which contains numerous topical sections The first part of the book is devoted to collaborative writing in academic settings and covers such topics as classroom issues peer review and tutoring the role of computers and technology particular types of classes and ethical and gender concerns The second looks at collaborative writing in nonacademic settings Included are works on corporate acculturation group dynamics policies and procedures industry

university collaboration and technical reports Entries are arranged alphabetically in each section and detailed author and subject indexes provide easy access to the material Myths and Realities Katharine Davies Samway, Denise McKeon, 2007 This second edition updates the myths the authors challenged in the first book as well as addressing new ones that have arisen since and discuss how teachers of ELLs can ensure that their students will fare well in the era of No Child English-Medium Instruction in Higher Education in Hong Kong Jack Pun, Wenyun Jia, 2025-12-11 Left Behind book cover This book explores issues of teaching science technology engineering and math STEM through the medium of English in the context of higher education in Hong Kong It analyses policy issues and language challenges faced by university students and pedagogical strategies for the professional development of English Medium of Instruction EMI teachers Hong Kong as a focus case is valuable because nearly 60% of government funded university programmes are STEM or science related while over 90% of the student population speaks Chinese as a first language but also speak and write English due to local language policies and Hong Kong's colonial history making it a useful site for EMI research By providing an evidence based pedagogically focused analysis of teacher and student classroom practices and their perceptions this book sheds light on ways to improve the quality of instructional practices and effective scaffolding in different types of EMI classrooms in Hong Kong and in similar contexts around the world The examples of the EMI lessons with annotated notes which showcase good practices of EMI teaching will be particularly valuable to university EMI co ordinators content subject and English teachers and instructors doing EMI professional development courses **Lesson Plans for Creating Media-rich Classrooms** Mary T. Christel, Scott Sullivan, 2007 Contains twenty seven lesson plans designed to help teachers integrate media literacy concepts and skills into the curriculum each with a rationale activity and assessment and adaptation suggestions covering photography multimedia video print graphic novels music video games and advertising Includes a companion CD

Forthcoming Books Rose Arny,2003-04 **Re-mapping Narrative** Gian S. Pagnucci,Nicholas Mauriello,2008 This volume is an exploration of the future of narrative discourse The authors have identified six potential paths drawing patterns of narrative and visual pedagogy and possibility The volume begins with Tales of the Digital Self By telling stories we define ourselves This struggle to understand who and what we are is even more amplified on the Web where identity is almost liquid The authors in the second section picture how stories will be told in the future In Pixels of Heroes and Heroines we reconnect the future of narrative discourse to its literary roots Although it is important to consider the forms narratives will take in the future it is equally important to consider how these stories will be taught This is the issue authors take up in Stories from Wired Desktops Chapters move into the realm of the political in Views of Techno Identity and Virtual Spaces The volume concludes with the chapters in Critical Reflections on Project UNLOC **CCCC Bibliography of Composition and Rhetoric 1993** Gail E. Hawisher, Cynthia L. Selfe, 1995-06 Greatly expanded over past years this volume lists and annotates 2 054 articles books dissertations and papers that with few exceptions appeared in 1993 It includes an index of authors and

editors a subject index and entries cross referenced according to subject matter Entries in this present volume include topics with which rhetoricians and compositionists have always concerned themselves The 1993 volume is however the largest CCCCBibliography so far with many of its titles dealing with the relationship of composition and rhetoric to critical theory gender issues and cultural studies This volume also differs from earlier editions in that it contains a new section on electronic discussion groups or listservs including information on how readers may join the various groups The CCCCBibliography of Composition and Rhetoric draws on a large group of experts in the field Annotations which accompany every entry in this volume describe a publication s contents and are intended to help users determine its usefulness Annotations are brief and are meant to be descriptive not evaluative they explain what an entry is about but leave readers free to judge for themselves the work s merits

The Cumulative Book Index ,1995 A world list of books in the English language

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