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Ian Wilkie



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NTA UGC NET JRF Teaching and Research Aptitude Solved Papers Vol 5 352 695 E This book contains 39 sets of the previous year solved papers **The Routledge Comedy Studies Reader** Ian Wilkie,2019-10-10 The Routledge Comedy Studies Reader is a selection of the most outstanding critical analysis featured in the journal Comedy Studies in the decade since its inception in 2010 The Reader illustrates the multiple perspectives that are available when analysing comedy Wilkie s selections present an array of critical approaches from interdisciplinary scholars all of whom evaluate comedy from different angles and adopt a range of writing styles to explore the phenomenon Divided into eight unique parts the Reader offers both breadth and depth with its wide range of interdisciplinary articles and international perspectives Of interest to students scholars and lovers of comedy alike The Routledge Comedy Studies Reader offers a contemporary sample of general analyses of comedy as a mode form and genre *Made Up: A History of Identity and Gender Expression Through Makeup and Style* Charli Butterfield,2024-12-17 This book explores historical and modern uses of makeup for self expression with a focus on gender The book begins by exploring the historical influences in the origins and development of makeup across genders providing a whistle stop tour of gendered adornment through time The chapters that follow explore more specific topics that provide context for a range of influences on self expression Sex gender and identity including introductory gender theory and terminology relevant to the topic Restrictions and resistance faced by the queer community regarding expression with a historical look at pioneers of the movement Gendered cosmetic advertisements through time Subcultures and coded expression Beauty and identity in the digital age The impact of global ideals on the cosmetics market with a focus on South Korea exploring historical and modern influences and trends The book can be explored in a sequential or non sequential order as each chapter provides a standalone approach to a topic and concludes with questions to encourage further contemplation and research This book is written for anyone interested in the history of makeup as a vehicle for self expression and how gender comes into play students and teachers of Theatrical makeup and Fashion courses makeup artists makeup enthusiasts and those curious to discover what Ancient Egyptians and emos may have in common spoiler it s not snakebites Reporting Humanitarian Disasters in a Social Media Age Glenda Cooper,2018-10-26 From the tsunami to Hurricane Sandy the Nepal earthquake to Syrian refugees defining images and accounts of humanitarian crises are now often created not by journalists but by ordinary citizens using Twitter Facebook YouTube Instagram and Snapchat But how has the use of this content and the way it is spread by social media altered the rituals around disaster reporting the close if not symbiotic relationship between journalists and aid agencies and the kind of crises that are covered Drawing on more than 100 in depth interviews with journalists and aid agency press officers participant observations at the Guardian BBC and Save the Children UK as well as the ordinary people who created the words and pictures that framed these disasters this book

reveals how humanitarian disasters are covered in the 21st century and the potential consequences for those who posted a tweet a video or photo without ever realising how far it would go *Resources in Education*, 1994 Social Media Marketing Tracy L. Tuten, Michael R. Solomon, 2014-12-09 Winner of the TAA 2017 Textbook Excellence Award Social Media Marketing deserves special kudos for its courage in tackling the new frontier of social media marketing This textbook challenges its readers to grapple with the daunting task of understanding rapidly evolving social media and its users TAA Judges Panel Social Media Marketing was the first textbook to cover this vital subject It shows how social media fits into and complements the marketer's toolbox The book melds essential theory with practical application as it covers core skills such as strategic planning for social media applications incorporating these platforms into the brand's marketing communications executions and harnessing social media data to yield customer insights The authors outline the Four Zones of social media that marketers can use to achieve their strategic objectives These include 1 Community e.g. Instagram 2 Publishing e.g. Tumblr 3 Entertainment e.g. Candy Crush Saga 4 Commerce e.g. Groupon This Second Edition contains new examples industry developments and academic research to help students remain current in their marketing studies as well as a new and improved user friendly layout to make the text easy to navigate The textbook also provides a free companion website that offers valuable additional resources for both instructors and students Visit study.sagepub.com/smm Readers of the book are also invited to join the authors and others online by using the hashtag *smm* Social Media Strategy Keith A. Quesenberry, 2024-02-12 The fourth edition of Social Media Strategy is an essential step by step blueprint for innovating change supporting traditional marketing advertising and PR efforts and leveraging consumer influence in the digital world With a completely integrated marketing advertising and public relations framework Keith Quesenberry's up to date textbook goes beyond tips and tricks to systematically explore the unique qualities challenges and opportunities of social media Students learn core principles and proven processes to build unique social media plans that integrate paid earned shared and owned media based on business objectives target audiences big ideas and social media categories This classroom and industry proven text has been updated with a new infographics and concise reading sections with frequent tables checklists and templates New and updated case studies in each chapter engage students in contemporary examples from small businesses large corporations and non profit organizations Focusing on cross disciplinary strategic planning content creation and reporting this accessible and highly practical text is an essential guide for students and professionals alike Features Each chapter includes a preview chapter objectives case studies pull quotes video links bulleted lists infographics tables and templates Chapters end with a chapter checklist key terms and definitions and Experiential Learning sections with questions exercises and Discover and Explore activities Keywords are bolded and defined in the text at the end of each chapter and in a comprehensive glossary Template worksheets for key strategy components with business context examples New to the Fourth Edition Fully redesigned robust graphics engage students visually New figures include average online advertising

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