Interactive Color Wheel

Experiment with saturation, intensity, hue, and luma.

Please do not be intimidated. Click something - Spot won't bite!



Color An Interactive Tutorial

Candace Garrod

Color An Interactive Tutorial:

Color John Whithall-Ward,1998 Color is at the center of graphic communications Every stage of the process incorporates the proper use of color from design to production and printing Color An Interactive Tutorial balances color theory and new media to explain how color is perceived how it is used and misused and how to effectively work in an increasingly full color graphic communications environment This CD ROM is an excellent tutorial for graphic designers multimedia developers production artists or anyone with an interest in color theory System Requirements PC Pentium processor or better Windows 95 or 98 16 MB RAM CD ROM drive Mac Mac 68k processor 66 mhz Mac OS System 7 5 16 MB RAM CD ROM drive The Interactive Guide to Director Kirk Keller,1998-10 Introduction to Multimedia Multimedia Authoring Beginning Multimedia Computer Science Computer Technology Multimedia Graphics Information Systems 4 year and 2 year colleges continuing education The Interactive Guide to Director 6 guides students through a series of projects that teach them the fundamentals of using Director 6 and 6 5 across platforms Keller uses step by step tutorials to guide students through the basic functions of Director from storyboarding and authoring to final distribution on CD ROM or the web at the same time introduces essential background information on the development of multimedia The accompanying CD ROM contains chapter by chapter exercise examples and software to help students complete the exercises

CorelDRAW 12 Unleashed Foster D. Coburn, III,2004-03**

The Interactive Guide to Authorware 4 Candace Garrod, 1999 Introduction to Multimedia Multimedia Authoring Web Authoring Computer Science Computer Technology Multimedia Graphics Information Systems 4 year and 2 year colleges Continuing education The Interactive Guide to AuthorWare 4 guides students through a series of projects that teach them the fundamentals of using AuthorWare Garrod covers the multimedia process cycle and design strategies In addition the text takes a case study approach with step by step instructions that guide students through the development of AuthorWare projects The accompanying CD ROM contains chapter by chapter exercise examples and software to help students complete the exercises Flash CS5: The Missing Manual Chris Grover, 2010-05-19 Once you know how to use Flash you can create everything from simple animations to high end desktop applications but it s a complex tool that can be difficult to master on your own unless you have this Missing Manual This book will help you learn all you need to know about Flash CS5 to create animations that bring your ideas to life Learn animation basics Find everything you need to know to get started with Flash Master the Flash tools Learn the animation and effects toolset with clear explanations and hands on examples Use 3D effects Rotate and put objects in motion in three dimensions Create lifelike motion Use the IK Bones tool to simulate realistic body movements and other linked motions Speed up development Use templates code snippets and motion presets Design applications Get an intro to building full desktop applications with Flash and Adobe AIR Create rich interactive animations Dive into advanced interactivity with easy to learn ActionScript examples The Principles of Economics Course Phillip Saunders, 1990 CorelDRAW X6 The Official Guide Gary David Bouton, 2012-09-06 The only official guide to

CorelDRAW fully updated throughout to cover all the new features of the latest release CorelDRAW X The Official Guide is the one stop tutorial reference for learning how to create gorgeous graphics for a variety of print and web uses Veteran graphic designer and author Gary Bouton shows you how to use the new product features and shows off beautiful graphics and techniques in this Corel authorized guide Packed with examples and techniques this book delivers details no CorelDRAW user can afford to be without Ideal for beginners through experts getting started on the new release the book explains how to install the software use the illustration and drawing tools work with text apply colors fills and outlines apply special effects and work in 3D CorelDRAW X The Official Guide Offers hundreds of tips tricks and shortcuts that show how to get the most out of product features not just what the features do Includes online access to 30 video tutorials of hands on instruction from the author plus CorelDRAW native files stock images for tutorials in Corel PHOTO PAINT custom typefaces designed by the author and other useful starter pieces for learning CorelDRAW Includes a full color insert demonstrating results of various filters and effects Provides a comprehensive CorelDRAW X reference as well as drawing tips and illustration techniques Discusses print and web use and potential issues Explains how to use PHOTO PAINT Corel's image editing tool **CS3: The Missing Manual** E. A. Vander Veer, Chris Grover, 2007-05-24 Flash CS3 is the premier tool for creating web animations and interactive web sites can be intimidating to learn This entertaining reference tutorial provides a reader friendly animation primer and a guided tour of all the program s tools and capabilities Beginners will learn to use the software in no time and experienced users will quickly take their skills to the next level The book gives Flash users of all levels hands on instructions to help them master Special effects Morphing Adding audio and video Introducing interactivity And much more With Flash CS3 The Missing Manual you ll be able to turn an idea into a Flash animation tutorial or movie This book will help you create online tutorials training materials and full blown presentations It also teaches design principles throughout and helps you avoid elements that can distract or annoy an audience This is the first new release of Flash since Adobe bought Macromedia which means that it s the first version that will integrate easily with other Adobe products It s a whole new ballgame when it comes to Flash and Flash CS3 The Missing Manual offers you complete and objective coverage It's the perfect companion to this powerful software Flash CS4: The Missing Manual Chris Grover, 2008-11-25 Unlock the power of Flash and bring gorgeous animations to life onscreen It s easy with Flash CS4 The Missing Manual You ll start creating animations in the first chapter and will learn to produce effective well planned visuals that get your message across This entertaining new edition includes a complete primer on animation a guided tour of the program s tools lots of new illustrations and more details on working with video Beginners will learn to use the software in no time and experienced Flash designers will improve their skills Expanded and revised to cover the new version of Flash every chapter in this book provides step by step tutorials to help you Learn to draw objects animate them and integrate your own audio and video files Add interactivity use special effects learn morphing and much more Check your work with the book s

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The 1986 Educational Software Preview Guide California. State Department of Education, 1986 IEEE

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