

Color Choices

Ann Temkin

Color Choices:

Color Choices Stephen Quiller, 2002-02-01 Internationally renowned artist and best selling author Stephen Quiller shows readers how to discover their own personal color sense in Color Choices a book that offers readers a fresh perspective on perfecting their own color styles With the help of his own Quiller Wheel a special foldout wheel featuring 68 precisely placed colors the author shows artists how they can develop their own unique color blends First Quiller demonstrates how to use the wheel to interpret color relationships and mix colors more clearly. Then he explains step by step how to develop five structured color schemes apply underlays and overlays and use color in striking unusual ways This book will bring out every artist's unique sense of color whether he or she works in oil watercolor acrylics gouache or casein Color Choices Stephen Quiller, 1989 Discusses color relationships and the color wheel tells how to develop color schemes and shows a variety of Color Chart Ann Temkin, 2008 Color Chart celebrates a paradox the lush beauty that results when paintings contemporary artists assign colour decisions to chance readymade source or arbitrary system Midway through the 20th century long held convictions regarding the spiritual truth or scientific validity of particular colours gave way to an excitement about colour as a mass produced and standardized commercial product The Romantic guest for personal expression instead became Andy Warhol's I want to be a machine the artistry of mixing pigments was eclipsed by Frank Stella's Straight out of the can it can t get better than that This book and the exhibition it accompanies is the first devoted to this pivotal transformation and features work by some forty artists ranging from Ellsworth Kelly and Gerhard Richter to Sherrie Levine and Damien Hirst Perfect Color Choices for the Artist Michael Wilcox, 2002 Michael Wilcox offers an entirely new way of creating color harmony and contrast with Perfect Color Choices for the Artist It's the only complete artist s guide to selecting mixing and using color Based on the way that colors in nature are related this book teaches artists how to achieve perfect color in their art Artists not only learn the color relationships of plants animals and nature but also how to mix and apply those colors to their paintings Readers will find over 1 000 color arrangements and 400 illustrated examples plus easy to follow instruction and guidelines for mixing and using color in any medium Michael Wilcox has experienced a widely varied background including periods as a professional artist a conservator of art works and an engineer His research in art and design led to the book Blue Yellow Don t Make Green followed by the Wilcox Guide to the Best Watercolor Paints Wilcox has also published the Artist's Guide to Selecting Colors a guide that shows how to select a suitable palette in any medium watercolors oil paints acrylics and more He lives and continues his research and writing in Bristol England

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