



COLOR BASICS

Color creates harmony.



Getting familiar with Color

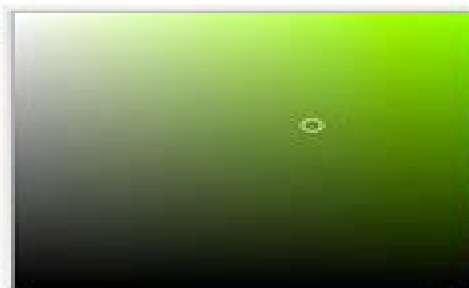
As a digital artist we are given an almost unlimited number of colors at our disposal. It's knowing how to limit our choices in color to create harmony and balance. Let's get started with the basic color terms.

Hue - Identity of a color.

Value - How light or dark the color is.

Saturation - The intensity of a color.

(value is vertical)



(saturation is horizontal)

(we have a slider bar all its own!)

This graph is the "Color Picker" found inside Photoshop when choosing a color. This is a great chart to show the Hue, Value, and Saturation collectively and how they work together.

Just remember that value is vertical and they both start with the letter "V". Saturation goes right to left and the Hue gets a rainbow slider all it's own.

Tip: These are the three most important terms when working with color!

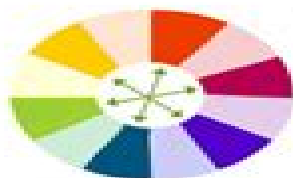
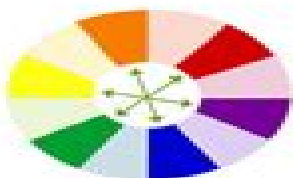
Complimentary colors

For this, I am using the traditional color wheel. I find it the most useful in defining the complementaries of both the primary and secondary colors. When placed next to each other, complimentary colors create a strong hue contrast and "compliment" each other.

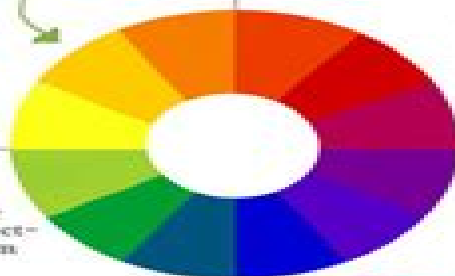
Primary Colors: Red, Yellow, Blue

Secondary Colors: Orange, Green, Purple

Tertiary Colors: Red-Orange, Red-Purple, Yellow-Orange, Yellow-Green, Blue-Purple, Blue-Green



(the traditional color wheel)



Temperature

Another reason why I like to use the traditional color wheel is because you can split it in half to recognize and differentiate the warm and cool colors.

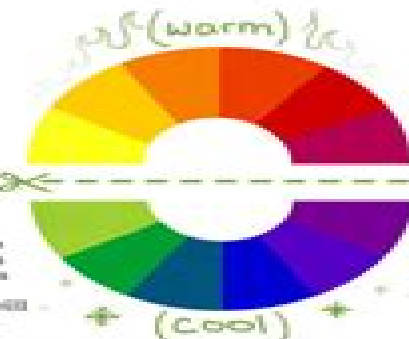
Warm Colors

Warm colors make you tend to think of heat and look as though they come closer in perspective.

Cool Colors

Cool colors are more calming and soothing. They tend to appear as though they recede.

Tip: The challenge is to create harmony using a mixture of the two. In a cold winter scene, a small trace of orange will really stand out nicely!



Color Palettes and Harmony

Artists tend to work either with a color palette or just pick and choose colors as they go. When selecting your colors, link them together and shift them towards either the light or shadow.

The combination of the colors you choose will create either harmony or opposition.

When creating a color palette, avoid just creating a hue transition going lighter in the value range.

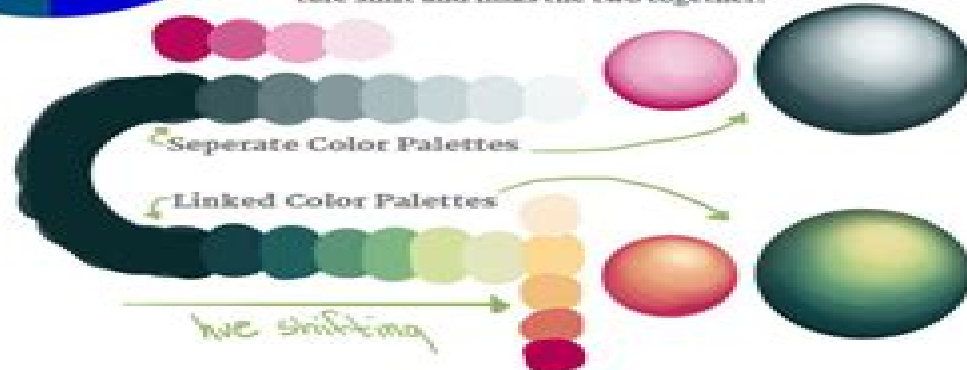
In the example below, the top color palette has no hue shifting while the bottom palette has a temperature shift and links the two together.

Bending your Colors



When adding colors for your lighting and shadows, an easy way to add temperature shifting is to bend your lighting towards the yellow hues and to bend your shadows to the cool hues such as purple or blue.

You don't have to over-exaggerate this though, sometimes it's the subtle change that makes all the difference!



Color Basics

RJ Shavelson



Color Basics:

Color Basics for Makers Lee Chappell Monroe, 2025-02-04 Interactive guide to understand and apply the fundamentals of color Confidence is key when it comes to color Join Lee Monroe as she shares the tips and tricks from her most popular art class useful for every crafter at any skill level Using fine art and design knowledge she shares an overview of color theory that demystifies the concepts Learn the color fundamentals and get a clear understanding of how the saturation of the color pigment changes as white black or grey are added Readers then explore what makes a successful palette and how different color combinations affect the mood of a finished piece Try out the concepts in any medium with hands on exercises and practical beginner friendly projects Elevate your art with a true understanding of color theory Learn to select and use color with confidence with hands on exercises that demystifies choosing and using colors For every crafter and artist Work with fabrics paint embroidery printmaking colored pencils and more Gain insight on how to combine colors and find practical applications for identifying colors values and purity

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Anime & Manga Digital Coloring Guide Teruko Sakurai, 2023-03-07 A color science expert s must have coloring guide for manga and anime artists Author Teruko Sakurai Japan s leading colorist applies her expert knowledge of color to drawing effective anime and manga Starting with the basics Sakurai shares her secrets on how to provide your characters and scenes with the right colors to accurately express their moods and actions This all in one guide allows you to become a skilled colorist in just a few easy lessons Here are just some of the key topics presented in this all in one handbook How to select the right hair and eye colors to express the personality and mood of a character The basics of color theory and how to match the color palette of a scene with the story being told Color s role in conveying emotion and the essential colors used to capture a particular mood Hundreds of palette color combinations and swatches with CMYK and RGB percentages This book shows you how to become a skilled digital colorist just by following a few simple guidelines and how to refine your illustrations further using

professional level digital shading and coloration techniques With hundreds of tips and sample palettes to refer to Anime Manga Digital Coloring Guide is a book every manga and anime artist will want to have

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Gouache for Beginners Kate Jarvik Birch, 2025-06-03 Gouache for Beginners is a fresh and inspiring guide to painting with this incredibly versatile medium

Photoshop CS at Your Fingertips Jason Cranford Teague, Walt Dietrich, 2006-07-14 Fast Answers at Your Fingertips Photoshop CS at Your Fingertips is the first ever task based reference to Photoshop Every page of this critically acclaimed guide is focused on giving you immediate access to the information you need to get your work done Inside you ll find Complete coverage of every aspect of Photoshop CS from image correction and manipulation to printing to web design An intuitive organization that lets you search according to what you want to do Clear step by step instructions At a glance shortcuts and time saving tips A visual reference to the Photoshop CS interface This groundbreaking book was written by expert authors who share inside knowledge accumulated over years of intensive Photoshop use Whatever your field or level of experience you ve found the Photoshop reference you ve been waiting for

Special Subjects: Basic Color Theory Walter Foster Creative Team, 2018-11-06 Learn how to use color effectively and become a well rounded artist with this easy to follow guide A perfect resource for new artists and art hobbyists Basic Color Theory demonstrates the color wheel at work and covers all the essentials including complementary primary secondary and tertiary colors hue saturation and value color mood temperature and schemes and how to create a color chart Each concept is clearly explained in easy to comprehend language so beginning artists can put their newfound knowledge to immediate use Also included are step by step tutorials as well as techniques for basic color mixing in different mediums Designed for beginners the How to Draw and Paint series offers an easy to follow guide that introduces artists to basic tools and materials and includes simple step by step lessons for a variety of projects suitable for the aspiring artist Basic Color Theory allows artists to widen the scope of their abilities demonstrating how to create color and value charts basic color mixing techniques and a comprehensive approach to understanding color relationships

Flash Professional CS5 Bible Todd Perkins, 2010-06-15 Master the latest version of Flash with this revised edition of a perennial bestseller Flash enables you to create animations and can also be used to build an interactive multimedia Web site Completely enhanced and revised this must have reference covers everything you need to know to learn and master the latest version of Flash Top Flash trainer and author Todd Perkins provides you with unparalleled comprehensive coverage of tips tricks and techniques that you won t find in any other resource The reader friendly format will appeal to both the novice as well as the accomplished professional and everyone in between Serves as a comprehensive reference on all the latest updates and enhancements to the newest version of Flash Professional Appeals to both novice and experienced Flash developers and functions as their guide to the capabilities and possibilities of the new Flash Written by an experienced Adobe Flash instructor who is adept at making difficult topics easy to understand Includes a CD ROM that features trial software add ons plug ins shareware templates and examples Flash CS5 Professional Bible is an

ideal resource to go from learning to mastering the latest version of Flash in a flash **Basics Design 05: Colour** Gavin Ambrose, Paul Harris, 2005-10 The fifth book in the Basics Design Series Colour by Gavin Ambrose and Paul Harris examines in detail two distinct areas of colour usage in design Firstly the book explores in depth what colours mean their inherent associations and their cultural connotations Building on this information the book then tackles how to control colour in a design in order to achieve a desired effect or fulfill a specific brief Starting with the basic principles of colour how light works colour wheels colour combinations and harmonies the book builds on these principles and explains how the designer or design student can accurately and intentionally control colour Examples from contemporary designers that push the envelope of colour in design are used to bring the principles under discussion alive These examples demonstrate how the many substrates and printing techniques including coloured paper stocks and unusual and innovative ink combinations can dramatically alter the impact of a design **Color for Your Home** Christine Barnes, Sunset Books, 1999 The basics of planning color schemes With over 300 photos Includes a color palette appendix for ready made color combinations that work well together Home Decorating For Dummies Katharine Kaye McMillan, Patricia Hart McMillan, 2003-10-31 Do you long to create picture perfect rooms but can't quite seem to achieve them Do you want better functioning spaces for working playing or living Do you clamor to express your personal style If you said yes to any of these questions you've turned to the right source for real answers from the pros Home Decorating For Dummies 2nd Edition is for all kinds of people in all kinds of decorating situations including First time buyers or renters You have a whole new place to decorate Where do you start Second or third time home buyers Whether you've gone up or down in size stayed in the same region or moved to a whole new one you need to know how to make your old furniture work in a new setting how to add furnishings and how to make your style seem fresh Newly blended families He has furniture she has furniture they have furniture Can it all work together harmoniously Indeed And anyone else who loves decorating Don't forget Imagination counts Each part of Home Decorating For Dummies deals with a broad area of decorating and each chapter contains specific and detailed information You'll discover tips on Basic planning where to begin when you want to start decorating Creating surface interest the effects of color pattern and texture and the problems created by too much or too little of them Creating backgrounds what you need to know about the special decorating requirements of your walls Tackling tough rooms how to effectively decorate rooms that have special functional requirements Accessorizing with art and other stuff adding the final flourishes to every space in your place Home Decorating For Dummies 2nd Edition contains all the basics including how to figure out what you can spend how to spend it and the latest and greatest in styles trends and technology What do you do with your space next The possibilities are endless American Dyestuff Reporter, 1924 Includes proceedings of American Association of Textile Chemists and Colorists Color Basics Jean Bourges, 1994-05-01 **Color Trade Journal**, 1922 Adobe Illustrator 7.0 Ellen Behoriam, 1998 Paint Shop Pro 5 for Windows Ben Sawyer, Joann Meyer, 1998 Paint Shop Pro is a low end Photoshop style

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Unveiling the Magic of Words: A Overview of "**Color Basics**"

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