

Communities *in* early modern England



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Communities In Early Modern England Networks Place Rhetoric

Gaby Mahlberg



Communities In Early Modern England Networks Place Rhetoric:

Communities in Early Modern England Alexandra Shepard, Phil Withington, 2000 How were cultural political and social identities formed in the early modern period How were they maintained What happened when they were contested What meanings did community have This path breaking book looks at how individuals were bound into communities by religious professional and social networks the importance of place ranging from the Parish to communities of crime and the value of rhetoric in generating community from the King s English to the use of public as a rhetorical community The essays offer an original comparative and thematic approach to the many ways in which people utilized communication space and symbols to constitute communities in early modern England

The Rise of Market Society in England, 1066-1800 Christiane Eisenberg, 2013-12-01 Focusing on England this study reconstructs the centuries long process of commercialization that gave birth to the modern market society It shows how certain types of markets e g those for real estate labor capital and culture came into being and how the social relations mediated by markets were formed The book deals with the creation of institutions like the Bank of England the Stock Exchange and Lloyd s of London as well as the way the English dealt with the uncertainty and the risks involved in market transactions Christiane Eisenberg shows that the creation of a market society and modern capitalism in England occurred under circumstances that were utterly different from those on the European continent In addition she demonstrates that as a process the commercialization of business society and culture in England did not lead directly to an industrial society as has previously been suggested but rather to a service economy

Common: The Development of Literary Culture in Sixteenth-Century England Neil Rhodes, 2018-04-13 This volume explores the development of literary culture in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which persist throughout the century Part One establishes a social dimension for literary culture in the period by exploring the associations of commonwealth and related terms It addresses the role of Greek in the period before and during the Reformation in disturbing the old binary of elite Latin and common English It also argues that the Reformation principle of making common is coupled with a hostility towards fiction which has the effect of closing down the humanist renaissance of the earlier decades Part Two presents translation as the link between Reformation and Renaissance and the final part discusses the Elizabethan literary renaissance and deals in turn with poetry short prose fiction and the drama written for the common stage

A Social History of England, 1500-1750 Keith Wrightson, 2017-02-23 The first overview of early modern English

social history since the 1980s bringing together the leading authorities in the field **Impostures in Early Modern England** Tobias B. Hug, 2009 Impostors and impostures featured prominently in the political social and religious life of early modern England Who was likely to be perceived as impostor and why This book offers the first full scale analysis of an important and multifaceted phenomenon Tobias B Hug examines a wide range of sources from judicial archives and other official records to chronicles newspapers ballads pamphlets and autobiographical writings This closely argued and pioneering book will be of interest to specialists students and anyone concerned with the timeless questions of why and how individuals fashion re fashion and make sense of their selves God, Duty and Community in English Economic Life, 1660-1720 Brodie Waddell, 2012 An analysis of later Stuart economic culture that contributes significantly to our understanding of early modern society The English economy underwent profound changes in the seventeenth and eighteenth centuries yet the worldly affairs of ordinary people continued to be shaped as much by traditional ideals and moral codes as by material conditions This book explores the economic implications of many of the era s key concepts including Christian stewardship divine providence patriarchal power paternal duty local community and collective identity Brodie Waddell draws on a wide range of contemporary sources from ballads and pamphlets to pauper petitions and guild regulations to show that such ideas pervaded every aspect of social and economic relations during this crucial period Previous discussions of English economic life have tended to ignore or dismiss the influence of cultural factors By contrast Waddell argues that popular beliefs about divine will social duty and communal bonds remained the frame through which most people viewed vital earthly concerns such as food marketing labour relations trade policy poor relief and many others This innovative study demonstrating both the vibrancy and the diversity of the moral economies of the later Stuart period represents a significant contribution to our understanding of early modern society It will be essential reading for all early modern British economic and cultural historians Brodie Waddell is Leverhulme Early Career Fellow at the University of Cambridge He has published on preaching local government the landscape and other aspects of early modern society Selling Cromwell's Wars Nicole Greenspan, 2015-10-06 Greenspan examines a selection of Cromwell s conflicts policies and imperial ventures to explore the ways in which the media was instrumental in developing promoting and legitimizing government actions **Local Identities in Late Medieval and Early Modern England** Norman L. Jones, Daniel Woolf, 2007-10-17 It is axiomatic that English people came to understand their places in society differently by the late seventeenth century This collection explores how that happened by exploring how membership in communities was defined and how individuals and corporate groups acted out their understanding of their places in society Keith Wrightson s powerful exploration of how concepts of neighborliness evolved as the economy changed is joined with Marjorie K McIntosh s work on changing identity politics in market towns The confusions over identity and community inherent in border towns are taken up by K J Kesselring while David Dean examines the mnemonic devices used in the Elizabethan Lottery to understand how people saw their

communities The overlapping worlds of London Court and country are portrayed by Alexandra Johnston and Joseph Ward while Catherine Patterson looks at the rhetoric of urban magistracy The complexity of London s communities is explored by Shannon McSheffrey in her work on the liminal place of the late medieval clergy and sexual morality by Ian Archer in his portrait of the charity of London widows and by Paul Griffiths in a concluding chapter on the rhetorics of London s civil and religious identity as seen in the discussions of growth that swirled around the building of Bridewell Hospital **Aspects of English Protestantism, C. 1530-1700** Nicholas Tyacke,2001 Other essays deal with Archbishop Laud the theology of the Restoration Church and the question of the relationship between religion and science For this collection the author has written a substantial introduction and updated essays by incorporating new research The volume is intended for students and scholars interested in early modern English history Jacket The Journal of Medieval and Early Modern Studies ,2003

Early Modern Women's Manuscript Writing Victoria Elizabeth Burke,Jonathan Gibson,2004 Emphasizing manuscript writings in English and their social political and religious contexts the contributors to this collection challenge commonly held notions about women s writing in the early modern period and bring to light many women whose work has not been considered before **The Parish in Late Medieval England** Clive Burgess,Eamon Duffy,2006 *Women and Urban Life in Eighteenth-century England* Rosemary Sweet,Penelope Lane,2003 Focusing on the participation of middling women in urban life *Women and Urban Life in Eighteenth Century England* focuses on the relationship between urban change and shifts in the pattern of gender relations in the 18th century a period of rapid transformations in English history It explores to what extent urban change accelerated a redefinition of gender relations the connections between urban growth changing definitions of citizenship and the emergence of the male gendered political subject the role of women in a literate consumer and industrializing society women s contribution to its development and how that in turn inflected contemporary conceptualizations of gender *Henry Neville and English Republican Culture in the Seventeenth Century* Gaby Mahlberg,2009-08-15 This is a full length study of the republican Henry Neville It traces the development of Neville s political thought from the English Civil Wars to the Exclusion Crisis and beyond while also challenging the way in which the history of ideas has been conceptualised in recent years English Almanacs, Astrology and Popular Medicine, 1550-1700 Louise Hill Curth,2007 Early modern almanacs have received relatively little academic attention over the years despite being the first true form of British mass media While their purpose was to provide annual information about the movements of the stars and the corresponding effects on Earth most included advice on preventative and remedial medicine for humans and animals Based on the most extensive research to date into the relationship between the popular press and early modern medical beliefs and practices this study argues that these cheap annual booklets played a major role in shaping contemporary medicine in early modern England The book discusses the various types of medical information and advice in almanacs preventative and remedial medicine for humans and the under explored topic of animal health care **Cromwell's**

Major-generals Christopher Durston, 2001 This is a study of the rule of Cromwell's major generals over England and Wales during the 1655 and 1656 a period which had a dramatic impact upon contemporaries and has remained a powerful symbol of military rule down to the 21st century Christopher Durston begins by considering the motivations behind the decision to appoint the major generals and goes on to examine the construction of their administration He then proceeds to look at the careers and personalities both of the major generals themselves and the local commissioners who assisted them The central section of the book contains chapters on the three most important aspects of their work the collection of the decimation tax the attempt to improve the security of the regime and the struggle to build the Godly Nation It concludes with an investigation of the 1656 election and the major generals subsequent unexpected fall from power *War and Nation in the Theatre of Shakespeare and His Contemporaries* Simon Barker, 2007 This original study explores a vital aspect of early modern cultural history the way that warfare is represented in the theatre of Shakespeare and his contemporaries The book contrasts the Tudor and Stuart prose that called for the establishment of a standing army in the name of nation discipline and subjectivity and the drama of the period that invited critique of this imperative Barker examines contemporary dramatic texts both for their radical position on war and in the case of the later drama for their subversive commentary on an emerging idealisation of Shakespeare and his work The book argues that the early modern period saw the establishment of political social and theological attitudes to war that were to become accepted as natural in succeeding centuries Barker's reading of the drama of the period reveals the discontinuities in this project as a way of commenting on the use of the past within modern warfare The book is also a survey and analysis of literary theory over the last twenty five years in relation to the issue of early modern war and develops an argument about the study of literature and war in general Features Interdisciplinary approach addressing the early modern period as one of particular importance in the history of warfare Examines the way that the period helped shape modern attitudes to war Sets Shakespeare in the context of those dramatists who preceded him as well as his contemporaries and successors Surveys the work of the past and considers the future of criticism in relation to warfare **Scottish Life and Society**, 2000 Gender, Society, and Print Culture in Late Stuart England Helen Berry, 2003 Did the problems of people living in Stuart England differ so significantly from those expressed in modern agony columns **Scottish Life and Society: Oral literature and performance culture**, 2007

Whispering the Secrets of Language: An Mental Quest through **Communities In Early Modern England Networks Place Rhetoric**

In a digitally-driven earth wherever screens reign great and quick communication drowns out the subtleties of language, the profound secrets and mental subtleties hidden within phrases usually go unheard. However, nestled within the pages of **Communities In Early Modern England Networks Place Rhetoric** a captivating fictional prize pulsating with raw thoughts, lies an exceptional quest waiting to be undertaken. Penned by an experienced wordsmith, this wonderful opus invites visitors on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the psychological depths with this moving evaluation, we can embark upon a genuine exploration of the book is primary styles, dissect its charming publishing design, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

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