



A COMPANION TO
AMERICAN
FICTION
1780-1865

EDITED BY SHIRLEY SAMUELS



Blackwell
Publishing

Companion To American Fiction 1780 1865

Richard Bailey



Companion To American Fiction 1780 1865:

A Companion to American Fiction, 1780 - 1865 Shirley Samuels, 2008-04-15 This Companion presents the current state of criticism in the field of American fiction from the earliest declarations of nationhood to secession and civil war Draws heavily on historical and cultural contexts in its consideration of American fiction Relates the fiction of the period to conflicts about territory and sovereignty and to issues of gender race ethnicity and identity Covers different forms of fiction including children s literature sketches polemical pieces historical romances Gothic novels and novels of exploration Considers both canonical and lesser known authors including James Fennimore Cooper Hannah Foster Nathaniel Hawthorne Herman Melville and Harriet Beecher Stowe Treats neglected topics such as the Western novel science and the novel and American fiction in languages other than English

A Companion to American Fiction, 1780-1865 Shirley Samuels, 2004 A Companion to American Fiction 1780 1865 presents current critical responses to the broad range of American fiction written from the earliest declarations of nationhood to secession and civil war The volume features contributions from over 35 leading international critics and scholars who offer a cultural and historical context that serves to illuminate the fiction The Companion covers both less well known writers such as Lydia Maria Child and George Lippard and canonical authors such as Nathaniel Hawthorne Herman Melville and Harriet Beecher Stowe Contributors demonstrate how these

Reading the American Novel 1780 - 1865 Shirley Samuels, 2014-02-10 Reading the American Novel 1780 1865 provides valuable insights into the evolution and diversity of fictional genres produced in the United States from the late 18th century until the Civil War and helps introductory students to interpret and understand the fiction from this popular period Offers an overview of early fictional genres and introduces ways to interpret them today Features in depth examinations of specific novels Explores the social and historical contexts of the time to help the readers understanding of the stories Explores questions of identity about the novel its 19th century readers and the emerging structure of the United States as an important backdrop to understanding American fiction Profiles the major authors including Louisa May Alcott Charles Brockden Brown James Fenimore Cooper Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe alongside less familiar writers such as Fanny Fern Caroline Kirkland George Lippard Catharine Sedgwick and E D E N Southworth Selected by Choice as a 2013 Outstanding Academic Title

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S

Native American Storytelling Karl Kroeber, 2008-04-15 The myths and legends in this book have been selected both for their excellence as stories and because they illustrate the distinctive nature of Native American storytelling A collection of Native American myths and legends Selected for their excellence as stories and because they illustrate the distinctive nature of Native American storytelling Drawn from the oral traditions of all major areas of aboriginal North America Reveals the highly practical functions of myths and legends in Native American societies Illustrates American Indians profound engagement with their

natural environment Edited by an outstanding interpreter of Native American oral stories *Handbook of the American Novel of the Nineteenth Century* Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

E.D.E.N. Southworth Melissa Homestead, Pamela Washington, 2013-01-20 The prolific nineteenth century writer E D E N Southworth enjoyed enormous public success in her day she published nearly fifty novels during her career but that very popularity combined with her gender led to her almost complete neglect by the critical establishment before the emergence of academic feminism Even now most scholarship on Southworth focuses on her most famous novel *The Hidden Hand* However this new book the first since the 1930s devoted entirely to Southworth shows the depth of her career beyond that publication and reassesses her place in American literature Editors Melissa Homestead and Pamela Washington have gathered twelve original essays from both established and emerging scholars that set a new agenda for the study of E D E N Southworth's works Following an introduction by the editors these articles are divided into four thematic clusters The first *Serial Southworth* treats her fiction in periodical publication contexts Southworth's *Genres* the second grouping considers her use of a range of genres beyond the sentimental novel and the domestic novel In the third part *Intertextual Southworth* the essays present intensive case studies of Southworth's engagement with literary traditions such as Greek and Restoration drama and with her contemporaries such as Harriet Beecher Stowe and French novelist George Sand Southworth's focus on social issues and reform figures prominently throughout the volume but the pieces in the fourth section *Southworth Marriage and the Law* present a sustained inquiry into the ways in which marriage law and the status of women in the nineteenth century engaged her literary imagination The collection concludes with the first chronological bibliography of Southworth's fiction organized by serialization date rather than book publication For the first time scholars will be able to trace the publication history of each novel and will be able to access citations for lesser known and previously unknown works With its fresh approach this volume will be of great value to students and scholars of American literature women's studies and popular culture studies

MELISSA J HOMESTEAD is the Susan J Rosowski Associate

Professor of English at the University of Nebraska Lincoln Her book *American Women Authors and Literary Property 1822-1869* includes Southworth and her articles on American women's writing have been published in a variety of academic journals PAMELA T WASHINGTON is Professor of English and former dean of the College of Liberal Arts at the University of Central Oklahoma She is the co author of *Fresh Takes Explorations in Reading and Writing A Freshman Composition Text*

American Literature Hans Bertens, Theo D'haen, 2013-11-12 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day This lively engaging and highly accessible guide offers lucid discussions of all major influences and movements such as Puritanism Transcendentalism Realism Naturalism Modernism and Postmodernism draws on the historical cultural and political contexts of key literary texts and authors covers the whole range of American literature prose poetry theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events terms and figures in American history This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious cultural and political contexts

Danger and Vulnerability in Nineteenth-century American Literature Jennifer Travis, 2018-03-12 Nineteenth Century Americans saw danger lurking everywhere in railway cars and trolleys fireplaces and floods and amid social and political movements from the abolition of slavery to suffrage After the Civil War Americans were shaken by financial panic and a volatile post slave economy They were awe struck and progressively alarmed by technological innovations that promised speed and commercial growth but also posed unprecedented physical hazard Most of all Americans were uncertain particularly in light of environmental disasters like hurricanes and wildfires about their own city on a hill and the once indisputable and protective hand of a beneficent God The disasters accidents and social and political upheavals that characterized nineteenth century culture had enormous explanatory power metaphoric and real Today we speak of similar insecurities financial informational environmental and political and we obsessively express our worry and fear for the future Cultural theorist Paul Virilio refers to these feelings as the threat horizon one that endlessly identifies and produces new dangers Why he asks does it seem easier for humanity to imagine a future shaped by ever deadlier accidents than a decent future

Danger and Vulnerability in Nineteenth Century American Literature or *Crash and Burn* American invites readers to examine the threat horizon through its nascent expression in literary and cultural history Against the emerging rhetoric of danger in the long nineteenth century this book examines how a vocabulary of vulnerability in the American imaginary promoted the causes of the structurally disempowered in new and surprising ways often seizing vulnerability as the grounds for progressive insight The texts at the heart of this study from nineteenth century sensation novels to early twentieth century journalistic fiction imagine spectacular collisions terrifying conflagrations and all manner of catastrophe social political and environmental Together they write against illusions of inviolability in a growing technological and managerial culture and they imagine how the recognition of universal vulnerability may challenge normative

representations of social political and economic marginality **The Art of Retreat** Laurel V. Hankins, 2025-05-13 The political and cultural fantasy of home as a retreat from the pressures of the world first emerged in the U S alongside two major nineteenth century literary movements Romanticism and domestic fiction Upending accepted gendered narratives from this period The Art of Retreat posits that these movements originated from a domestic culture already in transition in which home was frequently a more complicated site of self interested pleasure coerced labor creole social reproduction homosocial intimacy bachelor whimsy petty tyranny racial abuse and transgender capacity The early national periodicals sketches and novels examined here lend themselves to this interpretation Hankins argues that the literary tradition emerging from these decades one that aligned creative genius with domestic retreat reminds us that a politics that appeals to private feeling must reckon with new interpretations of labor kinship and reform in exchange for the promise of consensual citizenship Published by Bucknell University Press Distributed worldwide by Rutgers University Press **The Nathaniel Hawthorne Review** ,2005 American Literary Scholarship James Leslie Woodress,2004 Translation and Transnationalism in American Regional Literature Veronica Kirk-Clausen,2007 **American Book Publishing Record** ,2003 **Transatlantic Conversations** Beth Lynne Lueck, Sirpa Salenius, Nancy Lusignan Schultz,2017 How American women authors interacted as writers activists and reformers in Europe and the Caribbean during the nineteenth century The Arizona Quarterly ,2013 *How One City's Cultural Tradition Shaped American Identity in the Nineteenth Century* Elaine Pigeon,2008 This work is a welcome addition to the existing scholarship on Henry James While previous analyses have focused on the writer s New York associations this study offers a comprehensive examination of James s Boston connections **The Writers Directory** ,2013 **The Eighteenth-century Current Bibliography** ,2000 Annual Bibliography of English Language and Literature Modern Humanities Research Association,2005 Includes both books and articles

Whispering the Techniques of Language: An Emotional Journey through **Companion To American Fiction 1780 1865**

In a digitally-driven world where monitors reign great and quick connection drowns out the subtleties of language, the profound techniques and mental subtleties concealed within phrases often go unheard. However, located within the pages of **Companion To American Fiction 1780 1865** a captivating literary value pulsing with organic feelings, lies a fantastic quest waiting to be undertaken. Penned by an experienced wordsmith, that marvelous opus invites visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within ab muscles material of every word. Within the psychological depths of the poignant evaluation, we shall embark upon a genuine exploration of the book is key themes, dissect their charming publishing design, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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