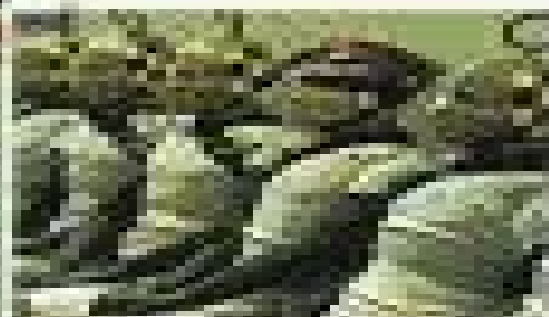


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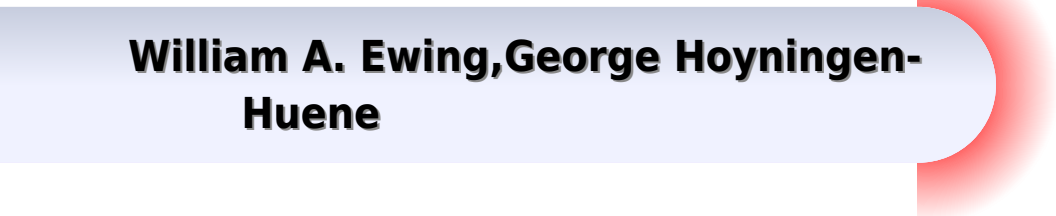
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**William A. Ewing, George Hoyningen-
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cufflinks Dizzy Gillespie Ernie Kovacs Duke Ellington and Andy Warhol all stop by in this imaginative and winning account of the ways in which art television and commerce merged in the first decades of the TV age Art Direction ,1963 **Journal of the House of Representatives of the United States** United States. Congress. House,1967 Some vols include supplemental journals of such proceedings of the sessions as during the time they were depending were ordered to be kept secret and respecting which the injunction of secrecy was afterwards taken off by the order of the House **Art Index** Alice Maria Dougan,Margaret Furlong,2000 *Dictionary Catalog of the Art and Architecture Division* New York Public Library. Art and Architecture Division,1975 *Editor & Publisher* ,1925 The fourth estate **The American Poster** American Federation of Arts,Edgar Breitenbach,Margaret Cogswell,1967 *Art Index Retrospective* ,1996 **The Photographic Art of Hoyningen-Huene** William A. Ewing,George Hoyningen-Huene,1986 History of fashion photography Keep has a good biography in back Hoyningen Huene was mentor of Horst and worked for Cukor Misha Schutt *Willing's Press Guide and Advertisers' Directory and Handbook* ,2006 Willings Press Guide 2006 V1 United Kingdom Waymaker Publishing,2006-02 Now distributed by Thomson Gale the Willings Press Guide has been the world s leading international media directory for 125 years It provides extensive professionally researched coverage of the UK and international print media national and regional newspapers magazines periodicals and special interest titles **Illustration Annual** ,2000 Artbibliographies Modern ,2005

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