



Counteb Dracula

Vardos



Countess Dracula:

Countess Dracula Tony Thorne,1998-02-19 This is the story of Elisabeth Bathory a 17th century Transylvanian countess She was tried as a vampire and became an inspiration for depraved murderers up to the present day Based on research conducted at archives in Eastern Europe this account includes both the recorded truth and the legend that has grown up around her Tony Thorne is the author of the Bloomsbury Dictionary of Slang **Countess Dracula** Carroll Borland,1994 Countess Dracula is a sequel to the 1935 Bram Stoker classic Mark of the Vampire written by Carroll Borland in the same diary format Borland was the legendary dark angel of early vampire cinema who developed the look and style of the female vampire for generations to come Countess Dracula Michel Parry,1971 Countess Dracula Guy Adams,2013-02-07 You can do anything in Hollywood and be forgiven anything except grow old It s the 1930s and cinema stands at the dawn of a new age the silent era is all but dead talkies are here and Technicolor is on its way The whole world loves movie icons Frank Nayland and Elizabeth Sasdy lapping up each new picture and following their romantic life story both on and off the screen But all is not as perfect as it appears Not only has the advent of talkies meant torturous sessions with a vocal coach to try and remove Sasdy s Hungarian accent but she s starting to spot the first few grey hairs and the lines on her face get deeper every day If she loses her looks she ll lose everything but even a woman as powerful as Elizabeth Sasdy can t fight nature Can she A chance accident reveals the solution But just how far is the Queen of Hollywood prepared to go to stay beautiful forever

Countess Dracula Tony Thorne,1997 **Countess Dracula (Hardback)** Carroll Borland,2015-04-06 This is the hardback version Carroll Borland is the legendary star of early cinema who s portrayal of Luna opposite Bela Lugosi in the 1935 motion picture horror classic Mark of the Vampire indelibly etched in the minds of moviegoers the look the style and the sexuality of female vampires for generations to come How did Bela Lugosi inspire the writing of the legendary sequel to Bram Stoker s Dracula What was the true story behind the infamous incest scene rumored to have been cut from Mark of the Vampire starring Carroll and Bela Was Carroll Borland visited by the ghost of Bela Lugosi What was the secret of their relationship Learn the answers in Gregory Mank s compelling account of Carroll s life and film career **Countess Dracula** Carroll Borland,2019-10 Carroll Borland is the legendary star of early cinema who s portrayal of Luna opposite Bela Lugosi in Mark of the Vampire 1935 indelibly etched in the minds of moviegoers the look the style and the sexuality of female vampires for generations to come How did Bela Lugosi inspire the writing of the legendary sequel to Bram Stoker s Dracula What was the true story behind the infamous incest scene rumored to have been cut from Mark of the Vampire starring Carroll and Bela Was Carroll Borland visited by the ghost of Bela Lugosi What was the secret of their relationship Learn the answers in Gregory Mank s compelling account of Carroll s life and film career **Countess Dracula!** Neal Du Brock,1980 **Ingrid Pitt, Queen of Horror** Robert Michael "Bobb" Cotter,2014-01-10 Ingrid Pitt icon of horror cinema her life and career Full cast and production credits synopses reviews and notes are offered for all of her film stage and television appearances along

with a critical listing of her novels and other published works An analysis of Hammer Films Karnstein Trilogy of which Pitt s celebrated The Vampire Lovers 1970 was the first installment is included and also examined is the trilogy s original literary source Sheridan Le Fanu s Carmilla Other features are rare photographs and other movie related graphics from every phase of the actress career and a foreword by Ingrid Pitt herself

Hammer Complete Howard Maxford, 2018-12-17 A Booklist Starred Review A Booklist Top 10 Reference Book This tome contains everything anyone would want to know about the British company Maxford s love for his subject is palpable Numerous black and white photographs provide a sense of the period and people involved a hefty read The ultimate resource for die hard fans of Hammer Film Productions Library Journal This superb encyclopedia is likely the definitive work on Britain s most celebrated genre film producer this book covers the entirety of the studio s filmography not neglecting its forays into crime films and comedies Although Maxford is obviously a big fan he doesn t pull any punches about Hammer s missteps and Hammer Complete functions as a guide to film quality as well as a purely factual work tons of illustrations including rare foreign market posters A major achievement Booklist Highly recommended ARBA Ultimate A to Z of everything Hammer excellent Hammer Historical Tome Little Shoppe of Horrors Hammer Complete is every bit the monster as the vampire adorning it s cover It s thorough as hell more thorough than thorough Flick Attack Deserves immense praise there is plenty of new and insightful material here a huge well researched reference book that no Hammer aficionado should be without Cinema Retro Maxford is a superb writer his book is well researched entertaining and good humoured It s also an invaluable book if you purchase it you will never part with it Kudos to McFarland for producing such a well bound and presented book Well done No disposable download compare to a thing of beauty and joy forever as Hammer Complete Hellbound It is really hard to be not excited when a book comes out on one of your favorite studios that is just a few pages shy of a 1000 Sure some of you that ask do we really need another book on Hammer Films Well if it is as massive and thorough as this one then that would be a definite yes I have been waiting on this book to come out since McFarland announced it well over a year ago but had no idea how colossal of a tome this would be Buy this book If you are any kind of Hammer fan that craves information about the studio that dripped blood then you must own this It will be a never ending source of not only is a few minutes to browse through this before you come across a few titles that is going to make you want to go watch them again That is a sign of a great book I know I will be pulling this out each and every time I do any research on Hammer Kitley s Krypt It s thorough as hell more thorough than thorough Bookgasm Massive volume a true treasure trove of information about all things Hammer valuable ICv2 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood The lowdown on all the imperishable classics of horror like The Curse of Frankenstein Horror of Dracula and The Devil Rides Out What about the company s less blood curdling back catalog What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures This lavishly illustrated encyclopedia covers every Hammer film and television production in

thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution **Hammer Films** Tom Johnson, Deborah Del Vecchio, 2013-11-21 Though best known for its horror films Hammer produced a wide variety of movies in many genres The British studio was famous for its exciting stories and expert action all on very small budgets and short shooting schedules From *The Public Life of Henry the Ninth* 1935 to *The Lady Vanishes* 1978 this is the definitive work on Hammer's 165 films Complete filmographic data are provided for each film including release dates in both the United Kingdom and the United States running time length distributor complete cast and production credits and alternate titles These data are followed by an extensive plot synopsis including contemporary critical commentary and behind the scenes information from many of the players and crew members *Horror on the Stage* Amnon Kabatchnik, 2023-06-28 There are numerous publications about the horror genre in film and television but none that provide information about horror on a legitimate stage until now This book highlights the most terrifying moments in theater history from classical plays like Aeschylus *Prometheus Bound* and Euripides *Medea* to the violence of the Grand Guignol company productions in 18th century France and present day productions like Stephen Sondheim's musical *Sweeney Todd* Stephen King's *Carrie* and dark 21st century plays by Clive Barker and Conor McPherson The book compiles the history and behind the scenes tales surrounding stage productions about monsters hauntings and horrors both historical and imagined Included are the nightmarish adaptations of popular writings from Edgar Allan Poe Oscar Wilde H G Wells Henry James Arthur Conan Doyle and others as well as plays starring popular characters like *Frankenstein* *Dr Jekyll* and *Mr Hyde* the *Invisible Man* the *Phantom of the Opera* and the *Woman in Black* More than 500 plays are documented accompanied by dozens of photographs Entries include plot synopses existing production data and evaluations by critics and scholars **Countess Dracula**, 1998

The Vampire Book J Gordon Melton, 2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton Ph D takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe *The Vampire Book: The Encyclopedia of the Undead* exposes everything about the bloodthirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and *The Vampire Book* explores it all The historical literary mythological biographical and popular aspects of one of the world's most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported

realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more "Twice the Thrills! Twice the Chills!" Bryan Senn,2019-03-19 In the mid 1950s to combat declining theater attendance film distributors began releasing pre packaged genre double bills including many horror and science fiction double features Though many of these films were low budget and low end others such as Invasion of the Body Snatchers Horror of Dracula and The Fly became bona fide classics Beginning with Universal International s 1955 pairing of Revenge of the Creature and Cult of the Cobra 147 officially sanctioned horror and sci fi double bills were released over a 20 year period This book presents these double features year by year and includes production details historical notes and critical commentary for each film

Countess Dracula Bram Stoker,A. E. Alexander,2023-04-25 The story you know with a twist When Lillian Harker visits Transylvania to assist a countess with purchasing an estate in London she learns some astonishing secrets the countess is a centuries old vampire and Lillian is a prisoner in her castle Dracula descends upon England determined to create more of her kind The only thing standing between the countess and her victims are a small group of unlikely friends Mina Murray Lillian s quick witted fiance Jenesis Seward a doctor at a lunatic asylum Abrienne Van Helsing a Dutch professor Quincey Morris an American hunter and Arta Holmwood an English noblewoman As they race to save their loved ones and find a way to defeat the vampire these unfortunate souls confront powers they don t understand and a cunning countess who predicts their moves at every turn The hunt is on An adaptation of the original text from Dracula by Bram Stoker this book explores a familiar story through a new lens celebrating diverse backgrounds by including female and LGBTQ characters

Entertaining Countess Dracula Vardos,2002 *Horror and Science Fiction Films II (1972-1981)* Donald C. Willis,1982 Unlike most other horror and SF surveys which only venture as far afield as England and Europe Willis truly reaches around the world including many little known or rarely documented movies from China Japan Thailand and the Philippines

Hammer, House of Horror Howard Maxford,1996 In its heyday during the Fifties Sixties and early Seventies Hammer Films produced a legacy of horror films such as Dracula The Curse of Frankenstein and The Quatermass Experiment featuring stars who included Christopher Lee Peter Cushing Bette Davis Ursula Andress Raquel Welch Stephanie Beacham and Julie Ege This book provides a chronological film by film history of the studio from its obscure beginnings in the 1930s to its decline and virtual disappearance five decades later It includes coverage of the pre horror science fiction films of the 1950s and post horror comedy of the 1980s with complete credits for all Hammer films

The Element Encyclopedia of Vampires Theresa Cheung,2013-07-25 An A to Z of the Undead

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